

GULF COAST WOODTURNER

October 2008



PRESIDENT'S CORNER

In some parts of town things are looking pretty normal, well with the exception of all the trees along the roads. Others in the area are still very much focused on storm recovery and will be for some time to come. Our best wishes are extended to all those who are still dealing with the clean up and on-going recovery from Ike.

Ike has had one positive impact – there is plenty of wood available for turning! It seems the majority of streets around town have a stack of downed tree debris somewhere. A lot of it is there for the taking, responsibly of course. That takes us to the question of what wood is good wood? Some folks turn a limited set of species with specific characteristics. Others are open to most any wood. Oak and Pine is abundant, but many folks turn their noses up and drive on by. Yet, we see some amazing turnings from Pine at some of the Club's Show and Tell sessions. So, exactly what wood IS good wood for turning?

It seems that if you're just starting out, just about any wood is good for practice. As skills develop the wood preferences change, and we become a bit more picky. Some, however, continue to work the abundant sources of Pine and develop sort of a turning niche. So, there's all this wood out there – how do you decide what to pick up and what to leave lay behind? To answer this you need a few points of information in making a decision: 1) what kind of wood is it? 2) is it 'good' turning wood? 3) is it a wood you want to turn? and 4) can you handle getting the piece back to the shop and on the lathe? The key question is probably the first – what kind of wood is it?

There are a number of books and other sources to identify trees and woods. At times, however, it can be quite time consuming to filter through the references to make a determination. Do you have a source that focuses on the general Houston area? If one exists we should share the knowledge within the Club. If a localized resource is not available maybe we should create one. It would be good to see a clear photo of the tree, a close up of the leaf

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

[Http://jhanley.us](http://jhanley.us)

and bark, along with characteristics of the wood relative to turning and any relevant special notes – like if you bring a bunch of Mesquite home and don't treat it you'll have a mess pretty quick. I'd be interested in hearing about your secrets on identification and selection of wood in the Houston area. In fact, why not share it with everyone in the Club by writing a brief article for the Newsletter? Over time we could accumulate a great source of information to share with other turners in the area. In the meantime, good hunting from all the trees felled by Ike.

Even with all the remains of Ike we had a great showing at the September meeting. We had about 60 members and guests gather at Woodcraft North to take in the program by **Bill Berry** and **Jim Keller**. The topic was sanding and it was very interesting with great interaction with the audience. It took a bit to break up the conversation so we could continue with the rest of the meeting. Good job, Bill and Jim!! We also had another Critique session during the social time. It was also well attended and resulted in some good feedback. We will continue to have these sessions, but not at every meeting since some venues really don't support a quiet place for this activity separate of the main program.

October will be a busy moth with **Jimmy Clewes** hands-on classes and Demo Day followed by SWAT the following weekend. I'll not take up space here to repeat the details in other articles. So keep reading and check out all the details. These are both great opportunities to expand your turning skills and interact with other turners. Thanks go out to **Doug Grissom** for working on the **Jimmy Clewes** event and to **Tom Enloe** and **Mack DeBose** for getting us ready for SWAT. Tom Enloe is

Continued on Page 2

October Meeting
University of Houston
Keeland Design & Exploration Center
Houston, TX

CLASSIFIED ADS

Woodturning related items of interest to GCWA Members listed as a free service.

There are no ads this month.

Club News & Announcements

Show & Tell

Due to time restraints in providing Jimmy Clewes adequate time to conduct his demonstration, there will not be a Show & Tell program at the October meeting.

Tool Swap

There will be no Tool Swap at the October meeting.

Newsletter

The October edition of the Gulf Coast Woodturner Newsletter has been prepared by Mack DeBose who is filling in for David Morley. David is recuperating from heart surgery. Hopefully, he will be back on the job for the November edition.

Lost and Found

It appears that someone left a turning behind at the September meeting. It was found at the Show and Tell area at the conclusion of the meeting. If you're missing a turning please contact **George Kabacinski** to identify the missing item and arrange for its return. George says "Hey, if no one claims it I'll have a nice addition to my member turning collection!"

(Continued from page 1)

President's Corner (Cont'd)

the Club's liaison to SWAT and Mack DeBose has been spending a lot of time getting our A/V equipment ready for use in hosting one of the program rooms at SWAT.

