

Gulf Coast Woodturners Association

# GCWA Newsletter

July 1998

## Make plans to attend Texas Turn or Two VII

### President's Corner

We had a good meeting at WoodCraft, although we were a little disorganized. After focusing on the Spring Retreat, now we can re-learn how to do a regular meeting! Many thanks to Brad Hartman for saving my neck: Brad took time out from the store to go and get donuts for the Club.

Way to go, Don Philpot! Many people put a lot of time and work into the Spring Retreat, but Don went above and beyond. Diana Gahagan presented him the "Brought the most stuff in a single pickup truck, including Enthusiasm" Award. Murray Powell made the award, using mahogany and corian from the Club. Good fun!

Back to the monthly meetings, we really have a big need for a couple of volunteers. It would be a great help if one or two of you would take over the hospitality area through 1998 (the next five meetings). This means taking care of donuts, coffee and soft drinks. Please, call me if you can do this for even one meeting – or if you can volunteer to help in another way.

I regret to tell you all that Butch Cross will be stepping down from VP. He will be needed at home to tend his mother, who was diagnosed with cancer. Our best wishes to Butch, his mother and the family. Thanks, Butch, for all the good work you have done for the Club. I hope you will drop in and see us from time to time.

I understand that the meetings over at the Cutting Edge have gone well, and that a number of new-comers have taken advantage of these First Monday sessions. Remember that GCWA is trying to promote turning in all kinds of ways.

That reminds me that we have a new location and a visiting demonstrator for

this month. Join us on July 18 at the new Wood Wright Woodworking store, which is up IH-45 North at Old Town Spring (there's a map on the back page). You'll also get to meet Jerry Fant, who is coming over from the Hill Country to be our guest speaker. This should be a great meeting!

Finally, I do encourage you to mark your calendars for Texas Turn or Two. The details are inside this Newsletter, and it's well worth the effort. Meanwhile, see you at the next meeting.

--Bobby Bridges

### First Monday's at The Cutting Edge

There were about a dozen of us for the July First Monday meeting at Cutting Edge, with a majority being new members of the Club. We all had the opportunity to do some off-center turnings, but we were by no means restricted to this. By Reed brought several "works in progress."

To remind you, these First Monday meetings are our week-night gatherings for hands-on turning. Held on the first Monday evening of the month, from 7:00--9:00 PM, the clear focus is to make shavings and promote turning. There's no raffle or business meeting; just turning. Steve has at least four lathes (including his OneWay), and any tool you need. You would be nice to bring some wood. It's definitely open to all skill levels.

Our next gathering is Monday, August 3, when we will focus on spindle work and miniatures.

Cutting Edge Woodworker's and Tool Supply is located at 7123 Southwest Fwy, 713-981-9228.

-- Murray Powell

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 a.m. on the 3rd Saturday of each month. Check the last page for our Calendar of Events. Annual dues are \$15. Dues may be mailed to Helen Young, 2502 Esther Ave., Pasadena TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

# Oh Damn, The Shelves Are Full and I've Run Out of Old Maid Aunts (Part 2)

Sooner or later, you may have a large collection of your own work and want to try your luck at selling your turnings. Last month, I wrote about my experiences with craft shows. Now we will look at the issue of sales tax, along with consignments to galleries.

## Legal Considerations



I am not qualified to give legal or tax advice and don't claim any expertise in those areas, but I will tell what provisions I have made. And so far (knock on wood) neither the FBI nor the Texas Rangers have besieged the house.

As I understand it, to legally retail in our state (e.g. operate a craft show booth), you need to have a Texas sales tax permit. My wife (who is a painter) and I are listed as a partnership, and we got ours for \$25.00. Some craft show promoters require that you show your permit number on the application, and they will not assign you a space without one. State personnel do occasionally check vendors at craft shows for compliance. Permits are obtained from the State Comptroller. I have not exhibited at any craft shows outside of Texas: you'd need, I expect, to get information on how to handle sale tax from the show's promoter, probably several weeks in advance.

