



Gulf Coast Woodturners Association

GCWA Newsletter

Gulf Coast Woodturners Association



President's Corner

July 2002 Issue

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)
[Http://get.to/gcwa](http://get.to/gcwa)

If you missed the last meeting over at **By Reed's** place, you really missed out. He has a lot of space in a truly spectacular place. **Diana Gahagan's** hula hoop competition was really something. **Janice Levi** contributed to that event, and made sure the contestants walked off with one of the wooden spoons Diana designed. That hula hoop isn't as easy as it looks!

Special thanks to each of you who brought food as well. Diana contacted our members, and made sure we had a variety of dishes, rather than fifty bowls of potato salad. I would also like to thank Linda Box for coordinating the food. It was all delicious.

For those of you who have a large enough place and would be interested, start thinking about whether or not you would like to host a meeting like this next year. It was nice for us all to be able to share a meal together and just slow down from our busy lives once in a while. It was a lot like a big family reunion. In a way we are all family: we are a family of woodturners and friends. Thanks, By, for a great meeting, and express our appreciation to your wife. She was a very gracious hostess.

Don Philpott was the demonstrator. I missed the demonstration, so I cannot tell you about it. However, Don has a wealth of knowledge, and is an excellent demonstrator. Thank you, Don, for stepping up to the plate once again.

I have a couple of announcements from the last meeting as well. **Bill Berry** has generously volunteered to bring the soft drinks to the club meetings. This is the

second time Bill has taken on this role. He will be greatly appreciated by all the thirsty turners this summer.

We have not forgotten about the coffee drinkers out there either. **Asim Farooq** will be supplying the coffee for the meetings. He has a lot of enthusiasm for the club. Asim is one of our newer members, and lives close to Boyce and Diana so he is definitely in good company. Boyce volunteered to bring the donuts to go with the coffee.

Marty Kaminsky volunteered to be our program chairman this coming year. By Reed will continue to line up meeting places. **Tom Enloe** is our new librarian, and **Janet Levy** will handle the raffle at each meeting. **Carl Blair** will make sure the microphones and sound equipment are available for the meetings. I hope I haven't left anyone out.

GCWA exists and thrives because of volunteers. Please lend a hand if one of these folks asks for assistance.

I look forward to seeing all of you at the July meeting at The Cutting Edge.

Ernie Bahr

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Programs ♦ Presentations ♦ Hands-on ♦ Demonstrations

Marty Kaminsky – Program Chairman

We're going to try some new things along with our regular turning demonstrations at our meetings and see how you like it. In order to provide more instruction for our beginning and intermediate members we'll have hands-on instruction of basic tool usage and easy projects during the first hour of the meeting (9-10 AM). During the main part of the meeting (sometime between the announcements

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18. Dues may be mailed to Helen Young, 2502 Esther Ave., Pasadena, TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

**July Meeting ~ July 20, 2002
The Cutting Edge Woodworker's
and Tool Supply
7123 Southwest Frwy.
Houston, TX
(713) 981-9228**

Club News and Announcements

◆ *From Tom Enloe* ~ As the new club librarian, I am conducting an inventory of the books and tapes owned by GCWA. Please let me know of any tapes and books which you may currently have checked out. Also, please consider donating or loaning to GCWA any books or tapes that you can spare.

◆ Thanks to **Boyce Gahagan** and **Murray Powell** and others, the Spring Retreat each year has been a tremendous success and it needs to continue. The Club needs a volunteer to step into their shoes and start planning the 2003 Retreat. How about you!!

Woodturning Tips

Get It Round

From Practical Tips for Woodturners

When turning bowls using a dovetail jaw chuck it is very annoying to find, when the blank has been turned on the outside and reversed onto the chuck for turning the inside, that concentricity has been lost. If this loss of concentricity has not been caused by the jaws having been strained or a piece of unnoticed debris getting trapped before mounting, it may have been caused by slight warping of the blank.

Find the high point on the bowl rim by revolving over the banjo or a piece of wood across the ways until it rubs. Mark this point on the rim, then release the chuck and put a slip of worn sandpaper between the jaw dovetail and the blank at the mark. Or opposite of the mark if chucking internally. A few minutes trial and error will find the proper thickness and location required to get the bowl running concentrically again.

