

Gulf Coast Woodturners Association

GCWA Newsletter

Gulf Coast Woodturners Association



President's Corner

February 2002 Issue

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)
[Http://get.to/gcwa](http://get.to/gcwa)

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18. Dues may be mailed to Helen Young, 2502 Esther Ave., Pasadena, TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

WE HAD A GREAT RESPONSE for RICHARD RAFFAN'S VISIT. All the hands-on are filled. At last count 90% of the demonstration was filled. PAYMENT MUST be in ADVANCE. YOU CAN NOT PAY AT THE DOOR. If you have not signed up, you need to do so ASAP.

For those signed up for the hands on, you will need to bring your tools, face shield and WOOD for turning. The Sunday February 24th location has been changed. It will be at my shop. Located at 20201 Fox Glen, Humble, Texas, phone 281-446-1590.

Richard Raffan will be happy to autograph any of his books at the demonstration at Woodwright, they have ample supply of his latest book. For the hands-on you will need to bring face shield, turning tools and sandpaper. You are on your own for lunch. Bring wood.

From Mr. Raffan

"RICHARD RAFFAN, WOODTURNER DEMONSTRATION WISH LIST

WOOD: For demonstrating basic techniques, part seasoned or green timber is preferable. (There is too much dust with dry wood.) Wood must be free of splits and rot. There should be some dry wood on hand for at least one project in each category. Choose woods which are commonly used by those attending the workshop so that people can see how I overcome the problems they have.

For bowls: Blanks should be at least 200mm (8") diameter by 75mm (3") for general demonstrating, with smaller seasoned blanks for specific demos, such as lidded bowls, as required.

For platters: Blanks should be seasoned, of 300mm (12") or more diameter and between 30mm-50mm (1.5"-2") thick.

For center work: For demonstrating general technique choose 75mm (3") by

300mm (12") long, green, knot-free, straight branches or similar sized squares of close-grained softwood (i.e. radiata pine, spruce) or softer hardwood (i.e. poplar). (The idea is to have material which tears badly if scraped but shines if cut cleanly.)

For end-grain hollowing: As for center work, but with dry squares for boxes. Very short lengths okay - about 100mm (4").

This is a wish-list rather than set of demands: I can demonstrate or work with almost any equipment. However, there's little to be gained in watching me fighting a bad lathe with only a faceplate and no chucks. You can see that almost anywhere! Ideally you want to see me functioning as I would in my own workshop so you can pick up on my routines and quirky habits around the lathe. It's very difficult to explain the really fine points: they are easier to understand if you can see them.

Boyce, I think I forgot to give you a cutting list for the workshops. I don't know how long I'll have each student, but we'll be making lidded bowls and endgrain boxes with suction fit lids.

For the lidded boxes you'll need a pair of dry well seasoned blanks from the same board 2" to 3" thick and at least 4" diameter. The project is in the Turning Wood 2nd. Edition if you have that. It's excellent for using just about every cut and technique in facework, and there unlimited scope for design. I'll be making one in the demonstration too.

(Continued on page 2)

**February Meeting ~ Feb. 16, 2002
Woodwright Woodworking
1407 Spring Cypress
Spring, TX (281) 651-9663**

Club News and Announcements

◆ RICHARD RAFFAN Demo and Hands-On Sessions:

February 23rd ~ Demonstration at Woodwright \$35.00

February 24th ~ Hands-On at Boyce Gahagan's Shop \$125.00

February 25th ~ Hands-On at The Cutting Edge \$125.00

February 26th ~ Hands-On at Woodwright \$125.00

February 27th ~ Hands on at The Cutting Edge \$125.00

February 28th ~ Hands-On at Thomas Irven \$125.00

Woodwright, 1407 Spring Cypress, Spring, Texas 77373

The Cutting Edge, 7123 Southwest Freeway, Houston Texas

Thomas Irven, 5202 Willow St, Belaire, Texas 77401

Boyce Gahagan, 20201 Fox Glen, Humble, TX 77338

◆ Those members who ordered End Grain Sealer should have been notified by now that the sealer has arrived and is being dispensed by **Greg Gonsalves** at his home. If you have not been notified or have not picked up your product please call Greg and arrange a time and to obtain directions. You will need to bring your own containers.

