

Gulf Coast Woodturners Association

# GCWA Newsletter

Gulf Coast Woodturners Association



## President's Corner

Well, believe it or not, we are now in August. We sure have the weather to prove it, too. This year seems to be going by so fast. I would like to thank **Steve and Terri LeGrue** for hosting us at the Cutting Edge last month. A big thanks also goes to **Dale Barrack** for his demonstration on coloring and to **Steve LeGrue** for his session on bowl gouges.

The August Meeting will be at Woodwright Woodworking Supply. For those of you who have not been there, it is a very spacious facility.

As **Bill Berry** mentioned at the last meeting, mark your calendars for September 7<sup>th</sup>. This is the date of the workshop at the University of Houston school of Architecture. This will be a chance to go out and share the art of woodturning with others in the community. There will also be space for showing off your work. The gallery actually starts on August 30<sup>th</sup>. For more information please contact **Tommy Joe** at 713-743-2370 or [duczech@netscape.net](mailto:duczech@netscape.net). According to Tommy, "Anyone that wants to visit is welcome to come and review the space and shop to plan their display and set up the work shop. Remember that I am here Monday - Friday, 8 AM - 12 Noon."

The quality of the turnings at recent meetings has been outstanding. I would like to invite others who have not been bringing pieces to meetings to participate as well. The turnings at the meetings should not be considered merely an instant gallery. They are also for us to share with each other our techniques and to take advan-

tage of the collective experience of the club membership. If you have a piece that you are not completely happy with, it is likely a great candidate for bringing to the meeting. Maybe you have a piece that is not quite right but you do not know why. Or maybe you have a piece that is not right and you know why, but you do not know how to deal with it. Discuss it with some of the other members and you will likely be pleasantly surprised at the advice and help you receive. The strength of our organization is the membership itself. Make sure you take every opportunity to learn and share ideas with the other members of the club. We are here to learn from each other.

Ernie Bahr

## August 2002 Issue

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

### Inside this issue:

<i>President's Corner</i>	1
<i>In Memoriam</i>	1
<i>Club News</i>	2
<i>Exotic Hardwoods</i>	2
<i>Help Request—Don</i>	2
<i>A Texas Turn or Two</i>	2
<i>Woodturning Tips</i>	3
<i>Product Report</i>	3
<i>Classified Ads</i>	3
<i>Membership</i>	3
<i>Show &amp; Tell</i>	4
<i>Presentations &amp; Demos</i>	4
<i>Woodturning Schools</i>	4
<i>Calendar of Events</i>	5
<i>This Month's Meeting</i>	5
<i>Meeting Program</i>	5
<i>Executive Committee</i>	5
<i>Internet Website URL's</i>	6

### In Memoriam

#### George Keener

By Helen Osteen

I was saddened by George Keener's death, July 15, 2002. He joined GCWA in October 1992, and until recently, he seldom missed a meeting. His son, Kevin, is also a member of GCWA.

George always had a kind word for everyone, and a zest for living. He was quick to lavish praise and express appreciation to others, but he was extremely modest about his own accomplishments. He was a kind, loving man, and a true gentleman.



My heartfelt sympathy goes to each member of his family as they grieve the loss of a very special person. His woodturning family will miss him.

**GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18. Dues may be mailed to Helen Osteen, 2502 Esther Ave., Pasadena, TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.**

**August Meeting  
August 17, 2002  
Woodwright Woodworking  
1407 Spring Cypress  
Spring, TX  
(281) 651-9663**

## Club News and Announcements

◆ One of the more difficult volunteer jobs that our members accommodate is that of judging other members' work in our monthly Show & Tell competition. It is difficult, not from the task involved, but rather from having to make tough decisions between a collection of highly artistic and beautiful turnings when any one, or all, could be considered a winner. We certainly appreciate the efforts that our volunteer judges put forth to make this a fair and prestigious undertaking.

When you do volunteer, or get recruited as a judge, it becomes your responsibility to make sure the results are accurately recorded and legibly written so that the honors can be properly presented. On many occasions, the judging sheets have been illegible and/or incomplete which leads to errors when preparing the Show & Tell Winners List in the Newsletter.

Please make sure that the winners' names are complete and spelling is correct. Make sure that the species of woods used are included. Describe the project in as much detail as necessary to adequately categorize the design.