Did you hear that we've booked the dates for the 2009 GCWA Spring Retreat? Yes, it's a fact. The dates are Friday, 15 May for setup and Saturday, 16 May and Sunday, 17 May for the event. We'll start to get things going in about a month with formation of the various teams needed to plan, coordinate, and deliver this event. Actually, some things are already in progress and will continue all the way through the event. So go ahead and mark your calendars for 16 – 17 May, 2009.

I hope you can get in some good turning time in between all the Ike related recovery work and turning events in October. It's about time to get going on that long list of holiday gifts we'll all need in less than 3 months!

Stay safe and keep turning,

george

MEMBERSHIP

There were no new members joining GCWA in September. We had one former member to rejoin however. Welcome back to:

Paula J. Haymond

Ad Policy Change

By: George Kabacinski

A number of years back the Club Newsletter offered ad space to commercial interests. This helped to offset the cost of newsletter publication. There were some issues and the Club decided to drop the commercial ads. Since then there have been advances in technology potentially making it more reasonable to publish such ads. Additionally several members have requested ads be published that we've had to turn down because of the policy.

At the October Board meeting (held on 29 September) the Board decided to take another look at the commercial ad topic. A sub-committee was asked to bring a plan to the November Board meeting which would include the business policy and technical requirements to run such ads in the future.

As an interim step the Board decided to allow text only commercial ads free of charge through December of 2008. These ads will run in the regular free ad column on a space available basis. The ads must be related to woodturning and placed by a Club member or organization which supports the Club in some way. This interim policy may be reviewed and adjusted as needed while the Board considers a longer term approach.

The reasoning behind this change in direction is really three fold. First, some members are requesting to run ads for woodturning related commercial endeavors and we've had to turn them down. Secondly, we can potentially offset the increasing costs of newsletter publication. While we do not send out a large number of hard copy newsletters to members we do provide multiple copies for free distribution at retail locations as a way of promoting the Club. Lastly, our overall costs are rising just like about everything else these days. We need to do what we can to keep pace. So, we'll give this a shot and see how it goes. It may work out well or it may fall flat. In either case, we'll adjust and keep moving forward.

October Meeting – Special Format

By: George Kabacinski

We will be working with a modified meeting format and date for the October meeting. First off, for anyone who hasn't yet heard, the meeting will be on Saturday, 11 October and will be held at the University of Houston Keeland Design and Exploration Center, also known as the Architecture Model Shop. Look for a map on the back page of this newsletter.

As is typical, the meeting will formally start at 9:00 am. The building will be opened around 8:15 to allow us to start setting up for the meeting. We will have the opening remarks and social time from 9:00 – 9:30. At 9:30 the program will start. **Doug Grissom** has been hard at work arranging for the hands-on classes and Demo Day session with renowned turner, teacher, and all-around nice guy, **Jimmy Clewes**. By adjusting our meeting arrangement for October we will enjoy Jimmy's keen wit and smiling face as he conducts the October program which will run to about 10:40 or so. Following Jimmy's program will be the normal raffle. The meeting will end at 11:00.

The shortened meeting time is required so that folks can have lunch (on your own) and be back for the afternoon Demo Day session with **Jimmy Clewes**. This will be a fee based event for which you can register at the door or contact Doug Grissom at 281-844-4397 (cell) to reserve a spot.

We will have the full GCWA A/V gear setup for the meeting and Demo Day event. **Tommy Joe** at the University of Houston will provide a TV that we will hook into for the display. This will be a dry run for using our newly configured A/V setup at SWAT. **Lane Bradford** and **George Kabacinski** will be

working with **Mack DeBose** during the setup and tear down process. Mack will not be going to SWAT so we will be relying on Lane and George to get the equipment setup at SWAT. With both the president and vice president busy doing real work (now that could be a first!) **Jim Keller** will be running the October meeting.

Because of the shortened meeting format we will **not** have a Tool Swap or Show and Tell at the October meeting. Since the October President's Challenge was a specific October theme you are invited to bring your entry and display it for everyone to gaze at in wide-eyed wonder. However, there will be no judging or photography of turnings at this meeting. I'll bring in a gift certificate for a drawing of those who do bring in a piece for the President's Challenge. **Tom Enloe** had indicated he **will** have the GCWA Library set up during the social time for return of previously checked-out DVDs and to check out a few more to hold you over to the next meeting.

