



Gulf Coast Woodturners Association

GCWA Newsletter

Gulf Coast Woodturners Association



President's Corner

I'm very sorry to have missed our December meeting but I'm pleased to know that all went well. I want to thank Jim Glock for letting us meet in his school shop. Everyone I've spoken with says that it is an excellent facility and we do appreciate Jim having all the lathes available to us.

A big "Thank you" goes to those members who brought their tools and set up mini-sessions around the shop. One of our organization's primary purposes is to help educate members regarding woodturning and it is always to our benefit when we are able to take advantage of such a fine facility as Fairmont Junior High.

Beginning with our January meeting, GCWA will be adding a new category to our Show and Tell - Embellished pieces. We will still have the three traditional categories -- Beginner, Intermediate and Advanced, plus a category for Segmented pieces. This all means that for those of you turners who like to get out the carving tools and paint brushes, you'll have a special category for your pieces.

GCWA is looking forward to our guest turner for the spring, Trent Bosch. If you are an AAW member, you have seen his pieces in the AAW journal. Trent is a highly imaginative turner who also enjoys carving and embellishing his turnings. Please mark your calendar for the general demonstration on March 27 and the hands-on sessions that follow during the next five days. Trent has agreed to divide the hands-on sessions according to turner interest with two days reserved for general turning procedures and three days for more advanced turning and embellishing.

Our January meeting will be at Steve LeGrue's new Cutting Edge store. If you haven't been to visit the store yet, this is a great opportunity for you to combine some great woodturning demonstrations with a little shopping.

It's been unseasonably warm lately so there are no excuses. Get out to the shop and make some shavings!

Janice Levi

January Meeting
January 17, 2004
The Cutting Edge
11760 S. Sam Houston Parkway W.

January 2004

GCWA Web Sites:
[Http://www.gulfcoast-woodturners.org](http://www.gulfcoast-woodturners.org)
[Http://go.to/gcwa](http://go.to/gcwa)

Guest Professional Woodturner - Trent Bosch

Trent Bosch will be our Guest Professional Demonstrator and Hands-On Instructor March 27th thru April 1st. The Demonstration will be Saturday from 9 AM until 4 PM. The Hands-On Sessions will be held Sunday thru Thursday. Admission to the Demonstration is \$35 with lunch included. The Hands-On Sessions are \$135 each, also with lunch included.

The following is a summary of what is to be covered in these events as provided by Trent.

Proposed Demonstration's

All of these sessions contain information for the novice woodturner to the advanced woodturner. In a full day workshop I can cover all of these areas.

1. Finding Your Own Voice (thinking outside the bark)

In this session I will show slides and discuss the work of others who have connected with their work on a deeper level than just a nice piece of wood. We'll also look at their sources of inspiration. After the slide discussion will be an interactive discussion where we will discuss with participants how they could find their own voice.



Participants will walk away from this session with their souls stirred and their creative engines in overdrive.

2. Sculpting Wood Beyond the Lathe

The lathe is a great sculpting tool and is how all of my work begins, but there are numerous other ways to work with wood. In this demo I will show a tremendous amount of techniques and equipment for sculpting wood from aggressive tools like chainsaws and grinders to the finest of finishing and detailing tools.



Participants can expect to learn lots of ways to sculpt wood into

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Show & Tell

Winners at the December meeting held at Fairmont Junior High School were:

Beginner Category

1st Place — **Chuck Massey** for a Ambrosia Maple Bowl

2nd Place — None

3rd Place — None

Intermediate Category:

1st Place — **Wayne Stanfield** for a Deep Bowl of Elm

2nd Place — **Wayne Stanfield** for a Walnut Bowl

3rd Place — **Wayne Stanfield** for a Elm Bowl

Advanced Category

One Piece Turning

1st Place — **Bruno Vesloek** for a Closed Form of Pecan

2nd Place — **Bill Hubbard** for a Natural Edge Hollow Vessel of Pecan

3rd Place — **Luna Ford** for an End Grain Bowl of Water Oak

Mixed Media Turning:

1st Place — **Bill Hubbard** for a Lidded Bowl of Maple, Pecan, Ash and Snakewood

2nd Place — **Bill Pottorf** for a Segmented Vessel of Maple and Padauk

3rd Place — **Bill Tilson** for a Southwestern Vessel of Red Oak

Special thanks to our Judges:

Marty Kaminiski and
George Greider

Pictures of these turnings can be viewed at www.gulfcoastwoodturners.org and go.to/gcwa

Membership

We had three new members to join GCWA in December. Welcome to:

Terri Parrott, Larry Reese and Jim Stephenson

Guest Professional Woodturner - Trent Bosch (Cont'd)

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their desired shapes as well as be amazed by all the ways that wood can be manipulated.

3. Vessels of Illusion

In this demo participants will not only learn all the techniques that I go through in the creation of this body of work but how I developed it and why - making this much more than just a hollow form demo.

This demonstration will include turning the outer hollow form, carving the vessel, turning the insert, using wood bending to get the insert in the outer vessel, and principals of wood bending for woodturners.

Participants will walk away from this session with a lot of good solid technical information on tuning, carving, and wood bending, as well as how to come up with your own ideas and where to look for inspiration.

4. Decorative Utility Bowls

In this session I rough turn a bowl from green wood, discuss drying techniques including kiln drying and building your own kiln as well as very simple and basic techniques. Then I return a dry bowl using specially ground tools to get as clean a cut as possible to cut down on sanding. I will then take that bowl and discuss and use lots of different decorative techniques including: carving techniques, bleaching, dying, painting, burning, sand blasting, and surface textures.

All in all the participant will learn everything they need to know to turn their own decorative utility bowl. They'll also walk away with numerous decoration ideas.

Tentative schedule:

Here is a sample schedule of topics we may discuss.

- Turning open forms
- Getting comfortable with the 1/2" swept back grind gouge
- Different grinds to minimize sanding
- Wood selection (what to look for and

why)

- Using Green Wood
 - Drying options (Kiln, Air, and other ideas)
 - How to cut the wood for best figure
 - Enclosed forms (Vessels of Illusion etc.)
 - Tools for hollowing
 - Judging wall thickness (look, listen, and feel etc.)
 - Form (what is good form?)
 - Turning pieces that will be carved on (leaving enough wood etc.)
 - Wood Manipulation
 - Bending wood
 - Carving Wood
 - Sandblasting wood
 - Surface treatments
 - Ways to achieve the desired effect in your work
 - Color, texture, etc.
 - Finishing (lots of options)
 - Whatever area you want to explore further
 - Slides of work if applicable
 - Look and discuss work created and techniques used
- #### Other Topics
- Use of other materials in your work (metal, plastic etc.)
 - Making your own tools
 - How to generate new ideas for your work (from life experiences or other interests etc.)
 - Finding your own voice in woodturning
 - How and where to get started selling your work

The whole idea is for this to be fun and educational so I am sure we will have a blast. I am very laid back and willing to do whatever you want. It will be a good time for all.

GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18 due on January 1. Dues may be mailed to Helen Osteen, 2502 Esther Ave., Pasadena, TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Trent Bosch

"Getting there" - Honestly and Decently

by Ken Keoughan, from American Woodturner, Fall 2001

Ken Keoughan is a writer and turner in Friendship, ME, and a contributing editor for American Woodturner

Continued from Last Month

Gimmick or innovation?

I've heard someone say, someone who has not yet created an innovation of this magnitude in turning, "It's really just a gimmick, this insert deal." Yes, I guess that's true. So is the pneumatic tire, the word processor and the airplane. This is not a gimmick. This is a breakthrough, an adaptation of a technique from another discipline.

We don't yet know where it will go or lead us. But we owe Trent our thanks for coming up with it and our thanks for his willingness to share with us how he does it. What we don't owe him is a jealous putdown.