I am sure the Show & Tell participants will appreciate the additional efforts that this may require, as will you, a judge this time, when you receive a winner's ribbon at some future meeting.

◆ Some Memorable Quotes from Members: **Brett Boley**, when asked for a woodturning tip resulting from his 1st place Show & Tell, "*Always remember to not turn the inside of the bowl larger than the outside!*". **Marla Maudlin**, when asked what was the most difficult process in turning her 2nd place Show & Tell, "*Finishing {completing} it!*".

◆ **Ernie Bahr**, will not be hosting the Board Meeting this month as he will be out of town on job-related activities.

*Editor's Note: This article was obtained from the Hibdon Hardwood website at <http://www.hibdon-hardwood.com>*

## Exotic Hardwoods: Cimarron

*Common Name:* Cimarron

*Other Common Names:* American guarea, Cedro branco, Cedro rana, Guare, Cramantee, Carbon, and numerous others.

*Botanical Name:* Guarea excelsa

*Family:* Meliaceae

*Mature Tree Height, Diameter:* 130 ft., 4 ft

*Weight @ 12% M/C:* 36-45 lbs./ft.<sup>3</sup>

*Working Properties:* Much like Mahogany.

*Growing Regions:* Central and South America, West Indies

*General Characteristics:* Color uniform pinkish to deep reddish brown. Luster medium to high. Odor slightly aromatic in fresh wood; taste not distinct. Rather light to moderately hard and heavy. Grain straight to slightly interlocked producing a ribbon figure. Texture medium.

*Uses:* Furniture, cabinets, decorative veneers, and interior trim.

*Acceptable Substitutes:* Mahogany

*References:* "Commercial Foreign woods on the American Market", by David A. Kribs, Dover Pub. Inc. 1968, p. 111

*Discussion:* Cimarron is a less expensive, slightly darker and harder substitute for mahogany and is quite a bit less expensive than mahogany -- a nice wood and an excellent value.



## Help Request from Don Fluker

Just before school was out last spring I was asked to do a demo at the Texas Christian Schools high school woodworking class. There were about seven boys and one girl in the class with one boy and one girl absent. I was not sure how it went because I did not get much response from the students but that is the nature of teenagers according to the teacher.

Later the teacher came to me and said that the next day the students were really excited about what I had showed them and asked if next year they could include turning as part of the class.

Here is where the help is needed. Jim, their teacher, admits that although he has turned a little, it was many years ago and he does not feel qualified to do a good job of it by himself. He has asked me if I could come by one day a month and help out by either doing demos or helping the students as they turned. At this time I am unable to do this because work interferes with my turning and play time. If there are any of you who would like to help them out by giving an hour (2:30 to 3:30) on a Tuesday or Thursday, PLEASE give me a call. Don Fluker 281-855-8230

## A Texas Turn or Two

Information and Registration forms for the 11<sup>th</sup> Annual "A Texas Turn or Two" can be found on their website, [www.texasturn.org](http://www.texasturn.org). You can also request a brochure by calling or emailing **Pat Titus** at (210) 649-2166 and [tttpat@hotmail.com](mailto:tttpat@hotmail.com).

It is being held in Wichita Falls, TX on October 12 thru 13, 2002, at the Multi-Purpose Events Center (MPEC).

Tickets increase \$10 each after September 1, 2002.

## Woodturning Tips

### Grip, Not Slip

From Practical Tips for Woodturners

Home-made wooden jam chucks have to be accurately turned if the item they are holding is not to slip. To overcome this, make the cup in the chuck slightly oversize and put a generous strip of glue around the inside rim with an electric glue gun. The molten glue is rather like toothpaste and can be put on as thickly as required.

It does not matter if the glue is uneven, because when the glue has set you turn the chuck on the lathe and friction-melt the glue with a damp cloth pad. This results in a smooth, even surface which can be built up to quite a thickness. When the glue has cooled and set, smooth and trim it to the required diameter using a small gouge.

The set glue is semi-soft with some give so it makes a perfect fit and grip on the item to be turned without marking it. By building up or turning down the glue thickness, items of different diameters can be turned using the same chuck.

No doubt this method could be used on any other wooden chucking system where a good grip is needed without risk of marking the turned item.

