



Gulf Coast Woodturners Association

GCWA Newsletter



Gulf Coast Woodturners Association

President's Corner

Another month has once again passed us by. We have our annual democratic exercise known as club elections taking place this month. I want to encourage everyone to vote for the officers of their choice. We have an excellent slate of officers on the ballot.

What I would really like to talk about this month is turning, however. For the most part, many of us seem to turn the same things repeatedly. I am guilty as charged. I am writing about this here, to try and stimulate us as a group to break out of our collective mold and try turning something different. Even if it is not anything groundbreaking as a turning, I think we should try to do something that is different to us. As an example, this weekend I turned half a dozen chain pulls for use in different rooms around the house. You know what I am talking about. They are the things on the end of the beaded chain or string that you pull on to change the speed of the ceiling fan or to turn on the light in the closet.

There are unlimited different things we can make with our lathes and skills as Woodturners. I would like to see what different kinds of things we can come up with. There are a few of us that consistently seem to come up with new things to make with our lathes. I give you Luna Ford as an example. At the recent Houston Woodworking show some of you might have noticed that Luna had a hand turned wooden section on his lamp over his lathe. That section was not only decorative, it was for a purpose. That particular arm on the lamp was not long enough to reach around to shine in to the bottom of the pieces he turns, be it bowls vessels or otherwise. So he made a longer one out of wood and turned it as well.

Speaking of the Woodworking show. I need to thank a great many of you. We had an excellent turnout for the show, but more impressive than that was the excellent turnout for the show setup. There were no less than twelve people on hand at 10:00AM Friday for show setup. A spe-

cial thanks goes to Greg Gonsalves for coordinating the lathes and helping to get many of them there. We speak often about getting the club members to step up and volunteer for various activities. We had many great examples of that for the show. Let's keep up the good work.

Don't forget that we have the Spring Retreat coming up in May (only one month away). Make sure you block out the whole weekend, sharpen your tools and get ready!

Happy Turning Ernie Bahr

Presentations and Demonstrations

Marty Kaminsky – Program Chairman

Just about all turners make pens at one time or another. They make great gifts and, for some, turn into a profitable business. **Boyce Gahagan**, in the 9 – 10 AM demonstration slot, will show us how to do it right.

A few months ago, **Tom Irven** demonstrated making eccentric finials for his boxes. One of the boxes that he brought to show the finished, installed finial had a threaded lid instead of the more common friction fit lid. This intrigued some of our members who asked me to arrange for a demo of hand thread chasing. Tom has generously agreed once again to demonstrate for us.

I want to thank last month's demonstrators for their excellent presentations. **Greg Gonsalves** explained the ins and outs of sanding, and Cutting Edge's **Steve Lagrue** showed us how to make eccentric boxes (Terri taught him everything he knows). This was Steve's second demo during my term as Program Chairman, and he made a point of letting me know that I "owed him, big time." Yeah, yeah, yeah. Really, I do appreciate the generosity of our demonstrators, particularly those like Tom and Steve whom I've tapped more than once.

April 2003

GCWA Web Sites:
[Http://www.gulfcoast-woodturners.org](http://www.gulfcoast-woodturners.org)
[Http://go.to/gcwa](http://go.to/gcwa)

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April Meeting
April 19, 2003
Houston Center for Contemporary Craft
4848 Main

GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18 due on January 1. Dues may be mailed to Helen Osteen, 2502 Esther Ave., Pasadena, TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Bowl Sanding Tool

By Mack DeBose

This is a process for building a rotating bowl sanding tool that is used for sanding the interior and exterior curved surfaces of turned bowls and similar projects. It is used by simply holding the sanding disk against the surface to be sanded while the bowl is rotating in the lathe. Spindle speed should be kept below 1000 RPM. The sanding disk rotation speed and direction will depend upon the angle and location of its contact with the surface.

This design and process has been developed by several GCWA members including **Bill Berry, Greg Gonsalves, Marty Kaminsky and Bill Dyer**. I have attempted to document it and have taken some liberties with the materials and process.