◆ There are a few gallons of sealer still available for those who did not pre-order or for those who did and wish to increase their order. You will need to arrange for payment by contacting **Helen Young**.

◆ The end grain sealer that we ordered does not contain any anti-freeze, therefore it will freeze if subjected to below freezing temperatures. Freezing will render it ineffective. Usage instructions are included elsewhere in this Newsletter. The Material Safety Data Sheet is available upon request from your Newsletter editor, **Mack DeBose**.

President's Corner (Continued)

(Continued from page 1)

The endgrain box blanks would be best 2 1/2" to 3 1/2" and no more than 6" long. Dry of course. I'd suggest walnut or cherry if you have to get some commercially, but no doubt you'll have other stuff like cocobolo around.

If anyone has a particular project they want to make with me looking over their shoulder, I can do that also. RR."

Paul Kendall gave a great demonstration at our last meeting, with his version of how to make a plate. I would like to see several at our meeting this month. However if you didn't have time to make one, bring whatever makes you happy.

Luna Ford will be our demonstrator for this month. He will be demonstrating one of his favorite projects, a small clock stand with a slight twist. I'm sure Luna has a better description of it.

I have started putting together the Spring Retreat. We need 48 lathes. As of now I have 14 committed. If you have a mini lathe and are willing to bring it, see me at the meeting. We also need bandsaws, grinders and wood. and Instructors.

Here is what we have so far this year. We will have a beginners section with three or four instructors: **Don Philpott, Greg Gonsalves, Luna Ford** and **Don Fluker**. The talented **Don Fluker** will also have one session on inside-outside Christmas Ornaments. You can't miss his section. He has it color coordinated. If you want to take this session you will need to bring wood in addition to your tools, face shield and other items. The wood: 4 pieces planed to 7/8 x 7/8 x 7 inches. These must be planed or they will not work. You have to see and experience this miracle that he performs with wood.

Bill Berry will have 4 rotations on Hollow Turning. Everyone who had the opportunity to see his last hol-

low turning will understand our excitement of having him teach. It was an exquisite gallery piece.

Thomas Irven will have 3 rotations on lidded boxes. If you have seen his website lately you know what a wide variety of lidded boxes he has in his gallery of work. You might not be able to execute this miracle, but it will definitely be a valuable learning session.

Bruno Wesolek will have 2 rotations. One each day on Skew work. Don't miss this if you want to learn how to use the skew. Bruno has demonstrated in the past his unique ability to teach anybody that they can use the skew.

Bill Hubbard will have 2 rotations on natural edged bowls. Come enjoy his laid back style of teaching. You will leave with an enjoyable piece, not as elegant as his, but certainly a step in the right direction.

If there is something you would like to be doing at the retreat, please let us know at the February meeting. We like to get as much information as possible so we can make everyone happy. We have an extraordinary amount of talent in our club. The Retreat is our chance to share this wealth of knowledge. If you would like to be one of our hands on leaders, please see me at the meeting.

BOYCE GAHAGAN

Classified Ads

FOR SALE

EMCO Lathe with a 16" swing; M33 X 3.5 threads on the headstock; 4 speed. Made in Austria. Originally sold by MVP Sharpener here in Houston. - Thomas Irven, 713-666-6881, tom@thomasirven-art.com

This will be your last newsletter if your membership dues expired on November 30, 2001.