What I did on My Summer Vacation

By Jim Keller

Well the 16th annual AAW National Symposium is now history. The Gulf Coast Woodturners Association was well represented in Providence, Rhode Island by **Linda** and **Andy Box**, **Jim Keller**, **Steve** and **Terri LeGrue**, **Murry Powell**, **By Reed**, **Steve Russell**, **Joe Trahanand**, and **Kip Powers** (we will still claim him even though he moved to Bill Clinton country).

There were around 1000 attendees at the symposium with over 30 demonstrators. With 15 sessions per rotation it was always difficult to choose which presentation to attend. Most of us laid out a strategic battle plan which was modified as the Symposium continued. Gulf Coast members got together in smaller groups over breakfast, lunch and dinner every day.

From my personal prospective the Symposium was a chance to talk with established artists informally to gain insight in furthering my goals as a sculptor. I was able to spend time with: **David Elsworth**, **Jacques Vesery**, **Frank Sudol**, **Michael Hosaluk** and **Lyle Jameson**. Discussions with these individuals that have been successful as artists helped me come away from Providence focused on the direction I will follow in the next year with my sculpture. As in the last two years I primarily attended sessions that were discussions on design and marketing.

Friday I started with **David Ellsworth** and **John Jordan** in a question and answer session covering everything from design, to turning techniques to marketing. Some of the items discussed included: Spalted wood - 1) The black line is residue from mold activity and is the consistency of sea shells and will dull the cutting edge of your tool quickly; 2) Turn the piece to within a 1/4-inch of the final form and soak it in water overnight to lessen tear out. 3) When cutting perpendicular to the

grain the bevel tends to bounce on the end grain, to clean the resulting ridges up, speed up the lathe, place pressure down on the gouge into the tool rest and slow down the feed of the tool. There was a lengthy discussion on what is gallery and museum quality work. There are no easy answers but the work must be high quality technically, and one of a kind. They both agreed that it is important to protect your integrity, be true to your work and don't put your name on dogs.

My two sessions with **Al Stirt** yielded a few secrets: use an indexed plywood disk to layout flutes and make sure the pencil point is at the center of the piece when laying out the flutes. Al uses a water base gesso on his platters and a water color pencil for the layout of his carving pattern and a vacuum chuck to hold the platter in place.

Beth Ireland gave us six steps to "*Turning With Your Mind*": 1) "Document all of your ideas", 2) "Conceptualize" your design", 3) "Brainstorm, think about things that are around you", 4) "Research", 5) "Formulate a palette for your ideas", and 6) "Execute the project". Beth's most important message was "creativity is about taking chances".

Saturday morning lead me to **Michael Hosaluk** and a session entitled "*Art and Context*", which was an overview of woodworking from Michael's prospective. He also talked about various dies and paints he uses. I next listened to **David Ellsworth** and **Jan Peters** of Del Mano Gallery discuss "*How to get into a Gallery*". Sorry there is no easy answer, although first you must have great photographs. Remember, people are buying the artist. A very small number of emerging artists get into galleries each year.

Programs ♦ Presentations ♦ Hands-on ♦ Demonstrations

(Cont'd)

(Continued from page 1)

and the raffle) we'll try to schedule a presentation about some topic of general interest, such as finishing, identifying wood, and making tools. Then, as usual, after all the talk, we'll have someone demonstrate a turning project or technique.

This, of course, is a bit ambitious. If it goes as I envision it, we'll have three times as many presentations as we've had in the past. Which means I'll need your help in three ways:

1. I need ideas. What would you like to see demonstrated and what topics would you like presented? Is there anyone in particular who has done something intriguing you would like to see as a presenter?
2. Are you good at something that you think would be of interest to the club and would be willing to talk about or demonstrate? You don't have to be an expert to be a demonstrator – if you're just reasonable proficient, you're better than many of us.
3. If I ask you to demonstrate, don't make me twist your arm too hard – I'm going to need a lot of help to pull this off, and it will be a great service to the club.

Topics that I'm considering include: Chucking, hollow forms, bowl turning, sanding, sharpening, boxes, platters, Christmas ornaments, goblets, pens, finishing, segmented turning, identifying wood, judging, design fundamentals, surface treatments, tool making, getting into galleries and juried shows, photographing your work, miniatures, spindle turning, natural edge bowls, etc.

Would you be willing to demonstrate or talk about any of these? Are there any other topics that you want covered? Contact me at 281-339-3297 or martykami@aol.com.

