

# GULF COAST WOODTURNER

September 2007



## PRESIDENT'S CORNER

With Labor Day now past us, the heat of the Houston summer is gone and now we can get back to turning, right? Well, ok, the heat isn't exactly gone. But we can certainly look forward to some cooler weather coming up along with the Fall time activities and woodturning events. Of course that brings to mind SWAT and a couple of renowned turners visiting Houston this Fall.

Coming up first on the Fall agenda is international recognized turner, teacher, and author, **Stuart Mortimer** who will be in Houston from the 24<sup>th</sup> of September through the 29<sup>th</sup> of September. **Steve LeGrue** will be hosting hands-on classes with Stuart on the 27<sup>th</sup> and 28<sup>th</sup> with a full day demo following on Saturday the 29<sup>th</sup>. Class space is still available and additional classes can be scheduled. In fact, how about private one-on-one time with Stuart? If you think that might be a dream come true be sure to ring up Steve at The Cutting Edge as you might be surprised what could be possible. GCWA members, as well as the public at large, have a great opportunity to work directly with a master turner and it sure would be a loss if you miss this one. You can find out more about Stuart and his wonderful works by checking out his website [www.stuarmortimer.com](http://www.stuarmortimer.com).

The weekend following Stuart's visit is SWAT. This is the last time SWAT will be hosted in Wichita Falls so, in addition to being one of the best turning events in the country, this will be a historic one as well. Check out the SWAT website for all the details at [www.swaturners.org](http://www.swaturners.org). Are you still thinking that Wichita Falls is just too darn far to drive? If so, contact **Tom Enloe**. He's helping to coordinate ride share drivers and riders. Chances are you don't have to drive alone. GCWA will once again be hosting a room at SWAT this year. Check out Tom's article for more information.

After a brief respite in the Fall calendar it looks good that **Bonnie Klein** will be visiting Houston in early November. **Bill Lewis** is coordinating this event and we'll have more details to follow very soon. Bonnie is a highly skilled turner, author, and teacher and is sought after as a demonstrator around the globe. We're expecting to have a one-day class specifically for beginning and novice turners followed by two more days of hands-on classes for a wider audience. I was fortunate enough to have spent a few hours in the Youth Turning room at the AAW Symposium in Portland and I was able to witness Bonnie's teaching skills first hand. You won't want to

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

[Http://jhanley.us](http://jhanley.us)

miss this opportunity to enhance your skills by attending her classes and all-day demo. Pencil in the dates of November 10<sup>th</sup> through November 14<sup>th</sup> and watch for details to follow. In the meantime you can learn more about Bonnie at her website [www.bonnieklein.com](http://www.bonnieklein.com).

GCWA will continue to provide public demonstration of woodturning this Fall with three noted events in November alone. The weekend on November 10<sup>th</sup> and 11<sup>th</sup> we'll be participating in the Armand Bayou Nature Center Fall Festival. We are still in need of volunteers to provide hands-on demos for this two day event. That same weekend we'll be doing a demo on the opposite side of town on Saturday November 10<sup>th</sup> as part of the Houston Build-A-Thon in conjunction with Gift with Heart and Lowes. The following weekend on Saturday November 17<sup>th</sup> the club will host an information table and demo at the Museum of Printing History as part of an art show and sale being sponsored by **Fleury Sommers**. There's more information on this event in a separate article in the following pages.

It looks to be a busy, and fun packed Fall season, but there'll be no time to rest your gouges as the Christmas season will be pushing in the workshop door before we realize it. My mother has already said that I should be out in the shop working on gift items for family, friends, work associates and those less fortunate in our community. I would have thought that by age 83 she's would start to mellow a bit and not be so pushy, but, ok, that's another story. Back to the gift items - our club has committed to participate with Gifts with Heart here in Houston to bring a bit of joy to less fortunate children in the area. Specifically we'll be providing hand made items (turned, of course) for girls, pre-teens, and teens. The Woodworkers Club of Houston has nailed (cute, huh?) the market for boys and younger children with the production of over 2,500 wheeled toys of various descriptions. This is certainly not a race between the clubs, but

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September Meeting  
Houston Center for Contemporary Craft  
4848 Main  
Houston, TX

## CLASSIFIED ADS

Woodturning related items of interest to GCWA Members listed as a free service.