Show & Tell

Winners at the **January** meeting at **The American Legion Hall** were:

Beginner Category

1st Place — **Carol Medina** for an Oak Bowl

2nd Place — **Janice Levi** for a Mahogany Goblet

3rd Place — **Janice Levi** for a Mesquite Bowl

Intermediate Category:

1st Place — **Paul Kendall** for a Mesquite Goblet w/ Captured Ring

Advanced Category:

One Piece Turning

1st Place — **Marty Kaminsky** for a Turned and Carved Elm Chalice

2nd Place — **Jim Keller** for a Large Mesquite Bowl

3rd Place — **Luna Ford** for a Goblet of Spalted Elm

Multiple Piece Turning:

1st Place — **Dale Barrick** for a Pecan Bowl w/ Gold Leaf and Green Stain

Special thanks to our Judges;

Don Philpott and **Richard Wright**

Pictures of these turnings can be viewed on the Internet at <http://www.gulfcoastwoodturners.org> and <http://get.to/gcwa>

Membership

We had eight new members to join in January. Welcome to:

Brent Donalson, Joseph Ewing, Dennis Foster, Ray Lancon, Tom Matkin, Mike Moore, Janet Starr and **Stephen Cook**.

Welcome back **Dave Greenawalt** and **Rob Overton**

Editor's Note: This article was obtained from the Hibdon Hardwood website at <http://www.hibdon-hardwood.com>

Exotic Hardwoods: Spanish Cedar

Common Name: Spanish Cedar

Other Common Names: Cedro

Botanical Name: Cedrela spp.

Family: Maliaceae

Mature Tree Height, Diameter: 100 ft , 3-6 ft

Weight @ 12% M/C: 23-47 lbs./ft.³

Working Properties: Easy to work with hand and machine tools, may be difficult to bore cleanly, good nailing and gluing properties, stains and finishes well.

Growing Regions: Mexico to Argentina

General Characteristics: Heartwood red to dark reddish brown, grain usually straight, texture medium, luster medium to high, distinctive cedary odor.

Uses: Millwork, fine furniture and cabinetry, musical instruments, boat building, decorative and utility plywood, cigar wrappers and cigar boxes.

Acceptable Substitutes: Mahogany, Andiroba

References: "Tropical Timbers of the World", USDA Handbook #607, Sept. 1984, p. 47

Discussion: Spanish cedar is the traditional wood for cigar humidor linings. The odor, and moisture-retention properties are thought to have the ability to keep cigars at their best, and also to improve them. Much Cedar has a moderate to severe tendency to bleed pitch, or resin. Central American Cedar seems to be significantly less prone to the defect than South American Cedar (for whatever reason), so you can improve your odds by specifying the country of origin -- Belize, Guatemala, etc. In the end, though, the single most important factor in your getting good, sap-free Cedar is your importer, his expertise in selecting material, and his concern for his reputation, and yours. Finally, you should expect to pay more for Cedar which doesn't bleed, since selectiveness always comes at a price.



DADWOOD OF TEXAS



Daryl Davis — Owner

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281-435-7712 Mob.

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Houston, TX 77083



Unique Mesquite and DADWOOD have joined forces to bring you the very best in Mesquite Turning Blanks, All Sizes, All Burl, Orders Custom cut and filled to meet your turning needs. We have burls from small to very large here in Houston. Please call for directions and appointment.

WWW.DADWOOD.COM

End Grain Sealer Use Instructions



U.C. COATINGS CORPORATION
P.O. Box 1066 • Buffalo, NY 14215 • U.S.A.

716-833-9388
FAX: 716-639-0120

Instructions for Using

ANCHORSEAL® *End Sealer for Green Logs & Lumber*

Description

ANCHORSEAL is a water-based wax emulsion - like a "wax paint". Clean-up is done with hot, soapy water. Solvent cleaners are not needed or recommended.

Application

- ANCHORSEAL** is applied as soon as possible after cutting or end trimming, to all end grain surfaces. On valuable veneer logs, areas where bark is removed should also be **ANCHORSEAL**ed.
- Apply **ANCHORSEAL** with a brush, roller, or with spray equipment. If a sprayer is used, the tip must be large enough to accommodate the thick **ANCHORSEAL** emulsion. (A .021"/.55mm opening is usually sufficient. Sprayer information is available from U.C. Coatings.)
- ANCHORSEAL** should be applied "to the drip": apply as much as the lumber or log will hold, until it begins to drip slightly. If there is no dripping, it may be too little. If there is heavy dripping, it is too much.
- Valuable logs will benefit from a heavy application of **ANCHORSEAL**. Logs under 24"/60cm can be coated "to the drip" (see c.). Logs over 24"/60cm should be coated very heavily, perhaps twice within 15 minutes. The increase in value/yield from the larger logs will be worth the little extra time and **ANCHORSEAL** used.