Materials required; Bearing Assembly:

- 1 ~ 3/4" PVC 45° Elbow
- 1 ~ 3/4" x 1/2" PVC Bushing or 1" of 3/4" PVC Pipe
- 2 ~ Inline Roller Skate Bearings
- 1 ~ 5/16" -18 x 1-1/2" Hex Head Cap Screw
- 1 ~ 5/16" -18 Locking Hex Nut

Materials required; Sanding Heads

- 1 ~ 1/2" x 2" Dia. Hardwood Blank
- 1 ~ 1/2" x 3" Dia. Hardwood Blank
- 2 ~ 5/16" -18 T-Nuts
- 1 ~ 3/4" x 3 1/4" x 5 1/2" Closed Cell Foam Cushion Material (upholstery padding or kneeling pad from Lowe's and Home Depot Garden Tools)
- 1 ~ 3 1/4" x 5 1/2" Funky Foam Material (from Hobby Lobby) - Or
- 1 ~ 3" x 5" Velcro hook Material (from Klingspor)

Materials required; Handle

- 1 ~ 1 1/4" square by 6" long wood blank for Handle - Or
- 1 ~ 3/4" x 6" PVC Pipe
- 1 ~ 3/4" PVC Cap

Tools required

- 4 jaw lathe chuck with jaws that will grip on a 1" dia.
- Small faceplate
- Glue block to fit faceplate or chuck
- Parting tool
- Mini bowl scraper (3/16" dia.)
- Skew chisel
- 1/4" or ?" spindle gouge
- 11/64" Dia. drill bit
- 5/16" Dia. drill bit
- ?" Dia. Forester or spade drill bit
- Scissors
- 5/16"-18 x 1 1/2" or 2" Carriage Bolt
- 5/16" Washer (Fender type preferred)
- 2 ~ 5/16" -18 Hex Nuts
- 1/2" Open-end Wrench

- 6" or 12" Ruler or Dial Caliper
- Glue brush
- 150 Grit Sandpaper
- CA Glue
- PVC Glue (Optional)
- Contact Glue
- Sanding Pad Adhesive (Klingspor)

Bearing Assembly Process

- 1) Mount the 3/4" x 1/2" bushing in a chuck with the large diameter or hex end facing out. A 1" piece of 3/4" PVC pipe may be substituted but will provide less of a shoulder to seat the bearing against.
- 2) Part off or turn off the upset or hex area to establish an overall length of approximately 7/8". The OD should be smooth with no upset.
- 3) Carefully counter bore the ID for a press fit of the skate bearing. The depth of the counterbore should not be greater than the thickness of the bearing. Leave a shoulder for the bearing to seat against. Recommended tool is a mini bowl scraper made from a 3/16" Allen wrench using the shortened right angle leg for the cutter.
- 4) Remove the bushing, invert and re-insert into the glue block. The bearing can be installed and left in place to provide extra strength against the chucking force.
- 5) Turn the face of the bushing to establish an overall length of approximately 13/16".
- 6) Repeat step 3.
- 7) Remove the bushing from the chuck.



Sanding Head Process

- 1) Drill a 5/16" dia. hole thru the center of a glue block mounted on a faceplate or chucked.
- 2) From the backside of the glue block, insert a 5/16" carriage bolt long enough to provide approximately 1" of threaded end exposed. Jam the carriage bolt so that it will not turn. Hold in place with a 5/16" nut. Make sure the bolt turns true on center. Use of a fender washer will help to stabilize the bolt.
- 4) Locate the center of each hardwood blank.
- 5) Preferably on a drill press, using a Forester bit or spade bit, spot drill a 7/8" dia. approximately 1/16" deep in the center of each blank.
- 6) Drill an 11/64" dia. hole thru the center of each blank. This hole should be true to perpendicular



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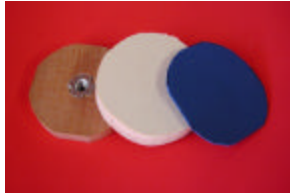
(Continued from page 2)

with the face of the blank.