## Product Report Delta 46-715 Lathe

When my Delta variable speed 12" lathe developed bearing problems, I was able to upgrade it to the new 14" 46-715. The new design, which has now completely replaced the 12" Delta, is certainly worth a look, especially for new turners who are looking for a lathe that can carry them through small to moderately large turnings.

Unlike its plastic-clad predecessor, the new 46-715 has a cast iron headstock and tailstock plus a heavy duty stand. The on/off switch is mounted above the headstock and the motor is conveniently mounted away from the 40" bed. The new machine also features a wheel for manually rotating the turning and a spindle lock with an indexer. The lathe provides variable rate spindle speeds from 450 to 2600 RPM.

The headstock can be rotated on the bed for turning large pieces or for simply turning pieces "straight on." The tool rest is equipped with a removable bar that extends the rest and allows for turning pieces in the forward rotated position without the need of a free-standing tool rest.

In general, this new Delta 46-715 is a very solid machine and at the suggested retail price of \$729, it is certainly a worthy addition to the Delta line of tools.

Submitted by Janice Levi

## Classified Ads

### FOR SALE

Complete hollow turning tool set. As seen and used at GCWA Spring retreat - \$80. Handle only - \$40. Contact **Bill Berry** at (281) 479-8073

6" x 4" Belt w/9" Disk Sander with Steel Stand - \$100 - Contact **Jim Keller** at (281) 438-1171

Custom Build Lathe: 1½" spindle, 15" swing, 30" between centers, w/ face plates, steady rest and 2 tool posts. All reasonable offers will be considered. Contact **Joe Trahan** at (409) 986-5788

Complete turning shop. Jet 12x36 lathe, One-Way chuck, live center, buffing system, grinding jig, vari-grind, 2 Glazer gouges and 3" screw chuck, drive centers, face plates, key chuck, Ellsworth gouge. Complete selection of gouges, scrapers, blanks by Taylor, Sorby, & Woodcraft. Miscellaneous tools, accessories, finishes, books, etc. Retail cost \$2200. Sell total package only for \$1000. Call **Mike Sachko** at (281) 443-4840 or email [misachko@pdq.net](mailto:misachko@pdq.net) for a complete list.

**This will be your last newsletter if your membership dues expired on June 30, 2002.**

## BOYCE GAHAGAN PEN AND TOOL SUPPLIES



Vicmarc Chuck, The Perfect accessory for your lathe. Henry Taylor tools, Raffan tools by Henry Taylor. Bowl Blanks, Duck Calls, Pen Blanks (natural and stabilized), Toothpick Holders, Pen Kits, Perfume Pen Kits, etc..

Special Discount to Club Members.

Website: [bgpenandtoolsupplies.com](http://bgpenandtoolsupplies.com)

Boyce Gahagan 20201 Fox Glen Humble, Tx 77338

281-446-1590

## Membership

We had seven new members to join in July. Welcome to:

**Brett Boley**  
**Ron Kirchoff**  
**Kim Page**  
**Jud & Betsy Sevy**  
**Ray Swindle**  
**Bob Taylor**

## Show & Tell

Winners at the **July** meeting held at **The Cutting Edge** were:

### Beginner Category

1st Place — **Brett Boley** for a Bowl of ? Wood.

2nd Place — **Marla Maudlin** for a Mahogany Platter

3rd Place — **David Welch** for a Cedar Birdhouse

### Intermediate Category:

1st Place — **Janice Levi** for a Hollow Vessel of Cypress

2nd Place — **Grady Whiddon** for a Closed Vessel of Mesquite

3rd Place — **David Welch** for a Sycamore Bowl

### Advanced Category:

#### One Piece Turning

1st Place — **Murray Powell** for a Burl Sculpture

2nd Place — **Karrie Greenawalt** for an Open Vessel of Japanese Plum

3rd Place — **Dave Greenawalt** for a Sweet Gum Goblet w/Captive Ring

#### Mixed Media Turning:

1st Place — **Dale Barrack** for a Painted Ash Bowl

Special thanks to our Judges;  
**Bruce Dolen** and **Bruno Wesolek**

**Pictures of these turnings can be viewed on the Internet at <http://www.gulfcoastwoodturners.org> and <http://get.to/gcwa>**

## Presentations & Demonstrations

Marty Kaminsky – Program Chairman

At the July meeting, Steve LaGrue helped the bowl-gouge-challenged improve their tool use skills. I wish I had seen it; a little refresher always helps. Remind me not to get stuck in construction traffic again. Also at last month's meeting Dale Barrack gave a great and well attended presentation on coloring and surface treatment of turnings. If you think that your turnings are done when you take them off the lathe, you should look at Dale's work.