July Meeting Presenters

Having said all that about presenters, this month we will have two demonstrations instead of three (gotta start off slow). **Steve LeGrue** will give hands on instruction on the use of **bowl gouges** from 9 to 10 AM. He'll put a gouge in your hands and give you expert guidance in how to use it. Learn how, or fine tune your technique. Later, **Dale Barrack** will give a presentation on **coloring** of turnings. Dale uses a variety of creative techniques to enhance his work with applied coloring materials. This should be of particular interest since most of us consider our work done when we've finished turning and applied a few coats of clear finish. Much more can be done.

Anyone have access to a com-

puter projector?

Jerry Bennett has developed an extraordinary computer program that provides three dimensional design visualization and calculations for vessel turning, particularly segmented turnings. In order for him to give an effective presentation of his program we need to be able to project his computer monitor. If anyone has access to a computer projector please contact me: 281-339-3297 or martykami@aol.com.

Letter from Kim Page

I am the Director of Galveston College's Craftsman Institute. This is the vocational side of the college. I also teach the wood trades and drafting classes. I have acquired 8 lathes in various sad state of repair from local high schools that have shut down their wood shop programs. I believe that I have enough to now consider setting up a class on woodturning and am writing to you for assistance. I was wondering if you had any members of GCWA in Galveston or close by? I would like some help fixing these lathes and help in promoting the class. I am also looking for teachers. I love woodturning and when I was at Lissi Oland's shop she suggested that I contact the local association for help. So I am now back home sending out requests for help. Thanks, Kim A. Page, Galveston College, Off# 409-762-1569, Cell# 832-279-8797 k-a-page@msn.com



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WWW.DADWOOD.COM

Classified Ads

FOR SALE

Complete hollow turning tool set. As seen and used at GCWA Spring retreat - \$80. Handle only - \$40. Contact Bill Berry @ 281-479-8073

Membership

We had four new members to join in June. Welcome to:

Dan Fleetwood
Jim Jobling
Richard Rankin
Dennis Yaworski.

Show & Tell

Winners at the **June** meeting at **By Reed's Shop** were:

Beginner Category

1st Place — **Wayne Luedke** for an Oak Goblet

2nd Place — **Wayne Luedke** for a Black Walnut Goblet

Intermediate Category:

1st Place — **Diana Gahagan** for a Mesquite Bowl

2nd Place — **Bill Lewis** for an Osage Orange/Bubinga Box

Advanced Category:

One Piece Turning

1st Place — **Don Fluker** for a Cedar Elm Burl Bowl

2nd Place — **Carl Blair** for a Maple Burl Vessel

3rd Place — **Dale Barrack** for a Mesquite Dish

Mixed Media Turning:

1st Place — **Carl Blair** for an Ash and Mahogany Tiered Candy Dish

Special thanks to our Judges;
Bill Berry and **Greg Gonsalves**

Pictures of these turnings can be viewed on the Internet at <http://www.gulfcoastwoodturners.org> and <http://get.to/gcwa>

Letter from Kent Crowell

Dear Gulf Coast Woodturners Association,

My name is Kent Crowell & I teach Technology Education (woods & drafting) at a Jr High School here in Midland.

My students and I have participated in the Texas Turn or Two, The Texas Mesquite Festival, and the Comanche Trails Woodturners Club. I have been active in the AAW and attended the San Antonio Symposium.

I am looking for a one or two woodturners to help me with 2 hands-on pen making sessions I'm doing at a teachers conference. Our audience is about 50 teachers and administrators from Texas schools. My sessions are Wednesday morning, July 31, 2002 at 8:00 and 10:30 AM at the Wyndham Greenspoint Hotel.

We will be setting up the room the night before with mini lathes, lights, mandrels and plastic tarp on the floor, including a lectern and head table.

Please pass along at your June and July meetings.

The info below is extracted from the conference brochure.

Hands-on woodturning:

Make a wood pen with a mini lathe. Take it home.

If you have never made a pen before here is your chance.

We will have at least 4 mini lathes set up with ready to turn pen blanks.

May have a small charge for pen kits. Aprons and safety glasses will be available.

Sign up to receive a PowerPoint presentation on pen making via e-

mail.

Get the scoop on woodturning scholarship opportunities from the American Association of Woodturners.

Will have a door prize and give away some antler pen blanks. Must help us clean up the production lab and be present to win.

Learning objectives.