In Texas, if you are an infrequent participant doing only a few shows in a year, you will only be required to report (and, of course, pay up!) sales tax annually. The

reporting is done in January, and there is a nominal discount for getting your payment in prior to January 20. Sales records need to be kept by location, as the total tax may vary between places due to additional levies by municipalities, transit authorities, etc. Once your sales are totaled, completing the state form is relatively simple.

If one wanted to start a full time retail operation there would most likely be considerably more rules and regulations with which you would have to contend. And probably more fees to pay!

## Galleries

My gallery experience is limited, with the contacts and "ins" coming from gallery operators who have seen my work at shows. A gallery will likely be a more successful route to moving more expensive pieces. Galleries also have the advantage of getting more public exposure while not requiring a lot of your personal time. Most gallery operators will want to work with you, at least initially, on a consignment basis - i.e. you display your work in the gallery, and when it sells you (hopefully) get paid. The galleries with which I am familiar take consignment work at a commission of 40 to 50 % based on the retail selling price. Generally, while you set the price, you may be able to get advice from the operator. The gallery is responsible for the sales tax collection, reporting and payment, so you do not need your own permit.

When you work with a gallery, you need to be careful about doing craft shows in the same city or area: the gallery owners with whom I have worked have not objected, but you need to price pieces in the

show at the same amounts that they would be sold in the gallery.

For both craft show and gallery sales, there are Federal Income Tax implications - this applies whether you make or lose money. You should expect a gallery that represents you to provide a Form 1099 for your use in income tax preparation. You will need to keep your own records on craft show or "from the shop" sales. My only comment is that, tax-wise, operating as a partnership was a dumb idea: the tax forms are a lot more complex than the 1040 Schedule C for a small business. There may be other modes of filing, but as I mentioned above, this is not something where I can provide qualified advice.

If you are thinking about trying a show or approaching a gallery, I hope that these write-ups have provided you with some useful information. I have tried to cover what I think would be the questions most likely to come up - if there are other points on your mind, please feel free to give me a call or collar me at the next meeting. I'd be happy to try to help you.

--Kip Powers

--pictures by Jerry Alspaw

## GCWA Web Site

Gary Rodgers is working on the GCWA web site. We need photographs and photographers. Your original pictures will be scanned and returned to you. Thus far, we have pictures from Dale Barrack and Andy Chen. The Gallery will be your opportunity to showcase your work. Mail or e-mail or bring originals to the next meeting.

helen@orbitworld.net

- Tools by Henry Taylor, Dennis Stewart  
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## Membership News

Please welcome back Monte Laramore. He was a member several years ago, but poor health caused him to temporarily drop out. Welcome back, Monte, and congratulations on your marriage.

Please welcome our new member, John Kemp.

Membership Rosters will be available at the June meeting. We don't mail them, so ask for your copy. GCWA does not release the mailing list to anyone, and we ask that you not make the roster available to anyone, either. We respect your privacy, and we ask that you extend the same courtesy to the other members of GCWA.

The name tags are right by the donuts. Wear one, and it will help us get to know one another. Introduce yourself to some of the members you don't know.

-- Helen Young

## Show & Tell

Last month Show & Tell items were a bit scattered, so there was no judging. Please bring those pieces back, along with the things your turned since last meeting. This way everyone can enjoy them.

## Bring Back

My apologies, but I had my 5-year-old grandson with me at the meeting, for lack of someone to keep him. I failed to make any notes regarding our Bring Back items. We'll do better this coming month.

Our "bring back" drawing gives you a chance to own a turned piece from another club member, and the proceeds furnish coffee and donuts for the meetings.

## GCWA T-shirts

T-shirts with a beautiful embroidered emblem are \$10 each, \$12 for XX large or larger. Caps are \$10 each. Polo shirts and jackets are special order. Course I don't suppose anyone will order a jacket while the temperature is hovering around the century mark.

Teri LeGrue has our inventory at The Cutting Edge. Stop by and see them. Teri will also help you with a special order.

All our clothing items are embroidered by a GCWA member, Billie Tinnin, so we do keep it all in the family.

