

Gulf Coast Woodturners Association

GCWA Newsletter

Gulf Coast Woodturners Association



President's Corner

By Reed did another fine performance in demonstrating how to make a wooden spoon at our meeting last month. I have to say it again, we are fortunate to have people like By in our club. Thanks By for contributing another talented demo.

Bill Berry offered a remedy for voids in turnings. Bill demonstrated how to plug the voids. Drill a hole and cut a plug from the same wood, matching the grain and no one can tell the difference. Bill had one he turned on display and showed one he had in progress to illustrate how easy it was. Thanks Bill for your input. Just another reason to belong to the GCWA.

I want to thank all the folks who have hosted our meeting each month, **The Cutting Edge, Pro-Tool, Woodwright, and the American Legion.** We do appreciate your generosity and your continued support.

We had a great show and tell last month, keep it up. We all learn from each other. There were a lot of great turned projects displayed.

Don't forget to bring a turned Christmas ornament to the meeting to exchange for another one.

Boyce Gahagan



Beaumont Art League/ GCWA Show Winners

By Thomas Irven

The winners of the Beaumont Art League/ GCWA show are as follows:

Bill Hubbard - 1st Place for Tansu, a hollow vessel from Hackberry

Don Fluker - 2nd Place for 1st Family, a set of 4 bowls from Maple

Bart Rhodes - 3rd place for his Spalted Hollow Vessel

Don Fluker - Honorable mention for his Christmas Ornament and stand

The Judges had this to say about the 1st and 3rd place winning vessels: The awareness of the use of material as it relates to the form is outstanding.

About the 2nd place set of bowls: The small indentation of the rims of the set of bowls made the piece.

About the ornament: It is so delicate, it is almost not there.

I would like to thank everyone who entered a piece in the show this year.

We had 45 total pieces in the show produced by 11 artists. This was a good turnout for the first year. Start working on your pieces for next year. I hope we can continue this venture with the Beaumont Art League in the years to come but that can only happen if we have the artists work.

December 2001 Issue

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)
[Http://get.to/gcwa](http://get.to/gcwa)

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December Meeting ~ Dec. 15, 2001
Woodwright Woodworking
1407 Spring Cypress
Spring, TX

Membership

We had four new member to join in November. Welcome to

Robert Baldwin, David Welch, Robert Chappell, and James Oliver

Also, **Armando Rodriguez**, who has been gone since 1966, renewed his membership

GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18. Dues may be mailed to Helen Young, 2502 Esther Ave., Pasadena, TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Show & Tell

Winners at the **December** meeting at **The Cutting Edge** were:

Beginner Category

1st Place — **Mo Stubblefield** for a Bullet Box of Mesquite

2nd Place — **Mo Stubblefield** for a Natural Edge Bowl

Advanced Category:

One Piece Turning

1st Place — **Steve Legrue** for an Oak Burl Hollow Form

2nd Place — **Brian Laing** for a Large Bowl of Cedar Elm

3rd Place — **Ric Taylor** for a Pecan Bowl

Multiple Piece Turning:

1st Place — **Don Fluker** for a Mesquite and Cocabola Box with Handles

2nd Place — **Steve Legrue** for a Myrtle and Rosewood Ball on a Pedestal

3rd Place — **Marty Kaminsky** for a Bowl of Elm and Mahogany

Special Award

Luna Ford for Miniature Turnings of Elm

Best of Show

Jim Keller for a Mesquite Ring

Special thanks to our Judges;

Bruce Dolan and **Jack Hanley**

Pictures of these turnings can be viewed on the Internet at <http://www.gulfcoastwoodturners.org> and <http://get.to/gcwa>

This will be your last newsletter if your membership dues expired on September 30, 2001.