At the August meeting we will have two more generous volunteers. For our hands-on tool technique session (9 – 10 AM) Dianna Gahagan will help you with scrapers. Don't be shy – take a scraper in hand under her guidance, and make

some shavings. Later during the meeting, Jerry Bennett will show his extraordinary computer program for designing vessels for turning. In real time you can develop a design on your computer screen and, if the piece is destined to be segmented, the program does all the calculations for segment angle and length for each ring. I've seen Jerry's program in action and even if you don't do segmented turning this program is fascinating and useful. Thanks also to Randall Hassig for offering his computer projector, and to Bill Berry for the loan of his projection screen for Jerry's presentation.

Some of you have already suggested programs that you would like to see – keep it up; I still need your ideas (and volunteers).

## Where can you learn more about woodturning? Woodturning Schools and Classes

- ▶ **Appalachian Center for Crafts** ~ (931)372-3051 / (615)597-6801 or [gdost@tntech.edu](mailto:gdost@tntech.edu).
- ▶ **Arrowmont School of Art and Crafts** ~ 865-436-5860 / Fax 865-430-4101
- ▶ **Craft Supplies** ~ 800-551-8876 or work-shops@woodturnerscatalog.com

- ▶ **The Ellsworth School of Woodturning** ~ Tel/Fax: 215-536-5298 [david@ellsworthstudios.com](mailto:david@ellsworthstudios.com)
- ▶ **John C Campbell Folk School** ~ 828.837.2775 (fax) 828.837.8637
- ▶ **The Penland School of Crafts** ~ 828-765-2359; fax: 828-765-7389 [office@penland.org](mailto:office@penland.org)



## DADWOOD OF TEXAS



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281-435-7712 Mob.  
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# Calendar of Events

## Scheduled Meetings & Events

**August 12, 2002** ~ Board Meeting ~ 7:00 PM ~ Site to be determined. ~ Meeting may be canceled.

**August 17, 2002** ~ GCWA Meeting ~ 9:00 AM ~ Woodwright Woodworking ~ 1407 Spring Cypress, Spring, TX ~ 281-651-9663

**September 2, 2002** ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

**September 7, 2002** ~ University of Houston School of Architecture Workshop ~ Contact **Tommy Joe** at 713-743-2370

**September 16, 2002** ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home~ 2610 Easy St, Pasadena TX ~ (713) 534-0559

**September 21, 2002** ~ GCWA Meeting ~ 9:00 AM ~ The Hardwood Lumber Company ~ 700 E. 5½ St., Houston ~ (713) 862-6628

**October 5, 2002** ~ Turning and Carving Event in conjunction with the Houston Woodcarvers Club at Traders Village,

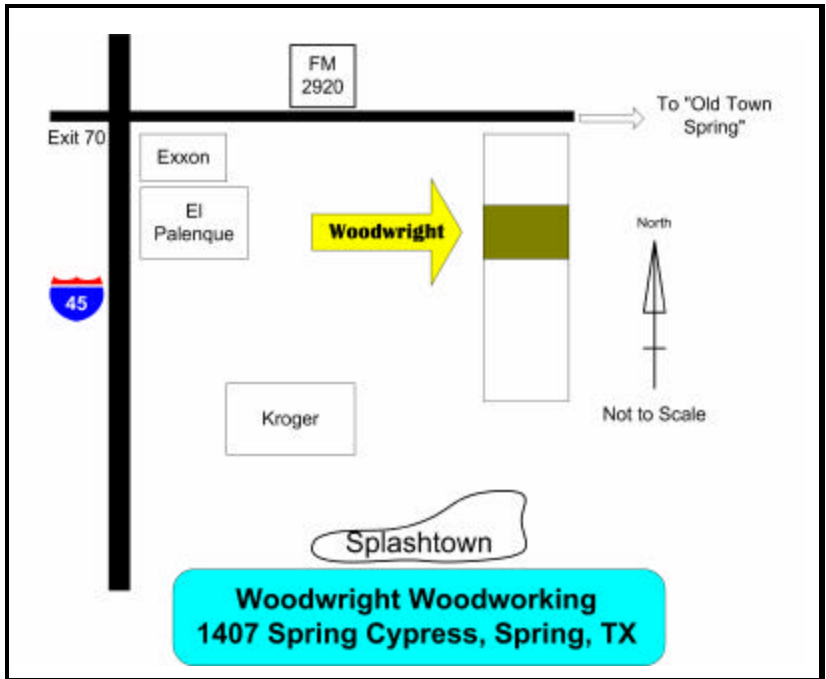
**October 7, 2002** ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228