- 7) Press a T-Nut into each blank from the spot drilled side. Surface of the T-nut should be flush with the face of the blank.
- 8) Cut two pieces of closed cell foam material (from the kneeling pad) approximately 3-1/4" diameter and 2-1/4" diameter. Cutting is best accomplished with a fine tooth (10tpi) band-saw blade on a bandsaw. It can also be cut with a sharp knife or scissors.
- 9) Cut two pieces of "Funky Foam" material to match the closed cell pieces. If Hook and Loop is to be used, cut two pieces of Hook material and substitute for the "Funky Foam".
- 10) Spread contact glue on all surfaces to be joined and let dry until no longer tacky. This consists of the T-nut face of the sanding block, both faces of the closed cell foam and one face of the "Funky Foam" or Hook material.
- 12) Join all glued surfaces to create two sanding blocks, a 3" and a 2".
- 13) Mount one of the blanks onto the glue block with the carriage bolt. Use a second hex nut as a spacer to provide work clearance to the backside of the sanding pad blank when threaded onto the bolt.
- 14) Turn the OD of the glued-up pad with approximately a 10° or 15° angle. The minor OD of the angled edge must be toward the lathe headstock. The major OD of the pad should be either 2" or 3" depending upon which blank is being turned. Turning of the foam material is best accomplished with a sharp skew using the long point leading technique. A razor blade type box cutter will also work. A spindle gouge works best on the hardwood blank due to the cross-grain.
- 15) Sand with 150 grit sandpaper.
- 16) Apply any type of finish to the hardwood.
- 17) Repeat steps 1 thru 16 for the other size blank.

Tool Assembly

- 1) Install a skate bearing in each end of the bushing. If too loose, use a small amount of CA glue but be careful to keep it out of the bearing.
- 2) Insert the cap screw through both bearings and secure with a lock nut. Adjust preload on the bearing by tightening or loosening the lock nut. The cap screw should turn freely with no noticeable resistance. There will be some lateral movement as the bearing is turned. The 5/16" screw is slightly smaller.



- 3) Insert the bearing assembly into the 45° PVC Elbow with the threaded end of the cap screw exposed. The bushing should fit tight enough without gluing. This will allow for removable if bearings should ever need replacement.
- 4) With an open-end wrench holding the lock nut, screw one of the sanding pads onto the cap screw hand tight.
- 5) PSA sanding disks are available in 5" and 6" diameters. PSA sanding strips are also available for oscillating palm sanders. These can be trimmed to size for application to the sanding pads. Standard, cloth back or "wet-or-dry" sandpaper can also be used by applying sanding pad adhesive to the backside. NOTE: Don't use spray adhesive or other permanent type glues, as the sanding disks will be impossible to remove.
- 6) Turn a handle from any appropriate wood and press fit into the 45° elbow. CA glue will hold it in place.
- or
- 6) Cut a piece of 3/4" PVC pipe to approximately 6" long. Glue the 3/4" cap onto the pipe and glue the pipe into the 45° elbow. Use PVC or CA glue.
- 7) Kneeling pads and "Funky Foam" are available in several different colors. Several sanding pads could be made using different colors to distinguish between sanding grits, viz, red for 150, yellow for 220, green for 400 and blue for 600.
- 8) Hook and loop (Velcro) 2" and 3" sanding disks are readily available from sources such as Klingspor Catalog and are hard to beat for convenience and grit variety.
- 9) The Hook material is also available from Klingspor in 12" x 24" sheets listed as "Kling-on Conversion Kit" in their catalog. The "Conversion Kit" also includes Sanding Disk Adhesive which is not suitable for attaching the Hook material to the pad but works very well as a PSA.
- 10) Hook material can also be purchased from various other sources including sewing and fabric stores but will probably be limited to tape or strip configuration up to 2" wide. This can be effectively used, even for 3" or larger pads, as long as it is properly and securely attached with contact glue.



Obviously, this process is not limited to 2" and 3" sanding pads. The pads could just as easily be made in 4", 5" or 6" diameters if the need arises. This process produces a professional looking tool that works very well and does not cost a bundle.

A Texas Turn or Two Update

Your Board of Directors is planning the best woodturning event in the State's history. Added to this year's agenda is a banquet on Saturday night in an effort to bring you a more diverse program than in past years. The purpose is to promote a relaxed atmosphere, provide an opportunity to mingle with others and to attend a program that will consist of presentations by our Lead Demonstrators. Cost will be \$15 per person. The banquet has been added to the registration form now available on the website. For those of you who have already registered before this decision was made and want to attend this optional event, you may send the additional \$15 per person to Larry Genender, 11212 Shelterwood Lane, Dallas, TX 75229.

Eleven vendors have already signed up for the symposium (5 more than any past symposium) and there are others who are showing an interest in Texas' premier woodturning event. Save your dollars and buy from them at the symposium. Let's show them that we appreciate their attendance and their contribution to woodturning. Much more has been added to the website. Check it out at: www.texasturnortwo.com.