Editor's Note: This article was obtained from the Hibdon Hardwood website at <http://www.hibdon-hardwood.com>

Exotic Hardwoods: Partridgewood

Common Name: Partridgewood

Other Common Names:

Botanical Name: Andira inermis

Family: Leguminosae

Mature Tree Height, Diameter: 90-120 ft , 2 ft

Weight @ 12% M/C: 45-60 lbs./ft.³

Working Properties: Saws and works fairly well, difficult to plane, works well in lathe, glues satisfactorily, polishes and varnishes well after filling.

Growing Regions: Caribbean, southern Mexico to northern South America and Brazil

General Characteristics: Yellowish brown to dark reddish brown heartwood, distinctive figure from light colored parenchyma. Low luster, texture very coarse, grain moderately irregular.

Uses: Heavy construction, crossties, house framing exterior siding, turnery, furniture, cabinetry, flooring, veneer.

Acceptable Substitutes: Billy Webb, Granadillo, Chechen

References: "Tropical Timbers of the World", *USDA Handbook #607, Sept. 1984, p. 17*

Discussion: Partridgewood makes especially attractive flooring. Quarter sawn pieces frequently show a nice ribbon stripe. This is one of the best values among the exotics.



Club News and Announcements

♦ We have received a few woodturning questions for submission to the membership for their opinions and suggestions. They will be presented next month. We encourage you to respond by submitting your answers and opinions as well as additional questions. Send your responses via email to the editor; lmdebose@swbell.net, or to Helen; helen@osteenjewelry.com. With your permission, the questions and responses will be published in the next edition of the Newsletter.

♦ Next month, Jan. 19, is the Arbor Day Celebration at the Houston Arboretum and Nature Center. **Carole Huelbig** has requested that we again participate with woodturning demonstrations.



Woodturning Tips

Grinding Angles

Setting the toolrest on a bench grinder to the correct angle for a particular gouge, chisel or scraper can be time consuming, especially if over a period of time, you've lost the correct angle for the tool or are frequently sharpening different tools.

Cut some 1/4" thick wood into strips about 3" long x 3/4" wide (same width as the grinding wheel). Use a joiner's bevel or gauge to mark the required angles on the side of the strips, then cut them accurately to the correct angle. Check the accuracy of each cut.

Mark the angle on each block and keep the set near the grinder. When a tool needs sharpening, select the appropriate block, place in on the grinder toolrest and adjust the rest to the correct angle by sighting from the side.

Editor: The following article appeared in the American Woodturner magazine. Since it is about two of our more prominent GCWA members, it would seem appropriate to repeat the article in our Newsletter

Pat and Butch Titus: Turning's Dynamic Duo

By Ron Hampton

Gotham city has its Batman and Robyn working 24 hours a day to fight for justice and the American way of life. Likewise America (and the great state of Texas) have Pat and Butch Titus working 24 hours a day (or so it seems) for the advancement of American woodturning. In their public lives Batman and Robyn seem to live tranquil, ordinary lives. So do Pat and Butch.

They run a locksmith shop in the small town of Adkins just outside San Antonio Texas. However, the tranquil appearance of their lives conceals the tremendous work this dynamic duo performs for American woodturning. Pat and Butch Titus are conference coordinators for both the AAW and the Texas Turn Or Two. This means that Pat and Butch are responsible for organizing the two largest woodturning meetings in America.

Pat and Butch have lived in Adkins since 1971. Butch had been an officer for the San Antonio Police department from 1965 until retirement in May 1996.

In July 1979, Pat and Butch opened a locksmith shop in Adkins. Both Pat and Butch got their locksmithing education from on the job experience and educational classes at the Texas Locksmiths Association (TLA) conventions. They have held nearly every office in both the San Antonio Locksmiths Assn. and the Texas Locksmiths Assn. Pat is in her last term as President of TLA. During their tenure in these organizations, they helped organize and oversee the annual TLA convention.

In 1981 Pat became a nurse so that she could better take care of their handicapped child who had been born blind and had cerebral palsy. They had four boys and a girl. The baby, a boy, eventually died from cancer.

Now that the children are grown and out of the house Pat and Butch have the freedom to work as much as they want on the things that they love.