Of the six bodies of "sculptural" work, the first is the Vessel of Illusion. In these pieces he uses two widely divergent types of wood for contrast and tension. The Kailee Series is an extension of the Vessel of Illusion series. However here we see more. We see the process of creation, the emergence from within of something new, clean, innocent. The texture and coloration on the outside of the vessel represents the mother, a little spent and worn from the gestation and birthing process. It was inspired by the birth of Kailee, his oldest daughter. And this series will evolve and grow as Kailee evolves and grows.

The Sienna Series has the outward appearance of a vessel within a vessel. It is not. It is one piece of wood, turned, hollowed, carved and textured. It is clearly Bosch expressing himself as he expressed himself in the Vessel of Illusion series. Here he has named the body of work after his second daughter, Sienna. And here the exterior is less beaten, less distorted. More a weathered appearance, created by sand blasting. The pieces seem to flow languidly with the grain.

Sienna's birth was easier than Kailee's.

This series too will be ongoing just as Sienna will be emerging through life's passages. The Carved Rim Series attempts to lead the eye out of the center opening to the edge of the rim and from there out into the surrounding area. This surrounding area is as much a part of the sculpture as the space within a vessel or bowl is a part of the sculpture.

The Wonder of Creation

All four of these series are indelibly Bosch. They are elegant, full of tension, and filled with the wonder of creation. The developmental ones, Vortex and Treden, hold nothing but promise.

More about Trent. He is male-model handsome, 6-ft. 4-in. tall and at peace with himself. He's ambitious, financially ambitious. He has the temerity to think that a wood turner can make a living, a really good living and more, from turning wood. I made my living in marketing, so I challenged him to explain how he could do that as we drove to the Denver airport in a swirling snowstorm. He convinced me and I'm not easy.

As I said at the outset, the most striking thing about Trent Bosch is that he is going to get there. And he's going to do it honestly and decently. Trent is an artist willing to put out there for all of us to see "his expression of his world." He is also an inspiration.

Club News & Announcements

Newsletter Format

You probably noticed some changes in the formatting of the Newsletter this month. We will be trying several new ideas in this year's Newsletters in the attempt to make them better and more presentable. We would appreciate any comments that you would like to make regarding the changes and welcome your suggestions for improvement.

GCWA Calendars

Club calendars are still available for \$10 each. They feature pictures of members, wood turnings and significant dates to remember.

Meeting Attendance

Jack Hanley joined GCWA on January 20, 1996, and had never missed a meeting until December 2003 due to an illness in his family.



A few of the Show & Tell entries from the December meeting.

Classified Ads

For Sale:

Nothing this month.

GCWA Show and Tell Contest Rules

Submitted by Bill Berry

Rules – that seems a little harsh. Perhaps we should call them guidelines or suggestions; after all this is mostly for fun – just a chance to show off our work and get a few suggestions from our friends.

Our monthly competition is divided into five levels: **Beginner**, **Intermediate**, **Advanced**, **Enhanced** and **Segmented**. If you're new to the club, you don't have to start at the **Beginner** level if that seems inappropriate for your abilities. After you've attended a meeting and have seen how things stack up in the different categories, decide where you fit in and start there.

Those new to turning generally start at the **Beginner** Level, but you don't have to. If you feel your work is up to it, enter at a higher level. At **Beginner** we just want you to show what you can do. The standards aren't high: if it's made of wood and approximately round, it qualifies.

Advancement to each level requires winning three ribbons – any combination of firsts, seconds, or thirds. Advancement is strictly on the honor system. You keep track of your awards; you decide when you should advance.

If a piece clearly should be competing at a higher level than at which it was entered, the judges may move the piece up one level. This effectively raises the turner's level for future entries even though he or she may not have received the three ribbons normally required.

Enter multiple piece (not segmented), carved, burned, colored, gilded, etc. in the **Enhanced** category. The **Segmented** category is intended for turnings constructed of closed or open segmented rings (a segmented ring has multiple pieces forming a layer of the vessel). **Enhanced** and **Segmented** categories are not subdivided into **Beginner** through **Advanced** levels. If a piece is less than half enhanced or segmented, it may be submitted in the **Enhanced** or **Segmented** categories, or at the maker's level, at his or her discretion.