### Woodturning Instruction

**Classes** are now being scheduled for September and October. One on One woodturning instruction. Your Shop, Your Lathe, Your Tools, Your Pace. Avoid the frustration of learning to turn by reading books and watching videos. 8 hours of instruction and turning exercises. Weekdays or Weekends.

\$125 per day. Call or email for more information or to schedule a time. Contact: Bill Berry – bberry2301@aol.com, 281-479-8073

### FOR SALE

#### Jet 1642 Lathe

Variable Speed Motor - 1.5 HP 110 Volt.

Contact: Wayne Stanfield for price and details. Phone (713) 907-4409. Email wayne.stanfield@rrd.com

WANTED – Work space for woodturning and related activities. Northwest / Tomball / Katy area, prefer climate controlled, 500+ sq ft, usage mainly evenings and weekends. A short term sub lease would be perfect. Call George @ (281) 460-0571.

## MEMBERSHIP

One new member joined GCWA in August. Welcome to:

**Ken Tatarzyn**

## President's Challenge and Box Exchange

By: George Kabacinski

**W**ell, I sort of messed up ... maybe a bit more than sort of. I've learned that the Box Exchange planned for the September meeting isn't the first one in the history of GCWA and there are rules to be followed – and they weren't the ones I've previously communicated. Oops.

As a follow on to **Kevin Turco's** presentation last month, the September President's Challenge is still a turned box. And we are still going to have the Box Exchange. What's changed is that anyone bringing a box for the President's Challenge **WILL** be in the Box Exchange. **Randall Hassig** will be there to hand out a ticket for each person bringing in a box for the President's Challenge. To keep this from going on until the wee hours of Sunday morning, please limit to one box. Anyone who is bringing a box and does not want to be in the box exchange should place their box in the normal Show and Tell Gallery. That will keep things straight and I'll stay out of trouble (for a few minutes at least). Everyone who brings a box, whether or not it will be in the exchange, should sign the President's Challenge list, please.

Whew, that was confusing. So let's make the October President's Challenge a little easier on the brain. Please bring turned gift items for donation to the *Gifts with Heart* program. There's an article on this project with a sample list of possible turned items in this newsletter. Let's try to get full Club participation in this one!

The November theme is yet to be identified and the December theme will be something for the holidays – separate and in addition to the traditional ornament exchange. I have no intentions of tampering with that tradition! Last year I was very fortunate to get an earlier number and went home with a stunning collaborative ornament form the artistry of **Bill and Susan Lewis!**

## Fleury Sommers Introduction

By: George Kabacinski

**F**leury Sommers used to operate an art gallery near River Oaks where several GCWA club members displayed and sold their works. Last year she had a small show at her home for the holiday season, which also included works from several club members. This year her holiday show and sale will be enlarged and held at the Museum of Printing History.

As a supporter of art in general, a collector of wood turned art, and a fan of GCWA, Fleury has invited our club to participate in her upcoming show with an information table and a woodturning demo. Since the demo constitutes a public educational opportunity, the typical charge for the table will be waived for the club.

Fleury is also extending an open invitation to club members to display and sell their work. For club members who would like to sell pieces, the following fees will apply:

- Table fee: \$100.00 (tables can be shared by two or three people with participants responsible for coordination of their efforts)
- Transactions Fee: 20% of all sales
- Credit Card Processing Fee: 5% of credit card sales only

Several club members have already signed up to show and sell pieces at this event on an individual basis.

Fleury will be marketing this event to her past customer base, via a website currently under construction, and through targeted direct mail.

### Event details:

- Venue: Museum of Printing History, 1324 W Clay St, Houston, TX 77019, (713) 522-4652
- Date: Saturday, November 17, 2007.
- Time: 10:00 am – 5:00 pm

For additional information please contact Fleury Sommers directly at: 713-385-5443 or e-mail her at [fsommers@sommersassoc.com](mailto:fsommers@sommersassoc.com). Visit her website at [www.fleurygallery.net](http://www.fleurygallery.net).

## Bonnie Klein's Visit

By: Bonnie Klein

**B**onnie has been involved with woodturning since the early 1980's. In 1986 she designed the small Klein Lathe which has been in production for the past 20 years. In 1992 she introduced the Threading Jig as an accessory to the lathe for cutting threads in wood. Bonnie has produced 5 turning videos which have now been converted to DVD's and in 2005 wrote a woodturning project book. She has demonstrated and taught workshops in many countries as well as all over the USA. In 2003 she was awarded an AAW Honorary Lifetime Member in recognition of her contributions to woodturning.