In an attempt to stir up more interest in the second largest woodturning symposium in the USA, we are asking all those who can, to donate a turning for the raffles to be held at the Banquet Saturday night and during lunch on Sunday. We believe that this effort will make the symposium much more interesting, will help us financially by being able to sell more raffle tickets which will, in effect, help us to continue to keep registration fees stable and affordable and at the same time you will have a chance to take home a treasured turning made by a fellow woodturner. Your donation to this effort is a simple but effective way for you to participate in the success of the symposium, a way for you to personally take some credit for its success and feel good for having done it. Some of the donated pieces will be selected for a raffle at the Saturday night Banquet. The remainder will be raffled off at the Sunday luncheon. Raffle ticket winners at the Saturday night banquet will have their ticket returned to the hopper for another chance at the general raffle on Sunday. If you can donate a turning for this cause, please notify, Dale Lemons, Executive Committee Board Member, as soon as possible by email at: cdalelem@kctc.com, U.S mail at: 8 Elm Way, Kerrville, TX 78028 or phone at: 830-792-4864.

Jerry Whitaker
"TTT" Publicity Chairman

Spring Retreat Activities

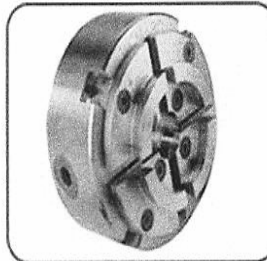
By Andy & Linda Box

The 2003 Spring Retreat is really taking shape and should be great again this year. **Bill Berry** has been lining up the demonstrators and instructors, and **Greg Gonsalves** has been procuring lathes, band saws, etc., for use in the "hands-on" areas. **Vic Vucinovich** has his set-up crew lined up and ready to go on Friday afternoon, and **Don Fluker** will have his group ready to handle the clean-up on Sun. (We'll have food on Friday night for all those who bring their equipment and help set-up). Once again, **Jonathan Bartz** and the guys who spend the night at the facility, will be our security, and make sure all of the equipment is safe & sound. **Boyce & Diana Gahagan** are busy gathering great raffle prizes and **Janice Levi, Susan Whiddon & Joan Luedke** will be very happy to sell you lots of raffle tickets!! (FYI – we will be handling the raffle differently this year, making it go much faster!). And, of course, our wonderful, efficient **Helen** is again handling the registration for us.

As always, the lunches will be catered by **Vernon's Kuntry Catfish** in Conroe, and that, alone, is enough to get some of our members signed up again! We will have crispy fried catfish & hushpuppies one day, and chicken & beef fajitas the other. **If a spouse or family member who is NOT signed up for the retreat, would like to join us for lunch, it will be \$10 each day and we will need to know at least one week in advance.** Also, on the subject of feeding the masses, we will again have donuts in the mornings, as well as sausage muffins and some breakfast casseroles – so you don't have to eat before you come. **Once again, we are asking that any of you who would like to help, please make a dessert and/or snack (cake, cookies, brownies, etc.) to go with lunch or for the afternoon breaks.** I think turning must make you hungry! Joan, Susan and Linda Box will be heading up the food/hospitality committee and will appreciate your help.

(Continued on page 5)

BOYCE GAHAGAN PEN AND TOOL SUPPLIES



Vicmarc Chuck, The Perfect accessory for your lathe. Henry Taylor tools, Raffan tools by Henry Taylor. Bowl Blanks, Duck Calls, Pen Blanks (natural and stabilized), Toothpick Holders, Pen Kits, Perfume Pen Kits, etc..

Special Discount to Club Members.

Website: bgpenandtoolsupplies.com

Boyce Gahagan 20201 Fox Glen Humble, Tx 77338

281-446-1590

Mentor Program

The following members have volunteered to serve as Club Mentors:

Jim Keller ----- (281) 438-1171

By Reed ----- (281) 980-9793

Bill Berry ----- (281) 479-8073

Diana Gahagan (281) 446-1590

Marty Kaminsky (281) 339-3297

Ernie Bahr ----- (832) 285-9404

Luna Ford ----- (281) 476-4159

Brian Laing ----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

Show & Tell

Winners at the **March** meeting held at **The Cutting Edge** were:

Beginner Category

- 1st Place — **Hunter Malson** for a Mesquite Bowl
2nd Place — **Paul Nicks** for a Yard Oak Bowl
3rd Place — **Hunter Malson** for a Mesquite Cup

Intermediate Category:

- 1st Place — **George Greider** for a Natural Edge Elm Bowl w/Walnut Dye
2nd Place — **Doug Davis** for a Pecan Bowl
3rd Place — **Greg Gonsalves** for a Sycamore Vase w/Gold on White Crackle Finish