Getting Started In Woodturning:

Locksmithing indirectly got Pat and Butch interested in woodturning. Pat and Butch often attend locksmith seminars and participate in educating the public in home safety. At one of the Home and Garden Shows, Shopsmith had a booth set up to demonstrate their equipment. Shopsmith had a "sawdust session" where they would teach you how to make quick products. One night they had a lathe session. Butch liked what he saw and he bought a Shopsmith.

Butch attended a class on how to make ball point pens. He got Pat interested in making pens. In the first year that they had the machine they made enough money to pay for all of their equipment

Later Butch took a class in bowl making at Shopsmith. He came home and showed Pat all about it. Pat and Butch found that they both enjoyed making bowls.

Pat said, "I get into what ever Butch gets into. We like to be together. We get interested in whatever the other is interested in." That has become a good formula for a beautifully successful marriage.

Eventually a store manager for Shopsmith in San Antonio saw the large amount of interest in woodturning. He suggested that Pat and Butch help start an AAW chapter in San Antonio. This led to the Alamo Woodturners Association being formed in July 1992. Over the years Pat and Butch both have served in every elected position of the club. Pat was the first sec/treasurer and Butch was the newsletter editor for a number of years. Both have served as president. "We just got off the

board this past June." The Alamo Woodturners started with about four or five turners and has now grown to about thirty five members.

The Texas Turn Or Two:

The Texas Turn Or Two (TTT) has become one of Pat and Butch's greatest success stories.

TTT was started in October 1992 by Mark Potter in Columbus, Texas. Mark organized the event and held it on his farm. The first year of TTT Pat won a Drill Master Record lathe. About 100 people came to that event.

Lathes were set up outside in tents, and inside in the barn. Mark had the event at his farm for two years but was not able to do it for the third year. He decided to cancel the event. But Butch, Pat, Clayton Cochran and Harvey Helmke said, "No! The show must go on." They knew that the Texas Turn Or Two was too good of an event to let die. The Alamo Woodturners Association sponsored the event for its third year. After that other AAW Associations in Texas decided that they wanted to join in and help sponsor the meeting.

Each year The Texas Turn Or Two has grown. Last year there were four hundred and seven in attendance. This made the TTT the second largest woodturning event in the nation. It is second only to the AAW national symposium. And the TTT promises to continue to grow. This year 313 people are pre registered which is ahead of last year.

Pat is excited about the food she has lined up for this year's TTT. She has arranged for turkey and Polish sausage for Saturday and rib eye steak for Sunday. The lead demonstrators for this year's TTT are Lyle Jamieson, and Trent Bosh. Lead demonstrators in the past have in-

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Pat and Butch Titus: Turning's Dynamic Duo — (Continued)

(Continued from page 3)

cluded: Bonnie Kline, John Jordan, David Ellsworth, Todd Hoyer, Stoney Lamar, Bob Rosand, Alan Lacer, Judy Dittmer, and Clay Foster, just to name a few.

AAW Conference Coordinators:

It was during the 1997 Symposium in San Antonio that knowledge of Pat and Butch's organizational abilities soon came to the attention of the Board Of Directors of the AAW. Pat was President of the local chapter and had been designated as the 'Trail Boss'. In August 1997 the Board Of Directors hired this dynamic duo to be Conference Coordinators for the 1998 Akron Ohio AAW symposium. Pat laughed when she said, "Yeah they got a pretty good deal. They got two for the price of one." Since then they have been the Conference Coordinators for the 1999 AAW Symposium in Tacoma, and the 2000 symposium in Charlotte, NC.

Pat and Butch have a wonderful ability to work with each other and

with others to get things done. Pat handles spouse tours, and banquet meal. Butch and Pat both handle the demonstrator's contracts and the trade show exhibitors as well. They make sure that everything for the demonstrators is taken care of. This might range from audio to video, to wood procurement to lathe set up. They also make contacts with decorators to make sure the exhibit hall has a professional appearance.