"It is hard to specify a skill level. My feeling is that if they want to be there - then we should let them. I don't think the threaded boxes or the stools would be good for a VERY beginner. The only problem is if they need more attention because they don't know how to use the tools. I think I will leave that up to you and the students."

### Class Descriptions:

Basic class - One day - 6-8 students - 6 hours plus breaks for lunch, etc.(9:30-4:30?)

Students will learn to shape and sharpen their tools. My goal is to achieve the best possible surface on the wood right off the tool. Basic cutting theory will be taught in order for students to understand

how to achieve this also. A good sharp tool, used properly will produce a good cut. Also included will be skew chisel work, chatterwork, coloring with felt pens and several of the projects from my book.

Threaded Boxes - Two Days, 6-8 students, 6 hours

Boxes with threaded lids have been my passion for many years and in the class each student will turn a couple of threaded boxes and we will explore acrylic, bone, nested boxes, inserts and ideas for ornamentation. Threading Jigs will be used to cut the threads in this class.

4 Legged Stool - One day, 6-8 students, 6 hours

Small stools provide a challenge in design as well as an opportunity to do some spindle work. The design challenge for each student will consist of making decisions and drawing the actual plans for their stool before turning any wood. These small stools are perfect for grandchildren - stable and easy to move around. I have been making them for almost 10 years and have recently been teaching them in workshops.

Boxes with slip fitted lids - One day, 6-8 students, 6 hours

Basic box making techniques and skills will be learned. Each student will make a box from start to finish. Turning a box involves excavating material, fitting a lid, and reverse chucking. Ornamentation, inserts, other materials (such as bone & acrylic) and nested boxes may be explored.

## President's Corner (Cont'd)

*(Continued from page 1)*

my hope is that we can do our fair share as well. This is all about giving of our time and talents in making the world a better place for some local children who will really benefit from the kindness and generosity of our membership. Take a look at the article entitled Gifts with Heart in this newsletter for more details on this project.

Speaking of generosity and good works I'd like to extend a heartfelt **Thank You** to **Mack DeBose** for providing his knowledge and skills to resolve some PC technical issues with connection to our website for updates of the meeting and gallery photos and club calendar. Mack recently spent several hours resolving a networking issue and in doing so saved the club the expense of involving a paid technician to work the issue. Thanks Mack! And while I'm here talking about Mack, we're still looking for someone to take over the position of editor / publisher of our newsletter. Mack has been doing this for a number of years and is ready for a well deserved break. Plus he recently agreed to lead the A/V team to continue improving the monthly programs and demonstrations through expanded use of A/V technology at our events.

Enjoy the coming Fall weather and keep turning.

*George*

## Club News & Announcements

### Email Updates (Again)

Since Comcast has taken over the Roadrunner Network, most, if not all, of the email addresses have changed. If yours has changed please send an email to GCWA@swbell.net so your record in the database can be updated.

## Congratulations

Last month the Raffle included a beautiful wind chime made by **Johnny Tolly** who demonstrated making it at the July meeting. He graciously donated the chime to GCWA for inclusion in the Raffle. Congratulations go out to **Carolyn Morley**, who was the lucky winner.

## Box Swap

This month's meeting features a Box Swap. Read about it elsewhere in this Newsletter. This is always a popular event so bring a box and take someone else's home with you. You may get a better one than the one you submitted.

## Board Report

By: George Kabacinski

It was a pretty quiet evening in Southwest Houston as the GCWA Board members convened for their monthly meeting on Tuesday, September 4<sup>th</sup>. The meeting was hosted once again at the home of **Dave and Nancy Barziza**. It was a full agenda and the Board members stayed focused to get through all the key agenda items in the two hours allotted for the monthly meeting. Here's a summary of the major items addressed, in addition to the typical committee reports, past meeting minutes and other formalities.

- Arrangements and execution plans for the September meeting were discussed. We'll have two non-Club members critiquing show and tell submissions in each category in lieu of the normal judging by Club members. In addition we'll have the President's Challenge / Box Exchange this month. There's a separate article on this topic. It should be a rather informative and colorful meeting.