Advanced Category:

One Piece Turning

- 1st Place — **Don Fluker** for a Texas Ebony Hollow Vessel
2nd Place — **Bill Hubbard** for a Hollow Vessel of Cedar Elm Burl
3rd Place — **Paul Kendall** for a Cocobolo Bowl

Mixed Media Turning:

- 1st Place — **Bill Hubbard** for a Mesquite and Turquoise Platter
2nd Place — **Greg Gonsalves** for a Silver Leaf Maple Hat w/ Cocobolo burnished band
3rd Place — **Dale Barrack** for a Pecan Bowl w/various laminates and ebonized dowels.

Special Awards:

By Reed for a Mesquite Bowl laced with Copper
Murray Powell for a Sweet Gum Sphere

Special thanks to our Judges;

Diana Gahagan and **Bill Dyer**

~~Pictures of these turnings can be viewed on the Internet at <http://www.gulfcoastwoodturners.org> and <http://go.to/gcwa>~~

Woodturning Tips

Gluing Work Surface

When gluing segmented rings or other projects, a means of keeping the glue from causing a mess on your workplace is highly desirable. In the past, I have tried several different solutions to the problem including covering the work area with wax paper, saran wrap, aluminum foil and sheet plastic. By far the best solution that I have experienced was provided by GCWA member **Howard Moore**. His approach is to use a plastic (Teflon?) kitchen cutting board as a work surface. Not only does it give you a surface that glue will not adhere to but it also provides a smooth flat surface that helps in alignment. These boards are available in a variety of sizes and configurations. They are available at very reasonable prices from WalMart, Harbor Freight and other similar sources.

Spring Retreat Activities

(Continued from page 4)

SO, please get your registration money to Helen ASAP and don't miss out on this great opportunity for hands-on experience, learning from some of the best turners in the state and some great food and fellowship!

Conroe Area Hotels / Motels:

Baymont Inn — \$74.00 (+tax) for king or 2 doubles, (936) 539-5100 / 1 (877) BAYMONT

Days Inn — \$50 (+tax) for 2 doubles, (936) 756-7771

Motel 6 -- \$41.00 (+tax) for 2 doubles, (936) 760-4003

Ramada Inn -- \$40.00 (+tax) for 2 doubles, (936) 756-8941

Comfort Inn — \$70 (+tax) for king / \$75 (+tax) for 2 queens, (936) 890-2811 / 1 (888) 700-7118

LaQuinta Inn & Suites — \$85 (+tax) for king / \$90 (+tax) for 2 queens, (936) 228-0790 / 1 (800) 531-5900

For additional information contact Linda Box at (936) 448-4686

Club News & Announcements

◆ **Northwest Arkansas** - While visiting my daughter in Rogers, Arkansas, I was a guest at the monthly meeting of the Northwest Arkansas Woodturners Association. It was a very pleasant and informative experience. Their President and founder is **Kip Powers** who is a former resident of Houston and still a member of GCWA. Their membership is rapidly expanding and they are experiencing some of the same problems that our Club encounters such as adequate meeting locations. It seems that wherever woodturners get together there is a common bond that encourages the sharing of knowledge and techniques. I really enjoyed participating in their 'Show and Tell' and watching the turning demonstration. They do have some excellent woodturners among their membership. Thanks, Kip.

◆ This month's How-To article, "Bowl Sanding Tool" requires some materials that cannot be purchased in small quantities. Having made several of the tools, I still have a great deal of material left over. I will be glad to share the surplus with Club members. All I ask is that you only take enough for one tool. I have closed-cell foam (contributed by **Greg Gonsalves**), "Funky Foam", Velcro hook material, sanding disk adhesive and a few skate bearings. Contact me, **Mack DeBose**, at the next meeting or send email to lmdebose@swbell.net.

◆ **Election** - It is time for the annual election of GCWA Officers. The list of nominees is as follows:

~ Pres: **Janice Levi & Bruce Dolen**

~ Vice-Pres: **Tom Enloe & Brian Laing**

~ Treasurer: **Helen Osteen**

~ Board: **Bruce Dolen, Bob Elmore, Tom Enloe, Asim Farooq, Diana Gahagan, Greg Gonsalves, Brian Laing, Janice Levi, Don Fluker, Chuck Massey, Wayne Stanfield, Fog Tanner and Ric Taylor.**

Each paid-up member is eligible to vote. If you did not receive a ballot with this Newsletter, it is available on the website or by request from Helen. Vote for one candidate each for President, Vice-President and Treasurer. Vote for 5 Board Members. Please DO NOT vote for any candidate for two offices. Write-ins are acceptable.