Clyde Collier will be out spying for local eateries close to the venue and will provide a listing and map at the meeting. We hope this will help with everyone being able to grab lunch and be back for the Demo Day session in the afternoon. We need to be able to start the Demo Day right at Noon so folks need to be registered and in their seats at Noon.

There are no chairs available at this meeting site, so please do bring your own chair for the meeting and the Demo Day. And remember, the best seat is always reserved for the Club president!! Well, ok, maybe not – but I can dream!

The Cutting Edge Is Closing Down!

It is with great sadness and a sense of loss that I am closing The Cutting Edge. I have enjoyed the 15 years of serving my friends in the woodworking and woodturning communities. We will be having an inventory clearance sale through November. Now is the time to save, and your last chance at those special or unusual tools that you could get only at The Cutting Edge.

Steve LeGrue

GCWA Audio and Video Equipment – HELP!!

By: George Kabacinski

We are still looking for someone (or more) to help with the Club's A/V equipment. We will have the equipment set up for the October meeting and Demo Day and will be using it as we host a national turner's room at SWAT. Beyond that we have no immediate plans to use the equipment at future meetings. While we have had good feedback on having the A/V setup for general meetings we have had no one step up and be willing to take on the areas of transport and storage and equipment setup.

Transport and storage requires someone with a van, large SUV, or covered trailer who can pick the equipment from storage and bring it to the meeting site about 1 hour prior to the meeting. Since this involves electronic equipment transport in a pickup truck or open trailer is not practical. Following the meeting the task involves retuning the equipment to storage. The Club will pay for a secure storage area which can be arranged at a location convenient to

the person handling transport.

The setup function requires someone to handle the equipment setup prior to the meeting and teardown after the meeting. **Mack DeBose** has done a great job in getting the equipment organized and everything well marked. He is also pulling together instructions for how to set up the equipment and is willing to provide training. Until someone masters this task it will take some time, but once you get the hang of it we expect the time requirement to shorten considerably. Someone with an interest in A/V equipment would be a plus for this role, but training is available.

We do not expect to use the A/V setup at all our meetings. Some venues are simply not conducive to having the equipment there. However, we have had excellent feedback when we do use the setup to enhance everyone's viewing of the program. Unfortunately, until we have a few folks step up and take on the responsibility, the equipment will be returned to storage following SWAT. There are only a few people on the Board and we can't expect them to do everything.

President's Challenge

By: George Kabacinski

Awesome, dude!! That's how I describe the Bottle Stopper Challenge from the September meeting. We had 18 entries showing a number of ideas and a variety of turning skill levels represented. That's great! In addition to the exchange event **Jon Gaynor** was collecting donations for his efforts to populate a silent auction event in support of the United Way campaign. There were several members who donated stoppers to that cause as well. Way to go!

As noted in the article about the October meeting format we will not have a Show and Tell session during the meeting. Given that we've previously published a President's Challenge on a Halloween theme it seems impractical to just postpone it and I've got to think that most of our members

have been hard at work with some amazing theme creations – which I'm eager to see. So, we will set up a place for folks to showcase their Halloween theme turnings and we will have a prize. The prize will be awarded based on a random drawing of names for those bringing in a Halloween theme piece. Due to the logistics of this meeting we will not be doing a judging and we will not have photography available.

November will be a Collaborative Challenge. Beginning Level turners **are encouraged to** pair up with an Intermediate or Advanced level turner and so on. For the project let's go for recovery of something that was previously discarded as a turning. So start to go through the waste bin (ok, in my case it's the display rack) and look for something that might be recoverable with the help of another set of eyes, hands, tools, and ideas. Try to get out and turn with someone you've never turned

with before, or not – the idea is to get together and turn with someone else, enjoy the company, enjoy the common interest and potentially learn from each other. This should be fun, a creative learning experience, so don't get too caught up with rules, just have fun. If you can, bring a photo of the 'before' item so folks can get a sense of the transformation and recovery you've been able to pull off.

December – The traditional Ornament Exchange. I'm not about to mess with that tradition. We will not have a separate President's Challenge in December.

The next Exchange Challenge will be in March, 2009. While that's a ways off, I wanted to put the challenge out and give everyone plenty of time to work on it. The item? A working time piece – this can be a wall clock, pocket watch, watch pendant, desk clock or whatever turns you on!

Jimmy Clewes is coming to town

By: Douglas Grissom

Can't go to SWAT for whatever the reason? Get that training you want right here in Houston!