## Library

All tapes and books are due at the next meeting. If you can't attend the meeting, either mail them to Ernie Thornton at 2610 Easy St., Pasadena TX 77502-3239, or ask someone to take them to the meeting for you. The Cutting Edge will accept your books or tapes and send them to the meeting.

Call Ernie at 713.534.0559 or e-mail [helen@orbitworld.net](mailto:helen@orbitworld.net) to renew for a second month. After the second month, a late fee of \$5 per item per month is assessed.

## E-mail Addresses

If you haven't sent in your e-mail address, why not do that today? This is a wonderful way to communicate with other GCWA members.

While you're surfing the Net, if you see something you think would interest other members, send me the web site information so we can pass it along.

[helen@orbitworld.net](mailto:helen@orbitworld.net)

## Getting a Handle on Turning

We have all needed to make a tool handle at one time or another, whether for a new unhandled tool or as a replacement for a broken or poorly shaped handle. One of the joys of owning a lathe is that you can always custom make a handle to suit your hand or the particular job. Richard Raffan has a nice section in his book and companion video on making tool handles for those of you who don't really know where to start on a job like this.

In addition to the tool and a chunk of nice dense wood, you will need a ferrule. A ferrule is a small ring of metal designed to keep the tang of the tool from splitting the wood when it is driven into the hole in the handle. Most commercial tools have brass ferrules that have been crimped onto the neck of the tool handle. This gives the makers some leeway in the fit of the ferrule so that a loose one won't just fall off.

What are we going to use for our tool handle ferrule? Well, you could buy a nice brass ferrule from the likes of me, or you can do what I do. Copper pipe fittings make excellent ferrules. They come with inside diameters from 1/4" to at least 1", so you can choose the size that is right for your project. Straight couplers are twice as long as you need because they are designed to hold together two lengths of pipe.

First you need to cut the fitting in half with a hacksaw or pipe cutter. Next, deburr the inside face so it won't scar the neck of the handle. Now you are ready to make your custom handle.

© Steve LeGrue 1998

*(Steve is a longtime member of GCWA, and owns Cutting Edge Woodworker's Supply)*

# A Visit to Oklahoma City

While in Oklahoma City on business last week, I passed by Woodcrafters of Oklahoma, the local woodworkers store where the manager invited me to the weekly meeting of Central Oklahoma Woodturners Association. Their Tuesday night meeting progressed about like ours and with about the same attendance. The group also seemed quite similar to ours, a good mix of beginners and experts with everything in between.

One of the topics of the business meeting was the lack of participation of beginners and novices in the 'hands-on' sessions held every other month. These sessions are planned and staffed by the more advanced turners desiring to help the beginners advance their skills. Some of the comments were to the effect that many beginners feel intimidated turning in a crowd in front of an 'expert'. Other comments were that the groups were not sufficiently separated to insure good communication and focus without being

disturbed or distracted by the others. In the end everyone agreed that the sessions are an excellent way for one to improve their skills and will be continued -- with encouragement. I related to them the case in our club of waning participation of beginners/novices in Show and Tell and of Bill's encouragement to us to 'pick it up'.

During their show and tell, it was interesting to witness the local methods. We have our antler stabilizer and favorite finishes of 209 and Bonnie Klein mix; they all use thinned lacquer. An interesting item on display was a group of baskets, woven of reed but having turned tops and bottoms. They created quite a bit of interest. They also had a bring-back raffle.

A turner from Florida demonstrated his hook-style hollowing tool. While I think many tools or accessories are 'made to sell', I'll confess that I bought one of

these. I had a friend with me who had never seen a wood lathe in operation. He tried it and had no trouble deep hollowing, so it must at least be easy (or he has a natural talent?).

Several of the members asked me to tell Kip Powers 'hello'. Also, several of the members have attended or demonstrated at Turn or Two.

The store has a great gallery and the turners are a good bunch like us. If you are ever in the city, it's a nice way to pass some time. It was enjoyable to see how some others do it.

--Paige Dean

I was surprised one day to find this newsletter contribution in my e-mail. Folks, your contributions and participation makes our newsletters and GCWA more interesting for all of you. Thanks, Paige.