2003 Spring Retreat

By Bill Berry

This year's retreat will cover subjects from chain sawing a log for preparation it to go on the lathe, to sanding the finished projects. We will have some of the best turners sharing their techniques and skills, and there will be a place for all skill levels to participate and learn and enjoy woodturning. Great food is on the agenda also (included in the \$40 cost of admission). Make plans now to come and join in, on May 17th and 18th- 9:00 A.M. to 4:00 P.M., at the Montgomery County Fairgrounds, Conroe, Texas. Listed below is some of what the retreat will include.

Mentor Area - In this area there are three experienced and knowledgeable turners with lathes and no planned structure. **Don Philpott**, **Greg Gonsalves** and **Don Fluker**, will be available to assist mainly beginning turners on any phase of turning that they may need help with. They are there for your turning needs. No time limit.

Demonstration Area 1 & 2 - These areas will have a lathe set up in each area and seating for the attendees. The instructor/demonstrator can show turning techniques, use of tools or a special topic. It can be as formal or informal as the instructor wants it to be. Most of these sessions will last 1 hour and 25 minutes to 3 hours. The guest demonstrator/instructor for this year will be **Larry Genender** from Dallas. Larry will do a "hands-on" also.

Hands-On Area - There will be several of these areas, and each will have 6 lathes set up in each. This is the traditional retreat "hands-on" area. The instructors will guide the students through a step by step process of turning a project relative to a specific topic. This session will last up three (3) hours.

Instant Gallery Reminder

Please! Bring several of your turned pieces for the Instant Gallery. This has always been an integral part of the retreat. Show your work and be proud of it....

Bowl Turning Session at Spring Retreat

By Brian Laing

If you plan to take the basic bowl turning class with **Brian Laing** you will get the maximum benefit, and joy, if you bring the correct tools. The ideal tools are: 7/16" and/or 3/8" bowl gouge, scraper (1/4" x 3/4"), 3/8" detail spindle gouge, and a round skew. It is always a good idea to bring your sharpening jig and fine tune it.

Membership

We had three new members to join in March. Welcome to: **Dick Gunderson**, **Paul Nicks**, and **Malcom Hamff**

Excerpt from Larry Genender Letter to Boyce in Reference to Spring Retreat Program

I am planning to do Fluting for part of the time and carving feet for the remainder. I am attaching a photo of a fluted bowl and of 2 pieces with carved feet to give you



an idea of what I'm preparing (I may do different feet than in the photos, it's just to give you an idea). Perhaps we can call the demo "Surface Treatments", or, if you want to get cute, "Flutes and Feet". I will



have a detailed handout, prepared in such a way that attendees can, after seeing the demo and following the handout, do the projects at home. If there is time, I will show the soft sanding system that James Johnson has devised.

Letter from Amy Weber of Houston Center for Contemporary Craft

We look forward to hosting the Wood Turner's Association here on April 19th. They always get here before we do... you turners are a feisty bunch. I'll have someone here to unlock at 9 am. I can't guarantee anything before then.

I am still short a turner or two willing to teach at Craft Camp. The week I'm short is July 14-18th. I need a turner (or two) for two days of morning classes (10-12:30) and two days of afternoon classes (1-3:30). The class is limited to 4 students (how many lathes can one person see at a time?) and the ages are 11 - adult. The pay is \$35 per teaching hour. There can be some materials reimbursement. We also need some kind souls to lend us lathes. Last year, **Tom Irven** took care of making sure there were enough lathes. I'll talk to him again, but I know he'll be out of town that week. He is teaching the following week. Any one interested should contact me. Last year we had a lot of fun.

Thanks for helping me get the word out.