- **Stuart Mortimer** is being hosted by **Steve LeGrue** at The Cutting edge September 27<sup>th</sup> – 29<sup>th</sup>. Steve mentioned that Stuart will actually be arriving in Houston on the 24<sup>th</sup>. Members are encouraged to contact Steve directly to make arrangements to visit with Stuart or to help show Stuart the sights of Houston.

- Arrangements for **Bonnie Klein** were discussed. **Bill Lewis** is the lead for this effort with several

classes being scheduled along with a demo day. This is the weekend of November 10<sup>th</sup> plus the early part of the following week.

- Discussion continued on the search for a backup for **Mack DeBose's** work as Newsletter editor / publisher. Mack now has taken on the lead for our A/V efforts so his plate is filling up rapidly and we do need to find someone to take on the Newsletter.

- **Ben Ball** has confirmed the Montgomery Country Fairgrounds facility for the 2008 Retreat the weekend of May 17<sup>th</sup> – 18<sup>th</sup>. We'll be back on track with the 3<sup>rd</sup> weekend of the month and avoid Mother's Day in 2008!

- We are still in need of volunteers for the Armand Bayou Nature Center Fall Festival demo the weekend of November 10<sup>th</sup> and 11<sup>th</sup>. George has the action item to start calling around to identify a lead and several volunteers.

- The Club participation with Gifts with Heart was discussed along with the accompanying demo on November 10<sup>th</sup>. **Tom Enloe** will coordinate the demo at this location.

- Tom is also coordinating the Club's activities for SWAT including scheduling of room assistants and getting everyone familiar with the camera, audio and recording setup. Mack will be handling the room setup. Tom and George are still to deliver on their concept for a mobile base for the camera tripod.

- There was an interesting discus-

sion around participation in the **Fleury Sommers' Art Show and Sale** at the Museum of Printing History. The Board agreed to accept the invitation to have an information table and turning demo. This event is November 17<sup>th</sup>. Members who show and sell art must make their own arrangements directly with Fleury as the Club will not be directly involved in the sales.

- **Lane Bradford** presented ideas for an information table at the general meetings. He'll be out looking for folks to help staff the table for future meetings as well.

- George presented a quick overview of the *Elves & More* program which a Club member asked the Board to consider. The presentation indicated strong personal support for the group, however, it was also noted there is a lack of real connection to woodturning and the discussion ended without Board action.

The topic of the 2008 Club picnic date and location was tabled for 'must do' action at the October Board meeting.

All in all, the Board covered a lot of territory in the two hour session with a number of action items for Board members and others to work on following the meeting. Members are encouraged to become actively involved in the operation of the Club. Find an area of interest to support the Club's operation and get involved. If you have any questions for the Board or topics you'd like the Board to address please contact any one of the Board members or join us at a future Board meeting.

## Demonstration List for the SWAT Symposium October 07.

By: Stuart Mortimer

I normally start off my presentations with a short 5 to 10 minute introduction to my method of tooling together with the tools I will be using during the presentation and the

method of sharpening.

1. Introduction to spiral work, the single marking out to the double twist then converting the double to an open double, this will be followed by a twisted goblet which will be finished.

I will also outline the procedure for laminating a contrasting twisted stem for a goblet.

2. Twisted hollow form with a 12 bine twist, not finished on demonstration.

I will also be showing you how to mark out and cut a pigtail twist.

3. Wet translucent hollow form using light, heat and friction to dry the piece.

And a small box with a thin twisted finial, this will be finished.

## Schedule for Demonstrations and Subjects for Teaching Work Involving Spiral work.

By: Stuart Mortimer

- 👉 Basic tooling based on 3 cuts, intended to simplify tooling in order to concentrate on shape and form.
- 👉 Basic Spiral work which includes, a Single Twist, Double Twist and converting the Double to an Open Twist which is the basis of all Open Twist Forms.
- 👉 Triple and Ribbon Twists, solid or open.
- 👉 Rope Twist (8 Bine) or Cable Twist (9 Bine).
- 👉 Triple Twist or Four Start Twist on a goblet stem.
- 👉 Twisted Hollow Form with 8 or 12 Bines.
- 👉 Small vase or bowl with a twisted/lace edge or rim.
- 👉 Any form, bowl, vase or platter with a bun twist at the base.