Jimmy Clewes, an internationally known English turner, is coming to Houston next week. He will be doing a short demo during our regular meeting on 11 October 2008 at the University of Houston Woodworking Shop with a start time of 9:00AM. After the regular meeting, 12:00 Noon start, he will be doing a demo session. The cost of the demo session is \$35.00. You can see some of his work on his website, www.jimmyclewes.com. The possible turned items during the demo are an Oriental box, a coloured piece (English spelling), an Arabic box, a

long stemmed goblet and/or something out of a wet log.

As of the writing of this article, we still have an opening or two in the Thursday, 9 Oct 2008, hands-on session. This session will be at The Cutting Edge starting at 9:00AM. The cost for the session is \$125.00 and you will be one of six students. Each student will have a lathe. You bring your tools and wood. A list of what is needed will be provided when you call me and sign up (Douglas Grissom, 281-844-4394).

New Demo Ideas

By Tom Enloe

So your tired of seeing demos on how to ___(fill in the blank)___!!!

Well, give me some new ideas, as long as it is something that a woodturner would be interested in – it is worth con-

sidering. Think outside the bowl; maybe, a demo on how to sketch a project or a course on tree identification. Or would you rather I schedule a demo on the proper use of a skew?

Contact your friendly Program Planner by email, Tom-Tom3@comcast.net, phone (832) 229-4404, or in person at the GCWA Library Table.

SWAT 2008 In Waco

By Tom Enloe

Yes, SWAT is different this year – let me count the ways: (1) It is close to Houston – Waco (2) Rotations start on Friday morning (3) We don't have to do the video –yea!

Ok, I could name a few more but some things are still the same – international demonstrators (Trent Bosch, Binh Pho, Donald Derry, Art Liestman, Mark St. Ledger, Betty Scarpino, and Matthew Hill). If you are relatively new to

turning, let me tell you that several folks on that list would be considered among the best in the world. On top of that, there are several regional demonstrators, including our own Larry Zarra and Bill Tilson.

The AAW show this year was way up in Virginia, while SWAT is just up the road in downtown Waco and it is the second largest woodturning show available. The show starts Friday, October 17th at 7:30am and runs through Sunday, October 19th until 3:00 pm. Check out the website at www.swaturners.org and register for the fun.

Directions to the Waco Convention Center

From **Houston**, traveling north on Highway 6, take the Highway 77 exit going SOUTH. Follow it to University Parks Drive. Turn RIGHT onto University Parks Drive. This will be at the Ferrell Center, a golden-domed arena on the Baylor campus. Follow University Parks Drive until you arrive at Washington Avenue. (You'll cross under I-35.) Turn LEFT on Washington Avenue. The Convention Center will be on your left, facing Washington Avenue. It is across the street from the historic Suspension Bridge.

Parking: Free parking is available in several parking lots and streets surrounding the Convention Center. Here is a list:

- Parking lot next to the Courtyard by Marriott parking lot

- Parking lot bounded by Third Street, Fourth Street, Washington Avenue, and Austin Avenue.
- Parking lot bounded by Franklin Avenue, University Parks Drive, and Third Street, facing the Freedom Fountain
- Street parking is available on University Parks Drive, both sides of the street, between Franklin Ave. and Washington Ave.

Where not to park:

- Courtyard by Marriott parking lot (unless you are a guest)
- Hilton Waco parking lot (unless you are a guest)
- Fire Lane in front of Convention Center on Washington Avenue (drop off only)
- Washington Avenue (very busy street)

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Bare Wood Sanding

Do-It-Yourself Project

Sanding Steps to a Fine Finish

Sanding is often the most overlooked surface preparation operation. The quality and uniformity of the sanding process directly affects the quality of the finished piece.

All of the individual wood parts in your unfinished wood furniture kit are sanded at the factory. However the assembly process requires gluing, clamping and general handling of the workpiece that can leave scuffs, dents, dings and oil deposits that need to be repaired and removed prior to staining or painting. These surface imperfections will result in an uneven appearance of the stain, paint or other finish that is being applied.

All parts should be "dry fit" to make sure all parts fit together properly. Assembly of chairs, rockers and stools often require some final shaping for proper fit at the joints. This may require some extra sanding to ensure a uniform fit and finish.