Benefits

ANCHORSEAL stops most end checking before it begins-- The sooner lumber or logs are **ANCHORSEAL**ed after cutting/end trimming, the more effective it will be. Depending on the species, you can save 5% - 20% of your logs or lumber: the yield is increased and natural resources are conserved. [To restrict checks which have already started, the use of LogSavers (patented plastic "s-irons") is recommended.]

Flammability and Toxicity

ANCHORSEAL is not combustible until dried and then has a flash point in excess of 400°F/205°C. It is not toxic unless inhaled or swallowed in large quantities. It should not be used in an enclosed area or near an open flame or heater, and it should not be stored in an extremely hot area or near an open flame.

website: www.uccoatings.com email: sales@uccoatings.com USA/CN Toll Free: 1-888-END-COAT

Note from Thomas Irven

I have been accepted to be an artist in residence at the Houston Center for Contemporary Craft. My residency starts in March and runs for 9 Months. I will have a small studio there to work from and to help inform the general public what woodturning is about.

I took the following from their website.

Tom Irven

Houston Center For Contemporary Crafts (4848 Main St., Houston, TX 77002, 713-529-4848, www.crafthouston.org) is a non-profit organization founded to advance education about the process, product and history of craft. The Center's major emphasis is on objects of art made primarily of fiber, metal, glass, clay and wood.

The Center provides a much-needed venue for exhibition, retail and studio spaces to support the work of local and national artists and to serve as a resource for artists, educators and the community at large.

After more than two years of careful planning by a nine member Board of Directors and Advisory Council of 24 local and national members, Houston Center for Contemporary Craft opened its doors in the fall of 2001 with an inaugural exhibition, *Defining Craft I: Collecting for the New Millennium*, from the collection of the American Craft Museum in New York..

As a resource for both artists and educators, Houston Center for Contemporary Craft offers the community at-large a unique opportunity to experience the excitement of the handmade through workshops, gallery talks, studio demonstrations and educational outreach programs.

HCCC is open six days a week, and admission is free.

Woodturning Tips

Renewable Face Shield

If you do a lot of wet turning and use a full face visor, you have probably experienced problems with sap, resin and worm remnants spraying onto your face shield. If allowed to dry, it becomes difficult to remove

and in the removal process there is a risk of damage to the surface of the visor. Visor replacement then is required at fairly short intervals.

This problem can be solved by covering the outside surface of the visor with a layer of kitchen cling-film (ie. Saran Wrap). After a session of roughing out wet bowls, simply peel off the cling-film and replace with a clean piece.

Although there is a slight impairment of vision, it has no effect at the rough turning stage.

Calendar of Events

Scheduled Meetings & Events

February 11, 2002 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan ~ 20201 Fox Glen, Humble ~ 281-446-1590

February 16, 2002 ~ GCWA Meeting ~ 9:00 AM ~ Woodwright Woodworking, 1407 Spring Cypress ~ 281-651-9663

February 23, 2002 ~ Richard Raffan Demonstration ~ 9:00 AM ~ Woodwright Woodworking, 1407 Spring Cypress ~ 281-651-9663 ~ Reservation and admission fee required.

February 24—28, 2002 ~ Richrd Raffan Hands-On Sessions ~ Various locations, see schedule ~ Reservation and admission fee required.