- 👉 Decorative spiral on spindle work, for halving or quartering for the decoration of furniture etc.
- 👉 Tapered and Graduated twists.
- 👉 Pineapple Twist.
- 👉 Twisted 4 start finial.
- 👉 Pigtail Twist.
- 👉 Thin twisting

### **Standard Teaching Programme.**

The Standard Programme is tailored to suit all levels of students from beginners to Advanced. It can also include Spiral work at students choice.

The standard teaching programme also covers shape and design, advanced tooling techniques and finishing.

This programme also defines an individual student's turning capabilities with the intention of introducing each student to their chosen project or subject at their level of competence.

Assist turners to develop skills in relation to their Artistic work and give advice where necessary.

- 👉 Between centres spindle work, simple or advanced, large or small.

- 👉 Copying or reproduction work, from spindles to all forms, and twists.
- 👉 Platters or bases for candlesticks etc.
- 👉 Small to large plain bowls.
- 👉 Deep vases large or small.
- 👉 Hollow forms Large or small.
- 👉 Goblets with or without natural edges.
- 👉 Boxes with or without spiral finials.
- 👉 Natural edged bowls or vases.
- 👉 Natural edged platters or small wall hangings.
- 👉 Wet wood turning in general using light and friction to dry the work.
- 👉 Stabilising and piercing thin forms.
- 👉 Laminating spiral work from very thin to candlestick size.
- 👉 Advice on mixing materials and construction of multi turned work. From preparation, stabilising, gluing up to completion.

## Materials required for Demonstrating and teaching

By: Stuart Mortimer

The following materials list is based on the requirements for one student on a 4 day course, depending on the students selection of work.

1. For tooling and practise work for twisting each student will require 8 pieces of 2" x 2" x 12" dry soft wood or similar.
2. One piece of good quality 3" x 3" x 12" exotic or good quality wood, cut in half, for a twisted goblet and box.
3. Two dry 12" x 3" or 4" bowl blanks in ash, fruit wood, yew, sycamore, maple or any other good quality wood for a bowl or small platter.
4. Three wet white wood logs, sycamore, maple or similar measuring

- 6" x 6" x 12" for a twisted hollow form, vase and thin hollow form.
5. Two pieces of dry mahogany, fruit woods, sycamore or any other good working material measuring 3" x 3" x 9" for a twisted finial and a pigtail twist.
6. One dry log of any kind that has all the bark on for a natural edge bowl.
7. Two lengths of any straight grained material measuring 2" x 2" x 12" for decorative twisting work for furniture etc.

### **Tools required.**

As well as standard turning tools the following list of tools is advised and normally used.

1. Stuart Mortimer twisting gouge and the Stuart Mortimer hollowing tools.
2. The professional Arbotech on a 4" angle grinder. ( normally a Bosch 600). For spiral work.
3. A Microplane rasp for each stu-

- dent to purchase.
4. Vitrex rasp or similar rasp for the small twists on goblets etc.
5. Vitex, 3M or similar sanding material.
6. A Stewart System.
7. A Fordom or Dremel free standing system or hand held Dremel or similar. Including carving, grinding sanding drums or similar.
8. Sealing and finishing lacquers, waxes and paper. (NO RAGS).

Students with knowledge of spiral work are advised to bring along to the course all the equipment they use privately to cut spirals, or equipment they think may be useful for such use.

Stuart Mortimer  
01264-889016.

## Gifts With Heart

By: George Kabacinski

As we approach the holiday season (December that is) there are a number of groups which aim to help people in bad situations. One of these organizations is 'Gifts with Heart' ([www.giftswithheart.org](http://www.giftswithheart.org)). *Gifts with Heart* endeavors to engage people in helping people rather than just using the approach of funds collection and redistribution. Although ultimately some of that is part of the picture as well. Essentially the organization works to engage various civic, social and professional organizations to get involved in making gifts for children at risk in the Houston area. Primarily these are children in various group homes, Child Protective Services and other non-traditional home / shelter situations that were not of their making.

At the August general meeting we mentioned that GCWA has accepted the invitation to participate in the efforts of *Gifts with Heart* in two ways. First off, members are being asked to make gift items for distribution by *Gifts with Heart*. Our focus will be on gift items for girls, pre-teens and teens. Some members have already asked what kinds of gifts can be turned to fit this need, so listed below are some suggestions, but please don't consider this a full list or to limit your imagination in any way.