Judging

Two Judges are selected at each meeting by the Contest Director or his designate. The judges use their knowledge of woodturning to determine the technical and aesthetic merits of the entries and to give awards of first through third in each category. They are, however, not required to give all three awards in every category. They should use their judgment to ensure that the entries are of sufficient quality for award. The judges have the discretion to designate a single piece as "**Best of Show**" each

month. This piece should be of exceptional quality, both technically and aesthetically. Selection of such a piece is not required; this honor will only be presented if the judges feel that an entry merits unusual praise.

The judges may also, at their discretion, select pieces deserving honorable mention for **Special Awards**.

The Contest Director is responsible for recording the winners' names for publication in the newsletter.

Note the changes instituted in these rules:

1. *A sign-in sheet is no longer required for contest participants. The Contest Director is responsible for recording the winners' names for publication in the newsletter.*
2. *The mixed media category is eliminated. Enhanced and Segmented categories take its place. The turner has considerable discretion in deciding if he wishes his piece to be judged in the Enhanced or Segmented categories, or judged at his level (beginner, intermediate, or advanced).*
3. *Previously, two awards, any combination of firsts and seconds were required to advance. Now, it takes three awards, any combination of first through third.*

Scene from the 2003 December Meeting



Mentor Program

The following members have volunteered to serve as Club Mentors:

Jim Keller----- (281) 438-1171

By Reed----- (979) 830-0917

Bill Berry----- (281) 479-8073

Diana Gahagan (281) 446-1590

Marty Kaminsky (281) 339-3297

Ernie Bahr----- (832) 476-3804

Luna Ford----- (281) 476-4159

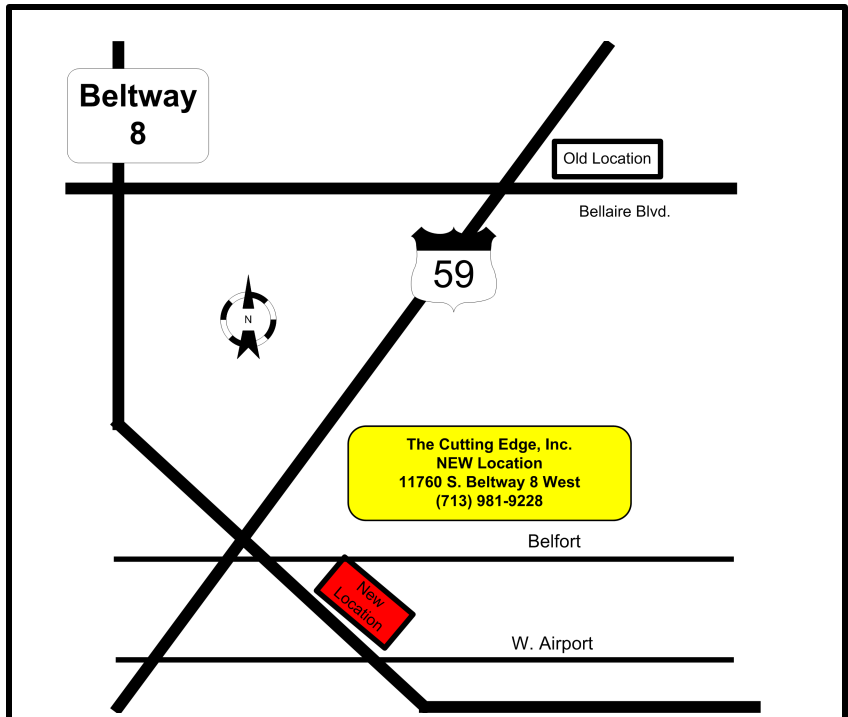
Brian Laing----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