March 4, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

March 11, 2002 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan ~ 20201 Fox Glen, Humble ~ 281-446-1590

March 16, 2002 ~ GCWA Meeing ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

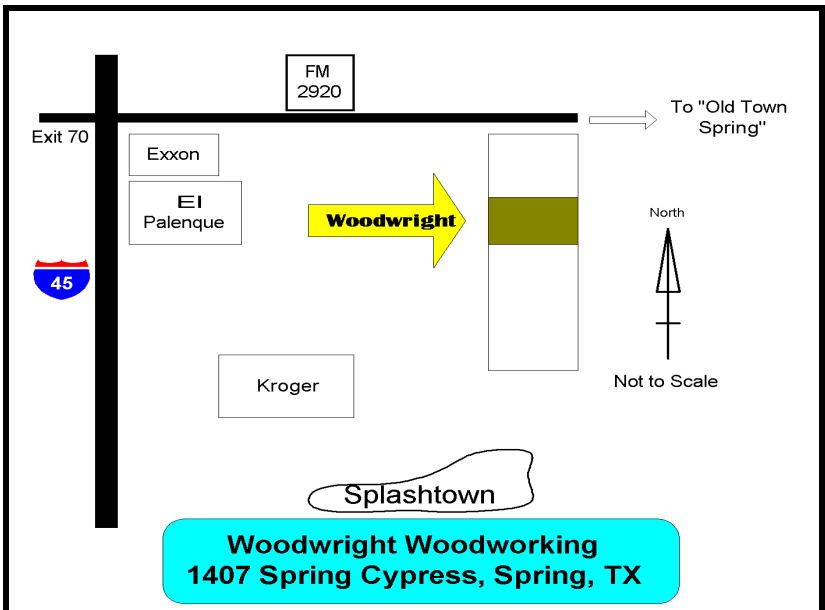
April 1, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

April 15, 2002 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan ~ 20201 Fox Glen, Humble ~ 281-446-1590

April 20, 2002 ~ GCWA Meeing ~9:00 AM ~ Hardwood Lumber Co. ~ 700 E. 5-1/2 Str., ~ (713) 862-6628

May 6, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

May 13, 2002 ~ Board Meeting ~ 7:00 PM ~ Boyce Gahagan ~ 20201 Fox Glen, Humble ~ 281-446-1590



Meeting Location This Month

February 16 ~ 9:00 AM ~ Woodwright Woodworking~1407 Spring Cypress ~ Spring, TX ~ (281) 651-9663

Meeting Program

Luna Ford will demonstrate the turning of a clock stand with a twist.

Executive Committee

President	Boyce Gahagan	(281) 446-1590	Boycegahagan@aol.com
Vice President	By Reed	(281) 980-9793	fun@neosoft.com
Treasurer	Helen Young	(713) 475-2940	helen@osteenjewelry.com
Past President	Thomas Irven	(713) 666-6881	trirven@academicplanet.com
Board Member	Marty Kaminsky	(281) 339-329	martykami@aol.com
Board Member	Greg Gonsalves	(281) 998-8662	
Board Member/Webmaster	Bruce Dolen	(713) 787-6962	bdolen@tydemandolen.com
Board Member	Vic Vucinovich	(713) 923-6254	
Board Member/Editor	Mack DeBose	(281) 537-1814	Lmdebose@swbell.net
Librarian	Ernie Bahr	(713) 534-0559	ernie@jalepeno.com

Email: gcwa@jalepeno.com &
lmdebose@swbell.net
<http://www.gulfcoastwoodturners.org>
<http://get.to/gcwa>

Program Chairman
Thomas Irven
Phone: 713-666-6881
Email: trirven@academicplanet.com

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Woodturning Supply Sources: <http://www.rtpnet.org/~twnc/sources.html>
Wood Magazine: <http://www.woodmagazine.com>
The Cutting Edge: <http://www.cuttingedgetools.com>
Craft Supply: <http://www.woodturnerscatalog.com/index.html>
Triangle Woodturners of North Carolina: <http://www.rtpnet.org/~twnc>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
North Carolina Woodturners Association: <http://www.charweb.org/organizations/hobbies/woodworking/ncwa>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Robert Spragg: <http://users.mwci.net/~rspragg/>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Texas Turn or Two: <http://www.texasturn.org>
Boyce Gahagan: <http://bgpenandtoolsupply.com>

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[Http://get.to/gcwa](http://get.to/gcwa)



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