Getting Started - You need to work in an area that is well ventilated, dry and relatively warm. The ideal conditions for storing sandpaper are also ideal for wood with relative humidity below 50% and temperatures between 18°C (65°F) and 27°C (80°F). Since the process of sanding involves the removal of material it creates airborne wood dust. We recommend safety glasses or goggles, work gloves, a work apron or close fitting clothing and an approved dust/mist respirator. Also offered is a Wood Finishing Tack Cloth, which has a special tacky coating that picks up sanding residue and loose dust to ensure a quality smooth finish.

TIP: *When hand sanding large flat areas use a rubber sanding block to support the sandpaper or make one from a block of wood. For the wood block glue a piece of pressed felt onto the surface of the block to act as a cushion behind the sandpaper for uniform support for uneven surfaces. The felt cushion will*

keep the sandpaper from digging into high spots and allow it to get into low spots for a consistent and uniform finish.

Wood Types - You should always know the type of wood you are finishing before starting any sanding. The type of wood you are sanding has a direct relationship to the grit used for final sanding. There are two basic types of wood - softwoods and hardwoods.

Typical softwoods are Pine and Fir. Softwoods can be finish sanded with 150 or 180 grit prior to the application of primer. Please see Grit Guide for more information:

Very Fine (220) - For light sanding between stain and sealer.

Fine (150-180) - For final sanding or cleaning of wood surfaces.

Medium (100-120) - For moderate removal of surface imperfections.

Course (60-80) - For heavy removal of wood and coatings.

Hardwoods used in wood furniture fall into two categories. Closed grain and open grain. Cherry, maple, birch and Alder would be considered closed grain hardwoods. Oak, Ash, Mahogany and Walnut would be considered open grained hardwoods. Open grained hardwoods can often be finish sanded with 220 grit. Since sanding actually scratches the surface, keep in mind that the coarser the final grit size used the darker the finish when using stain. Conversely the finer the grit size the lighter the finish will be. The coarser the scratch pattern the deeper the stain "penetrates" the wood. We always recommend testing the your sanding steps on a scrap piece of wood to determine the correct sequence of sanding steps to achieve the desired color. Once the stain or color has been applied to your workpiece the only way to get it off is to strip it or sand it off and start over so using a test block saves a lot of time and agony.

7 Simple Steps to a Smooth Finish

Step 1 - Always sand in the direction of the grain. Be extra careful when sanding face frames or assembled pieces where the grain direction changes at the joint between the two pieces. Cross grain scratches are diffi-

cult to remove without extra sanding and will show through your final finish.

Step 2 - Start with the finest grade (grit) of sandpaper that allows you to get the job done effectively. Starting too coarse only means extra sanding steps to achieve an acceptable finish. This is very important especially when sanding veneers. Since most veneers used today are very thin, extra sanding steps as a result of starting too coarse may result in sanding through the veneer.

Step 3 - Scrape off any glue residue from the assembly steps and sand uniformly to remove any traces. Glue residue limits the ability of the stain to penetrate the wood surface. Clean all surfaces with a tack cloth to remove wood dust.

Step 4 - For sanding flat areas, use a sanding block to ensure an even and smooth surface. For larger areas, use an oscillating sander like a palm sander. Use the sheet cutting diagram shown below as a guide for cutting sheets to fit ¼ sheet, 1/3 sheet and 1/2 sheet sanders and for hand blocks.

Step 5 - Sand the entire surface of the workpiece. Do not sand only the area that may have contained a small surface defect. Sanding only a small area will result in an uneven and blotchy appearance.

Step 6 - Sand with successively finer grades of sandpaper skipping one grade between sanding steps. Since you have pre-determined the final sanding grade for your project by using your test block determine your starting grade for sanding by testing to see if that final grit size effectively removes the surface defects. If it doesn't, then use the next coarsest grit in the grade sequence and start again. Remember you are trying to minimize the number of sanding steps to achieve the desired result. The coarser you start, the more sanding you have to do between the coarse grade and finish grade to get an acceptable finish. Do not skip more than one grade between sanding steps. For example if you started with 100 grit and that is not your last sanding grade then you can skip 120 grit and go to 150 grit to complete the job.

Step 7 - Clean all surfaces with a tack cloth.