--Helen Young

## Texas Turn or Two - Registration

REGISTRATION PAGE		
PLEASE PRINT ALL INFORMATION		
CUT HERE	RETURN BOTTOM PORTION WITH REGISTRATION FEES	
PRINT NAME: _____	_____	
ADDRESS: _____	_____	
CITY, STATE, ZIP+4: _____	_____	
PHONE: _____	YOUR CHAPTER AFFILIATION: _____	E-MAIL ADDRESS _____
NUMBER OR PEOPLE REGISTERING _____	X \$ _____	= \$ _____
	(SEE BELOW)	(CHECK OR MONEY ORDER)
PRINT NAMES FOR NAME TAGS: _____	_____	_____
<hr/>		
SINGLE: \$65.00 ADDITIONAL FAMILY MEMBERS: \$25.00 EACH ADD \$10.00 TO EACH AFTER SEPT. 1, 1998	<b>MAKE CHECKS OUT TO: TEXAS TURN OR TWO</b>	<b>MAIL TO : PAT TITUS PO BOX 142 ADKINS TX 78101-0142</b>

# Seventh Annual Texas Turn or Two

Texas Turn or Two is proud to announce this year's demonstrators. John Jordan and Alan Lacer will be the featured demonstrators. Local talent includes:

- David Berry, mushroom boxes
- Bobby Bridges, hands on area
- Herman Burghard, Christmas ornaments
- Uel Clanton, spindle work
- Doug Clark, rosette goblets
- Jerry Fant, hollow vessels w/voids
- Don Farris, vacuum chucks
- Luna Ford, hollow vessels
- Bill Hammock, pregnant vases
- John Horn, Santa's helpers (gifts)
- Thomas I rven, lidded boxes
- Richard Jenkins, spinning spindles
- James Johnson, split turned vessels
- Larry Mart, pepper mills
- Bruce May, finishing your product

- Joe Millsap, making wooden hats
- Raul Pena, small wooden boxes
- Gary Sanders, wobble bowls
- Nick Silva, Stewart tool usage
- Judy Williams, small, easy turnings
- Max Wohlgemuth, reverse chucking

GCWA is well-represented this year, but this is your opportunity to see what the other Texas clubs have to offer, too.

Registration fees include lunch on Saturday and Sunday.

Before September 1, 1998, singles \$65. Each additional family member will be an additional \$25.

One day pass with lunch, \$40.

Student pass with lunch, \$25. (must have school ID)

Lunch for non-registered spouse will be \$7.50 per day.

After September 1st and at the door, singles \$75. Each additional family

member will be an additional \$35.

Make check or money order payable to: A Texas Turn or Two.

Mail to: Pat Titus, PO Box 142, Adkins TX 78101-0142

Phone: 210.649.2166

FAX: 210.649.2698

E-mail: btitus@sprintmail.com

Since we have lots of new members, I have included Pat's registration form at the bottom of page 4. Fill it out, attach your check, and mail it today. You don't want to miss Texas Turn or Two.

If you need information on lodging, e-mail helen@orbitworld.net or call Helen at 713.475.2940. Eight area motels have each blocked 20 rooms for the Turn or Two symposium, if you register before September 9th. Be sure to tell them you are with Texas Turn or Two.

Pat Titus has information on area bed & breakfast accommodations, if you prefer. RV parking and tent spaces are available at Maricopa Ranch Resort.

## Area Lodging

Best Western	1493 IH 35 North	830.625.7337	\$79 (\$99 for a suite)
Days Inn	963 IH 35 North	830.608.0004	\$63 single, \$67.50 double
Hampton Inn	979 IH 35 North	830.608.0123	\$69 single, \$74 double
Hill Country Motor Inn	210 Hwy 81 East	1.800.982.3609 or 830.625.7373	\$49 single, \$57 double
Holiday Inn	1051 IH 35 North	830.625.8017	\$69 single or double (4 per room)
Oak Wood Inn	375 Hwy 46 South	830.625.6282	\$45.95 (regular rate)
Old Town Inn	201 N Loop 337	1.800.950.8528 or 830.629.6888	\$55 (regular rate)
Rodeway Inn	1209 IH 35 East	1.800.967.1168 or 830.629.6991	\$79.95 single, \$85 double
Aunt Nora's Bed & Breakfast	120 Naked Indian Trail, Canyon Lake TX 78132	1.800.687.2887	\$95 to \$125 for 2 people (regular rate)
RV Parking & Tent Spaces	Maricopa Ranch Resort	830.964.3137	