In mid December *Gifts with Heart* sponsors a Holiday Party for hundreds of children (the Houston Mayor has

declared December 19<sup>th</sup> as *Gifts with Heart Day*). At this event the toys built by the various organizations along with other donations are distributed to the children. These are kids who may otherwise not have a single gift or other celebration during this traditional season of giving. Members of GCWA are welcome to participate in this event as well and help bring joy to the children as they each select a toy or other gift item during the event.

The Woodworkers Club of Houston has also engaged with the *Gifts with Heart* organization and has built several large doll houses and various furniture elements. These large units are then to be 'decorated' by several other organizations around town and will be distributed to organizations which aid children in need in the Houston area. In addition the WWCH has had a sizable effort in place to produce various toys which are to be distributed in December through *Gifts with Heart*, as well as other organizations. So far the club has built over 2,500 wheeled toys for distribution to children in December!

Our second area of participation will be in doing a demo at the Houston area 'Build-A-Thon' in conjunction with **Gifts with Heart**, Lowes and a number of other corporate sponsors. The event gets organizations such as Boy Scouts and Girl Scouts to come out and 'build' toys and gifts that are then distributed to children in need in December. The 'Build-A-Thon' will be held in the parking lot of the Lowes store located at Highway 6 and FM

529 in Northwest Houston. The hours are 10:00 am – 3:00 pm. For information on this event check out the promotional video on YouTube at <http://youtube.com/watch?v=pmhHLdknBwY>. Last year the event was covered by Fox News and you can view a short clip of the coverage at <http://youtube.com/watch?v=OJ4MGsLg6r4>. In addition to contributing to children in need in the Houston area, participation in this event will future help to introduce both young and old to the craft of woodturning.

For the October President's Challenge members are asked to generate huge volumes of gift items for collection and donation to *Gifts with Heart*. Use the list below to spark your thinking on items to make and get out in the garage / shop / studio / driveway and start turning! Let's make a difference for some of the children in Houston who really deserve to be shown that someone cares about them and will take the time to create a hand made gift just for them.

Some suggestions to start your thought process ...

Tops (not too small as they are going to children of various ages)  
String pull tops      Yo-Yo's  
Skipping Ropes (turned handles)  
Keepsake Boxes  
Jewelry items: Earrings, Bracelets, Pendants, Watch Pendant  
Pocket Watches      Purse Mirrors  
Hand Mirrors      Skittles  
Kaleidoscopes      Pens  
Jewelscopes

## Membership Chairman

You will notice something new at this months meeting and hopefully for many more meetings in the future. The Board has appointed me as Membership Chairman, a position that I take very seriously.

My duties are to help us recruit and keep new members in our club. Neither of these duties are possible without your help. My initial plan is to set up a table at our meetings that will have several pieces of literature on it

that should be interesting to New Members. I will provide a special nametag for the new member so that they are easily recognizable at our meetings and to help them feel at home and welcomed.

I ask that you help me out. If you have brought a potential New Member to the meeting be sure to bring them by the New Member Information table. If you see someone that is a New Member or Potential New Member at our meetings please make them feel extremely welcome. Introduce them around. Explain how our meetings work. Take them over

to the Library and explain it to them. Show them the Show and Tell tables and certainly introduce them to the Raffle. Any assistance you can give me at the New Member Information table during the meetings will be gratefully accepted.

I am also hoping you can help me come up with ideas on things we can do for New or Potential New Members that will help them have a positive turning experience.