Amy Weber
Program Manager
Houston Center for Contemporary Craft

Calendar of Events

Scheduled Meetings & Events

April 14, 2003 ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home ~ 2610 Easy St, Pasadena ~ 713-534-0559

April 19, 2003 ~ GCWA Meeting ~ 9:00 AM ~ Houston Center for Contemporary Craft ~ 4848 Main ~ 713-529-4848

May 5, 2003 ~ First Monday ~ 7:00 PM ~ The Cutting Edge, 7123 Southwest Fwy., ~ 713-981-9228

May 7-10, 2003 ~ Utah Woodturning Symposium ~ Provo, Utah

May 12, 2003 ~ Board Meeting ~ 7:00 PM ~ Ernie Bahr's Home ~ 2610 Easy St, Pasadena ~ 713-534-0559

May 17-18, 2003 ~ GCWA Spring Retreat ~ Montgomery County Fairgrounds, Conroe, Texas

June 2, 2003 ~ First Monday ~ 7:00 PM ~ The Cutting Edge, 7123 Southwest Fwy., ~ 713-981-9228

June 16, 2003 ~ Board Meeting ~ 7:00 PM ~ To be determined after Officers' Election

June 21, 2003 ~ GCWA Meeting ~ 9:00 AM ~ By Reed's Shop ~ Chappell Hill, TX ~ 281-980-9793

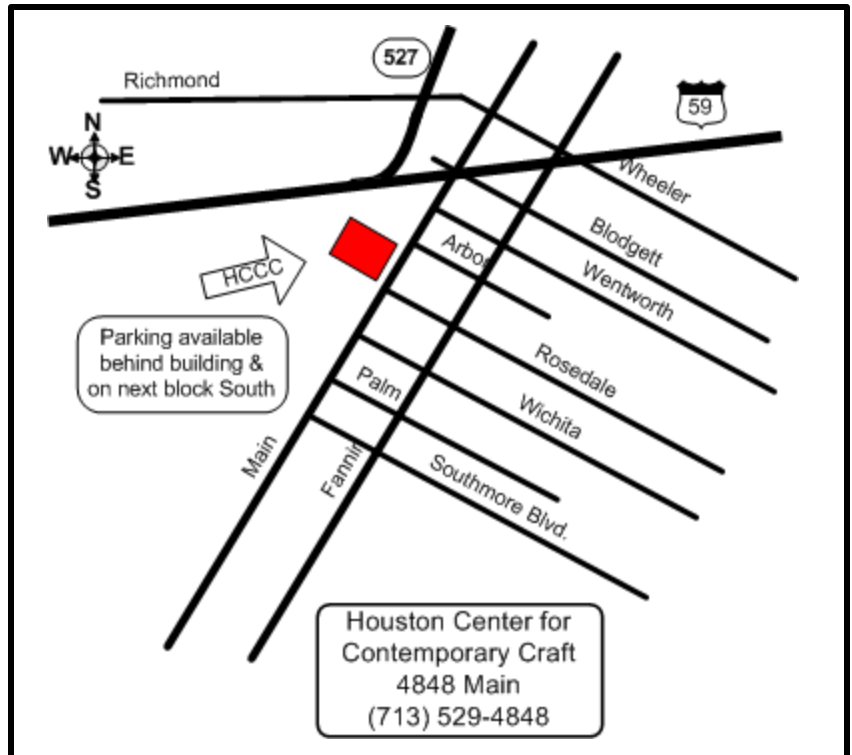
June 27-29, 2003 ~ AAW National Symposium ~ Pasadena, CA

July 7, 2003 ~ First Monday ~ 7:00 PM ~ The Cutting Edge, 7123 Southwest Fwy., ~ 713-981-9228

July 14, 2003 ~ Board Meeting ~ 7:00 PM ~ To be determined later.

July 19, 2003 ~ GCWA Meeting ~ 9:00 AM ~ St. Michael's Church ~ 1613 W. 43rd ~ 713-681-6422

August 4, 2003 ~ First Monday ~ 7:00 PM ~ The Cutting Edge Woodworker's and Tool Supply, 7123 Southwest Fwy., ~ 713-981-9228



Meeting Location This Month

*Houston Center for Contemporary Craft
4848 Main ~ (713) 529-4848*

Meeting Program This Month

*Boyce Gahagan will demonstrate Turning Pens.
Tom Irven will demonstrate Hand Thread Chasing.*

Executive Committee

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GCWA Websites:
www.gulfcoastwoodturners.org
<http://get.to/gcwa>

Program Chairman
Marty Kaminsky

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
The Cutting Edge: <http://www.cuttingedgetools.com>
Craft Supply: <http://www.woodturnerscatalog.com/index.html>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Texas Turn or Two: <http://www.texasturnortwo.com/>
Boyce Gahagan: <http://bgpenandtoolsupplies.com>



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