Organizing the AAW symposium is a year long process. They work all year on the event, but the pace really picks up about 6 months before the symposium occurs. The work continues at a frantic pace until about a week or two after the symposium is over. "Then things slow down for a couple of weeks!"

Love Of Wood And Life:

Pat and Butch love each other. They love life. And they love turning wood. They are proud when they say, "We make art out of spinning wood." For them it is important to enjoy what ever they do. They will gently tell you, "Have fun at what ever you do; other wise it is not worth doing." The AAW and the Texas Turn Or Two are lucky to have this dynamic duo working so hard for them.

Letter to Ric Taylor

My name is Ken Mick. I own a company that recovers sunken timber. Hardwood mostly.

Over the past 6 months I have been developing a market for this wood. I would say the the best niche that I have found is both Hobby carpenters/builders and wood turners. Currently I am working on a web site that will enable people and associations to purchase particular pieces online. The wood that we currently have is being milled into cubes, spindles, and blocks right now. Everything that we pulled out of the rivers in 2000 had been sold by march of 2001. this year we lifted about 4 times the amount of logs, so the supply should be even better. If you or anyone that you know has any interest in turning products please contact me. I have in stock a lot of birch, maple, some cherry, some elm (almost extinct) some very different looking oak . Also for carving some basswood. This Wood is anywhere from 10" up to 30" on the log and definitely can be cut down to any dimension. The website can be viewed at www.creativehandwood.com and is best viewed in Internet Explorer (MSN), as Netscape doesn't seem to be working very well. (I'm working on it).

Again I really would like to hear from you.

Thanks in advance,

Ken Mick
Silverbullet Marine Timber
Sudbury, Ontario
705-670-8133 (evenings, or leave a message) were milling all day hard to reach ~ mick77@isys.ca

Rules for Christmas Ornament Exchange

At last month's meeting we decided to have a Christmas ornament exchange at the December meeting. Those who want to participate will turn an ornament and bring it to the December meeting. I will try to have a small Charlie Brown tree set up on which to hang your ornaments. You will print your name on the exchange sheet. We will then draw numbers to see who picks up an ornament first. Each participant will pick one ornament from the tree as his/her number is drawn. If the last ornament on the tree was turned by the last person to draw, that person will exchange his ornament with any other person.

Guide Lines:

1. Each person may turn as many ornaments as they are willing to exchange. For each ornament, you get a number.

2. Ornaments must be turned, if possible, signed and dated. If signing detracts from its appearance, attach a name tag.

3. To be fair to those who put a lot of time into turning a large or elaborate ornament, those turning small one which take only a short time should turn a set of them. How many to a set should depend on size and time spent, which is left up to the turner.

Remember, this is a gift to someone else. Some of us are beginners and others are advanced.

These rules are subject to change by the participants and the Board.

Jonathan Bartz

Classified Ads

There are no ads this month. Ads are free to members. This is an excellent method of obtaining value for that piece of never used shop equipment gathering dust and taking up room in your shop, or that set of turning tools that you have long ago replaced with something better, or that power tool that got upgraded for Father's Day or

Calendar of Events

Scheduled Meetings & Events

December 10, 2001 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan's Home ~ 20201 Fox Glen, Humble, TX 77338 ~ 281-446-1590

December 15, 2001 ~ GCWA Meeting ~ 9:00 AM ~ Woodwright Woodworking, 1407 Spring Cypress ~ 281-651-9663.