Lane Bradford  
Secretary & Membership Chairman

# AUGUST SHOW & TELL

## Advanced Category

**1st Place**  
**Ric Taylor**  
Mahogany Bowl



**2nd Place**  
**Kevin Turco**  
Cocobolo Bowl



**3rd Place**  
**Jerry Collins**  
Cherry Bowl



**Honorable Mention**  
**Fog Tanner**  
Set of 4 Box Elder Bowls



## Beginner Category

**1st Place**  
**Tony Crowsey**  
Natural Edge Bowl



**2nd Place**  
**Martha Lawrence**  
Various Pens



**3rd Place**  
**Tony Crowsey**  
Miniature Goblet



**Honorable Mention**  
**Unknown**  
Cedar Candle Holder  
(No Photo)

Intermediate Category  
No Entries This Month

Best of Show  
**Ric Taylor**  
Mahogany Bowl



## Enhanced Category

**1st Place**  
**Doug Davis**  
Blackwood, Bloodwood & Maple Box



**2nd Place**  
**Dale Barrack**  
Pecan Bowl



**3rd Place**  
**Bill Tilson**  
Sycamore Closed Form



## Segmented Category

**1st Place**  
**Bob Brown**  
Baltic Birch Plywood & Maple Closed Form



**2nd Place**  
**John King**  
Leopard Wood, Mesquite & Cherry Bowl



**3rd Place**  
**Doug Olesen**  
Mahogany, Mulberry & Spalted Elm Hollow Form



## President's Challenge - Beginner/Expert Collaborative

**1st Place**  
**Bill Tilson & Bill Metzger**  
Mesquite Connected Bowls



**2nd Place**  
**Luna Ford**  
Ash Spatulas



**3rd Place**  
**David Morley**  
Cedar, Cherry, Poplar, Mesquite & Walnut Rolling Pin



Judges: Jon Gaynor & Randall Hassig

Pictures of these turnings can be viewed at [www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org) and [jhanley.us](http://jhanley.us)

## Snapshots from the August Meeting at the University of Houston



Kevin Turco demonstrating box turning.