Calendar of Events

Scheduled Meetings & Events

- January 12, 2004** ~ Board Meeting ~ 7:00 PM ~ Janice Levi's home ~ 1915 Van Buren Circle, Pasadena, TX ~ 713-475-2308
- January 17, 2004** ~ GCWA Meeting ~ 9:00 AM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- January 20 - 24, 2004** ~ **John Christopher White** ~ Houston Center for Cotemporary Crafts
- February 2, 2004** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- February 16, 2004** ~ Board Meeting ~ 7:00 PM ~ Janice Levi's home ~ 1915 Van Buren Circle, Pasadena, TX ~ 713-475-2308
- February 21, 2004** ~ GCWA Meeting ~ 9:00 AM ~ Houston Center for Contemporary Craft ~ 4848 Main
- March 1, 2004** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- March 27- April 1, 2004** ~ **Trent Bosch** ~ Location to be announced later.
- March 20, 2004** ~ GCWA Meeting ~ 9:00 AM ~ The Hardwood Lumber Company ~ 700 E. 5th 1/2 St. ~ 713-862-6628
- April 5, 2004** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- April 17, 2004** ~ Annual GCWA Picnic meeting.
- May 15, 2004** ~ GCWA Meeting ~ 9:00 AM ~ Mercer Arboretum ~ Aldine Westfield North of FM-1960
- May 22-23, 2004** ~ Annual GCWA Spring Retreat ~ Montgomery County Fairgrounds ~ Conroe, TX
- June 7, 2004** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- June 19, 2004** ~ GCWA Meeting ~ 9:00 AM ~ Houston Center for Contemporary Craft ~ 4848 Main
- July 23-25, 2004** ~ Annual AAW Symposium in Orlando, FL.
- Oct 2-3, 2004** ~ SWAT (Texas Turn or Two) in Temple, TX.
- Oct 11, 2004** ~ Columbus Day Festival in Fredericksburg, TX



Meeting Location This Month

The Cutting Edge Woodworker's Tool & Supply ~ 11760 S. Sam Houston Parkway West ~ 713-981-9228

January Meeting Program

By Reed will demonstrate the turning of baby rattles.
Steve LeGrue will demonstrate the turning of a sphere.

Executive Committee

President	Janice Levi	(713) 475-2308	TJLevi@swbell.net
Vice President	Brian Laing	(281) 580-5381	brian.laing@sbcglobal.net
Treasurer	Helen Osteen	(713) 475-8150	helen@osteenjewelry.com
Past President	Ernie Bahr	(832)-476-3804	ernie@jalepeno.com
Board Member	Greg Gonsalves	(281) 998-8662	
Board Member	Wayne Stanfield	(713) 867-3620	wayne.stanfield@moorewallace.com
Board Member	Diana Gahagan	(281) 446-1590	boycegahagan@aol.com
Board Member	Don Fluker	(281) 855-8230	skewgouge1@aol.com
Board Member/Librarian	Tom Enloe	(281) 580-1905	tomtom@houston.rr.com
SWAT/TTT Delegate	Bill Berry	(281) 479-8073	bberry2301@aol.com
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GCWA Websites:
www.gulfcoastwoodturners.org
<http://get.to/gcwa>

Program Chairman
Brian Laing

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>

Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>

Wood Magazine: <http://www.woodmagazine.com>

The Cutting Edge: <http://www.cuttingedgetools.com>

Craft Supply: <http://www.woodturnerscatalog.com/index.html>

Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>

Fred Holder's More Woodturning: <http://www.fholder.com>

Exotic Burl: <http://www.exoticburl.com>

San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>

Kestrel Creek Gallery: <http://www.kestrelcreek.com>

Hibdon Hardwoods: <http://www.hibdonhardwood.com>

Dallas Area Woodturners: <http://www.turningwood.com>

Woodcraft: <http://www.woodcraft.com>

Christian Burchard: <http://www.burchardstudio.com>

Texas Turn or Two: <http://www.texasturnortwo.com>

Southwest Association of Turners: <http://www.texasturnortwo.com>

Boyce Gahagan: <http://bgpenandtoolsupplies.com>

Trent Bosch: <http://www.trentbosch.com>



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