# Calendar of Events

**July 15, 1998** ~ 7 PM ~ Executive Board meeting @ Bobby Bridges' house.

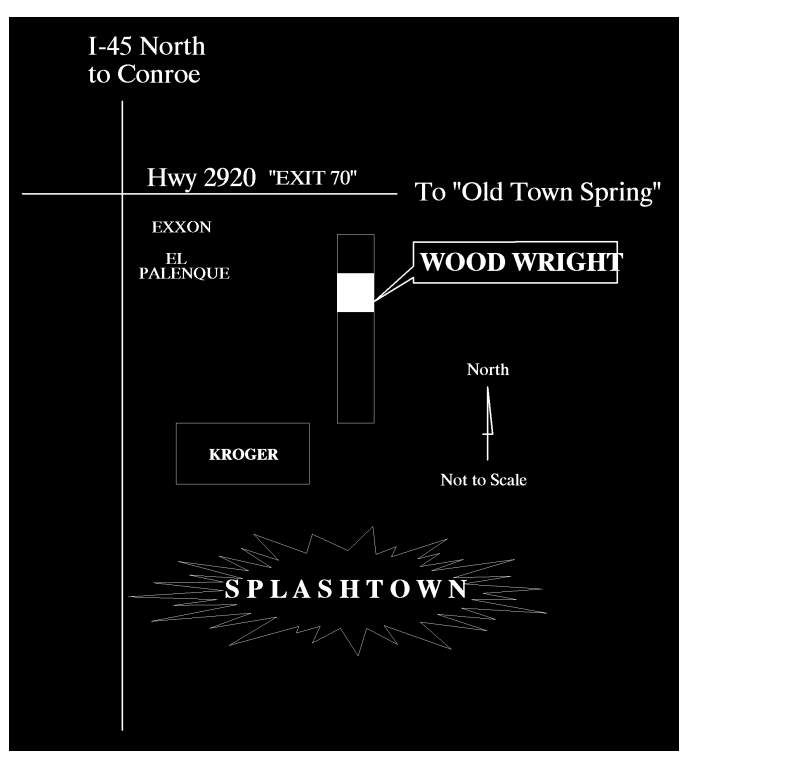
**July 18, 1998** ~ 9:00 AM ~ GCWA meeting @ Wood Wright Woodworking, I-45 N @ 2920 exit to Old Town Spring.

**August 3, 1998** ~ 7 PM. First Monday @ The Cutting Edge, 7123 Southwest Fwy, 713-981-9228

**August 15, 1998** ~ 9:00 AM ~ GCWA meeting @ The Cutting Edge, 7123 Southwest Fwy, 713-981-9228

**September 19, 1998** ~ 9:00 AM ~ GCWA meeting @ Pasadena Industrial Supply.

**October 10-11, 1998** ~ Texas Turn or Two VII, Maricopa Ranch. Contact Bobby Bridges if you are interested in demonstrating. Let's show the other Texas clubs how great GWCA is!!



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Need something other than pens engraved? Call me for a quote.

## This Month

9:00 AM ~ July 18, 1998 ~ Wood Wright Woodworking store, IH-45 North at Old Town Spring. This is a brand new store, so you will definitely want to come take a look and see what they have in stock.

Jerry Fant is coming over from the Hill Country to be our guest speaker. David Berry has been working for several months to coordinate this meeting, so please don't miss it.

## Executive Committee

President	Bobby Bridges	713.473.6491	rcabridges@juno.com
Vice President			
Secretary	Carl Blair	713.946.6344	
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