Carolyn Morley, David Morley, Bobie Miller & Tom Sayers



Bill Metzger, Tom Sayers & Kendall Westbrook



GCWA President George Kabacinski



Show & Tell Judges, Jon Gaynor & Randall Hassig



*Photography by Ric Taylor*

### MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

**Jim Keller** -----(281) 467-2866

**Larry Zarra**----- (281) 528-9183

**By Reed**----- (979) 830-0917

**Bill Berry** ----- (281) 479-8073

**Marty Kaminsky** (281) 339-3297

**Luna Ford** ----- (281) 476-4159

**Brian Laing**----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

## Scheduled Meetings & Events

*Meeting dates and locations are subject to change.*

**September 15, 2007** ~ GCWA Meeting ~ 9:00 AM ~ Houston Center for Contemporary Craft ~ 4848 Main

**September 26, 27 & 28, 2007** ~ Stuart Mortimer Hands-On Classes at The Cutting Edge

**September 29, 2007** ~ Stuart Mortimer Demonstration at The Cutting Edge ~ 9:00 AM ~

**October 1, 2007** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228

**October 5 - 7, 2007** ~ SWAT ~ Wichita Falls, Texas

**October 1, 2007** ~ Board Meeting ~ 7:00 PM ~ George Kabacinski's home (Note the schedule change)

**October 20, 2007** ~ GCWA Meeting ~ 9:00 AM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228

**November 5, 2007** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228

**November 5, 2007** ~ Board Meeting ~ 7:00 PM ~ Randal Hassig's home

**November 10 -11, 2007** ~ Fall Festival at the Armand Bayou Nature Center ~ 8500 Bay Area Blvd., ~ Pasadena

**November 17, 2007** ~ GCWA Meeting ~ 9:00 AM ~ Clark's Hardwood Lumber ~ 700 E. 5-1/2 St., Houston

**December 3, 2007** ~ Board Meeting ~ 7:00 PM ~ Dave Barziza's home

**December 3, 2007** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228

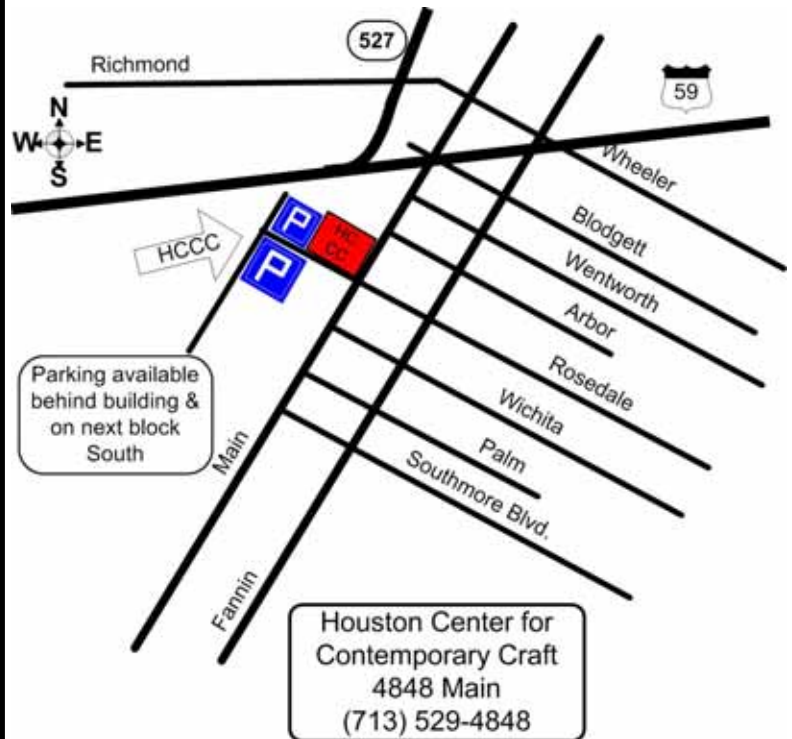
**December 15, 2007** ~ GCWA Meeting ~ 9:00 AM ~ Fox-Fire Studio ~ 105 South 105 St., Richmond, TX

**January 7, 2008** ~ Board Meeting ~ 7:00 PM ~ Clyde Collier's home

**January 19, 2008** ~ GCWA Meeting ~ 9:00 AM ~ Houston Community College

**February 4, 2008** ~ First Monday at The Cutting Edge

## September Meeting Houston Center for Contemporary Craft 4848 Main Houston, TX



## September Meeting Program

Bill Tillson and Kendall Westbrook will demonstrate the use of Fiber Reactive Dyes.

## EXECUTIVE COMMITTEE

**George Kabacinski - President**  
(832) 349-3006  
gkabacinski@gmail.com

**Tom Enloe - Past President/  
Librarian/SWAT Representative**  
(832) 229-4404  
tomtom@houston.rr.com

**Ben Ball - Vice President**  
(281) 494-0396  
benball@alum.mit.edu

**Jay Ebner - Treasurer**  
(713) 777-7019

**Lane Bradford - Secretary/  
Membership Chairman**  
(281) 353-8905  
bradfwl@swbell.net

**Clyde Collier - Board Member**  
(281) 487-2143  
clutha2143@sbcglobal.net

**Randall Hassig - Board Member**  
(281) 238-4326  
rhassig@sbcglobal.net

**John Van Domelen - Board Member/  
Website Technical Director**  
john@texasturner.com

**Dave Barziza - Board Member**  
(713) 661-5941

**Mack DeBose - Newsletter Editor**  
(281) 444-7993  
Lmdebose@swbell.net

**Dale Barrack - Website Creative Director**  
(281) 358-8529

Email: [gcwa@swbell.net](mailto:gcwa@swbell.net)  
GCWA Websites:  
[www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)  
<http://jhanley.us>

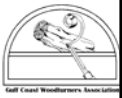
Program Chairman  
**John Van Domelen**

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18 due on January 1. Dues may be mailed to Jay Ebner, 7806 Burning Hills Dr., Houston, TX 77071-1311. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

## Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>  
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>  
Wood Magazine: <http://www.woodmagazine.com>  
Rockler: <http://www.rockler.com>  
The Cutting Edge: <http://www.cuttingedgetools.com>  
Craft Supply: <http://www.woodturnerscatalog.com>  
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>  
Fred Holder's More Woodturning: <http://www.fholder.com>  
Exotic Burl: <http://www.exoticburl.com>  
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>  
Kestrel Creek Gallery: <http://www.kestrelcreek.com>  
Hibdon Hardwoods: <http://www.hibdonhardwood.com>  
Dallas Area Woodturners: <http://www.turningwood.com>  
Woodcraft: <http://www.woodcraft.com>  
Christian Burchard: <http://www.burchardstudio.com>  
Southwest Association of Turners: <http://www.texasturnortwo.com>  
Trent Bosch: <http://www.trentbosch.com>  
Central Texas Woodturners: <http://www.ctwa.org>  
Arizona Silhouette: <http://www.arizonasilhouette.com>  
The Wood Turning Center: <http://www.woodturningcenter.org>  
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners  
Association