January 7, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

January 14, 2002 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan ~ 20201 Fox Glen ~ 281-446-1590

January 19, 2002 ~ GCWA Meeting ~ 9:00 AM ~ American Legion Hall ~ 3415 Aldine Mail Rt., Houston, TX ~ (281) 442-7802

January 19, 2002 ~ Arbor Day Celebration ~ 10:00 AM to 4:00 PM ~ Houston Arboretum & Nature Center ~ 713-681-8433

February 4, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

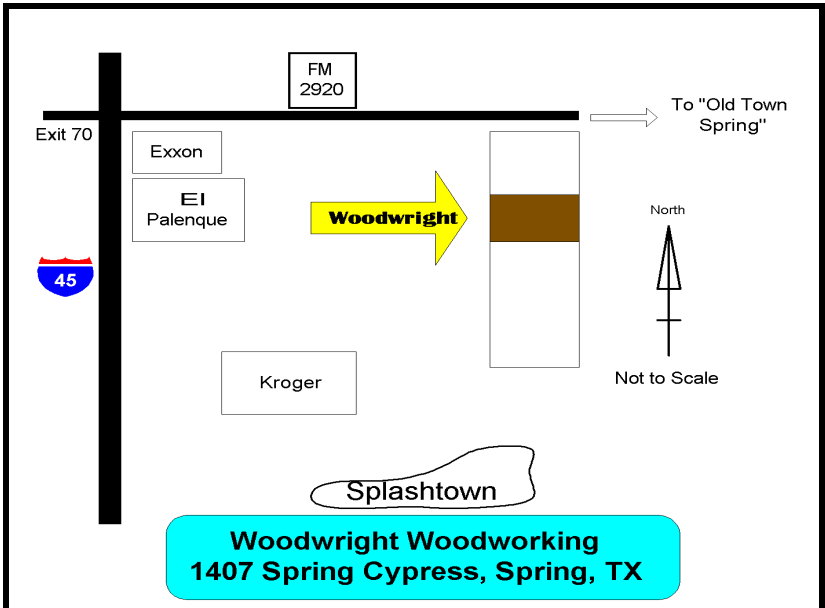
February 11, 2002 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan ~ 20201 Fox Glen ~ 281-446-1590

February 16, 2002 ~ GCWA Meeting ~ Location to be determined

March 4, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

March 11, 2001 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan ~ 20201 Fox Glen ~ 281-446-1590

March 16, 2001 ~ GCWA Meeting ~ Location to be determined



Meeting Location This Month

December 15 ~ 9:00 AM ~ Woodwright Woodworking ~ 1407 Spring Cypress, Spring, TX ~ (281) 651-9663

Meeting Program

Gary Rogers will be doing a turning demonstration. Gary's demos are always well done, interesting and informative.

Executive Committee

President	Boyce Gahagan	(281) 446-1590	Boycegahagan@aol.com
Vice President	By Reed	(281) 980-9793	fun@neosoft.com
Treasurer	Helen Young	(713) 475-2940	helen@osteenjewelry.com
Past President	Thomas Irvn	(713) 666-6881	trirven@academicplanet.com
Board Member	Marty Kaminsky	(281) 339-329	martykami@aol.com
Board Member	Greg Gonsalves	(281) 998-8662	
Board Member/Webmaster	Bruce Dolen	(713) 787-6962	bdolen@tydemandolen.com
Board Member	Vic Vucinovich	(713) 923-6254	
Board Member/Editor	Mack DeBose	(281) 537-1814	Lmdebose@swbell.net
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<http://www.gulfcoastwoodturners.org>
<http://get.to/gcwa>

Program Chairman
Thomas Irven
Phone: 713-666-6881
Email: trirven@academicplanet.com

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Woodturning Supply Sources: <http://www.rtpnet.org/~twnc/sources.html>
Wood Magazine: <http://www.woodmagazine.com>
The Cutting Edge: <http://www.cuttingedgetools.com>
Craft Supply: <http://www.woodturnerscatalog.com/index.html>
Triangle Woodturners of North Carolina: <http://www.rtpnet.org/~twnc>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
North Carolina Woodturners Association: <http://www.charweb.org/organizations/hobbies/woodworking/ncwa>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Robert Spragg: <http://users.mwci.net/~rspragg/>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Texas Turn or Two: <http://www.texasturn.org>
Boyce Gahagan: <http://bgpenandtoolsupply.com>

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