1. Manufacture a product that everyone uses and your students will love.

2 Internet Links for mail order sellers, instructions, discussion groups, e-mail groups.

3 Fundraising opportunities for your club.

Considerations

Technology Education Professional Improvement conferences provide specifics – "how-to's" as well as abstract concepts or theories. Conference participants are practical, bottom-line-oriented professionals. They expect to be challenged and informed in educational, hands on sessions. They want to know how to motivate students and how to diagnose and solve performance problems of all kinds. In other words, this is a teacher's conference, it is not strictly about teaching. It's also about student performance – and all the factors that affect it.

For more information about the teachers conference; <http://www.tea.state.tx.us/Cate/teched/summerconf.html> For more information or to help please call or email Kent Crowell kcrowell@apex2000.net. Home 915-687-5292 early. <http://users.apex2000.net/kcrowell/> <http://www.kentcrowell.50megs.com/>

"Technology Education is a basic and fundamental study for all persons, regardless of education or career goal." High School: Report on Secondary Education in America Ernest L. Boyer

This will be your last newsletter if your membership dues expired on May 31, 2002.

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Website: bgsenandtoolsupplies.com
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77338 281-446-1590

Calendar of Events

Scheduled Meetings & Events

July 15, 2002 ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home~ 2610 Easy St, Pasadena TX ~ (713) 534-0559

July 20, 2002 ~ GCWA Meeting ~ 9:00 AM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

August 5, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

August 12, 2002 ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home~ 2610 Easy St, Pasadena TX ~ (713) 534-0559

August 17, 2002 ~ GCWA Meeting ~ 9:00 AM ~ Woodwright Fwy., ~ 713-981-9228

September 2, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

September 16, 2002 ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home~ 2610 Easy St, Pasadena TX ~ (713) 534-0559

September 21, 2002 ~ GCWA Meeting ~ 9:00 AM ~ To Be Determined

October 5, 2002 ~ Turning and Carving Event in conjunction with the Houston Woodcarvers Club at Traders Village,

October 7, 2002 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

October 14, 2002 ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home~ 2610 Easy St, Pasadena TX ~ (713) 534-0559

October 12 & 13, 2002 ~ Texas Turn or Two at Wichita Falls, TX



Meeting Location This Month

June 20 ~ 9:00 AM ~ The Cutting Edge Woodworker's and Tool Supply ~ 7123 Southwest Frwy ~ Houston, Tx ~ (713) 981-9228

Meeting Program

Steve LeGrue will give hands on instruction on the use of **bowl gouges** and **Dale Barrack** will give a presentation on **coloring** of turnings.

Executive Committee

President	Ernie Bahr	(713) 534-0559	ernie@jalepeno.com
Vice President/Webmaster	Bruce Dolen	(713) 787-6962	bdolen@tydemandolen.com
Treasurer	Helen Osteen	(713) 475-2940	helen@osteenjewelry.com
Past President	Boyce Gahagan	(281) 446-1590	Boycegahagan@aol.com
Board Member	Marty Kaminsky	(281) 339-3297	martykami@aol.com
Board Member	Brian Laing	(281) 580-5381	blaing@hia.net
Board Member	Carl Blair	(713) 946-6344	cblair@orbitworld.net
Board Member	Janice Levi		tlevi@swbell.net
Board Member/Librarian	Tom Enloe	(281) 580-1905	tomenloe@sbcglobal.com
Newsletter Editor	Mack DeBose	(281) 537-1814	Lmdebose@swbell.net

Email: gcwa@jalepeno.com &
lmdebose@swbell.net
<http://www.gulfcoastwoodturners.org>
<http://get.to/gcwa>

Program Chairman
Marty Kaminsky

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Woodturning Supply Sources: <http://www.rtpnet.org/~twnc/sources.html>
Wood Magazine: <http://www.woodmagazine.com>
The Cutting Edge: <http://www.cuttingedgetools.com>
Craft Supply: <http://www.woodturnerscatalog.com/index.html>
Triangle Woodturners of North Carolina: <http://www.rtpnet.org/~twnc>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
North Carolina Woodturners Association: <http://www.charweb.org/organizations/hobbies/woodworking/ncwa>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Robert Spragg: <http://users.mwci.net/~rspragg/>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Texas Turn or Two: <http://www.texasturn.org>
Boyce Gahagan: <http://bgpenandtoolsupplies.com>

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