**October 14, 2002** ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home~ 2610 Easy St, Pasadena TX ~ (713) 534-0559

**October 12 & 13, 2002** ~ Texas Turn or Two at Wichita Falls, TX

**October 19, 2002** ~ GCWA Meeting ~ 9:00 AM ~ Woodcraft ~ Hollister Pointe Centre, 13155 Northwest Freeway, Houston ~ (713) 690-8508

**November 4, 2002** ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228



## Meeting Location This Month

**July 17 ~ 9:00 AM ~ Woodwright Woodworking ~ 1407 Spring Cypress ~ Spring, Tx ~ (281) 651-9663**

## Meeting Program

**Diana Gahagan** will give hands on instruction on the use of scrapers and **Jerry Bennett** will demonstrate his Vessel Designing Computer Program.

## Executive Committee

President	Ernie Bahr	(713) 534-0559	ernie@jalepeno.com
Vice President/Webmaster	Bruce Dolen	(713) 787-6962	bdolen@tydemandolen.com
Treasurer	Helen Osteen	(713) 475-2940	helen@osteenjewelry.com
Past President	Boyce Gahagan	(281) 446-1590	Boycegahagan@aol.com
Board Member	Marty Kaminsky	(281) 339-3297	martykami@aol.com
Board Member	Brian Laing	(281) 580-5381	blaing@hia.net
Board Member	Carl Blair	(713) 946-6344	cblair@orbitworld.net
Board Member	Janice Levi	(713) 475-2308	tjlevi@swbell.net
Board Member/Librarian	Tom Enloe	(281) 580-1905	tomenloe@sbcglobal.com
Newsletter Editor	Mack DeBose	(281) 537-1814	Lmdebose@swbell.net

Email: [gcwa@jalepeno.com](mailto:gcwa@jalepeno.com) &  
[lmdebose@swbell.net](mailto:lmdebose@swbell.net)  
<http://www.gulfcoastwoodturners.org>  
<http://get.to/gcwa>

Program Chairman  
Marty Kaminsky

## Internet Web Sites of Interest

**American Association of Woodturners:** <http://www.woodturner.org>  
**Robert Sorby:** <http://www.robert-sorby.co.uk/turning.htm>  
**Woodturning Supply Sources:** <http://www.rtpnet.org/~twnc/sources.html>  
**Wood Magazine:** <http://www.woodmagazine.com>  
**The Cutting Edge:** <http://www.cuttingedgetools.com>  
**Craft Supply:** <http://www.woodturnerscatalog.com/index.html>  
**Triangle Woodturners of North Carolina:** <http://www.rtpnet.org/~twnc>  
**Tidewater Turners of Virginia:** <http://www.esva.net/~woodturner>  
**North Carolina Woodturners Association:** <http://www.charweb.org/organizations/hobbies/woodworking/ncwa>  
**Fred Holder's More Woodturning:** <http://www.fholder.com>  
**Exotic Burl:** <http://www.exoticburl.com>  
**San Diego WoodTurning Center, Inc.:** <http://www.sdwoodturning.com>  
**Kestrel Creek Gallery:** <http://www.kestrelcreek.com>  
**Hibdon Hardwoods:** <http://www.hibdonhardwood.com>  
**Dallas Area Woodturners:** <http://www.turningwood.com>  
**Robert Spragg:** <http://users.mwci.net/~rspragg/>  
**Woodcraft:** <http://www.woodcraft.com>  
**Christian Burchard:** <http://www.burchardstudio.com>  
**Texas Turn or Two:** <http://www.texasturn.org>  
**Boyce Gahagan:** <http://bgpenandtoolsupplies.com>

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