SEPTEMBER SHOW & TELL

Advanced Category

<p>1st Place Larry Zarra Southern Magnolia Hollow Form</p> 	<p>2nd Place Ben Ball Zebrawood Stool</p> 	<p>3rd Place Jim Keller Mesquite Bowl</p> 	<p>Honorable Mention No Information Available</p> 
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Beginner Category

<p>1st Place Dave Mueller Walnut Hollow Form</p> 	<p>2nd Place Jimmy Grubb Chinaberry Bowl</p> 	<p>3rd Place Dave Wiggins Mesquite Bowl</p> 	<p>Honorable Mention Steve Wiggins Cherry Bowls</p> 	<p>Best of Show Larry Zarra Mesquite Hollow Form</p> 
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Enhanced Category

<p>1st Place Bill Tilson Birdseye Maple, Mahogany & Mesquite Free Form</p> 	<p>2nd Place Bill Pottorf Sycamore Hollow Form</p> 	<p>3rd Place Kendall Westbrook Dyed Elm Vase</p> 	<p>Honorable Mention Stacie Grange Celtic Knot Pen of Kingwood, Maple & Aluminum</p> 	<p>President's Challenge 1st Place Bill Pottorf Pecan & Onyx</p> 
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Segmented Category

<p>1st Place Jerry Collins Purpleheart, Oak & Cherry Bowl</p> 	<p>2nd Place Eddie James Curly Maple Free Form</p> 	<p>3rd Place Jim Keller Acrylic & Walnut Free Form</p> 	<p>2nd Place Stacie Grange Olivewood</p> 
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Intermediate Category

<p>1st Place Ron Day Rosewood Bottle Stopper</p> 	<p>2nd Place Linda Bohl Mesquite Pen w/Ring</p> 	<p>3rd Place Scott Njaa Pecan Box</p> 	<p>Honorable Mention No Information Available</p> 	<p>Hon. Men. No Information</p> 
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Judges: Barbara Gaynor & Wayne Stanfield

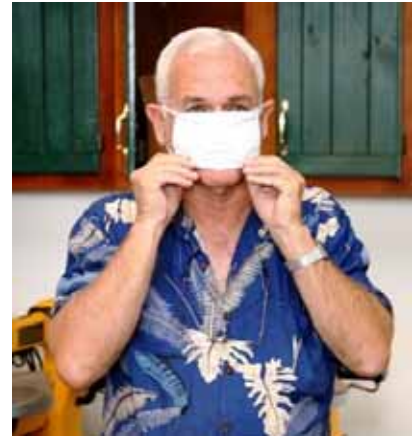
Photography by Paul Millo

Pictures of these turnings can be viewed at www.gulfcoastwoodturners.org and jhanley.us

Snapshots from the September Meeting



Jim Keller and Bill Berry demonstrate sanding techniques, tools, abrasives and safety.



Members participate in the "Wood Turning Critiques" session



George Kabacinski opens the meeting.



Show & Tell Judges, Barbara Gaynor and Wayne Stanfield.

Photography by Dale Barrack

MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

Jim Keller -----(281) 467-2866

Larry Zarra----- (281) 528-9183

By Reed----- (979) 830-0917

Bill Berry ----- (281) 479-8073

Marty Kaminsky (281) 339-3297

Luna Ford ----- (281) 476-4159

Brian Laing----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

Scheduled Meetings & Events

Meeting dates and locations are subject to change.

October 8 - 10 ~ Jimmy Clewes Hands-on Classes ~ Various locations

October 11, 2008 ~ GCWA Meeting ~ 9:00 AM ~ University of Houston, Keeland Design & Exploration Center

October 11, 2008 ~ Jimmy Clewes Demonstration ~ 12:00 PM ~ University of Houston, Keeland Design & Exploration Center.

October 17 - 19 ~ SWAT Symposium ~ Waco Convention Center ~ Waco, TX

November 3, 2008 ~ Board Meeting ~ 7:00 PM ~ Location to be determined.

November 15, 2008 ~ GCWA Meeting ~ 9:00 AM ~ Location to be determined

December 8, 2008 ~ Board Meeting ~ 7:00 PM ~ George Kabacinski's home

December 20, 2008 ~ GCWA Meeting ~ 9:00 AM ~ Clark's Hardwood Lumber ~

January 5, 2009 ~ Board Meeting ~ 7:00 PM ~ Location to be determined

January 15, 2009 ~ GCWA Meeting ~ 9:00 AM ~ Location to be determined

February 9, 2009 ~ Board Meeting ~ 7:00 PM ~ Location to be determined

February 21, 2009 ~ GCWA Meeting ~ 9:00 AM ~ Location to be determined

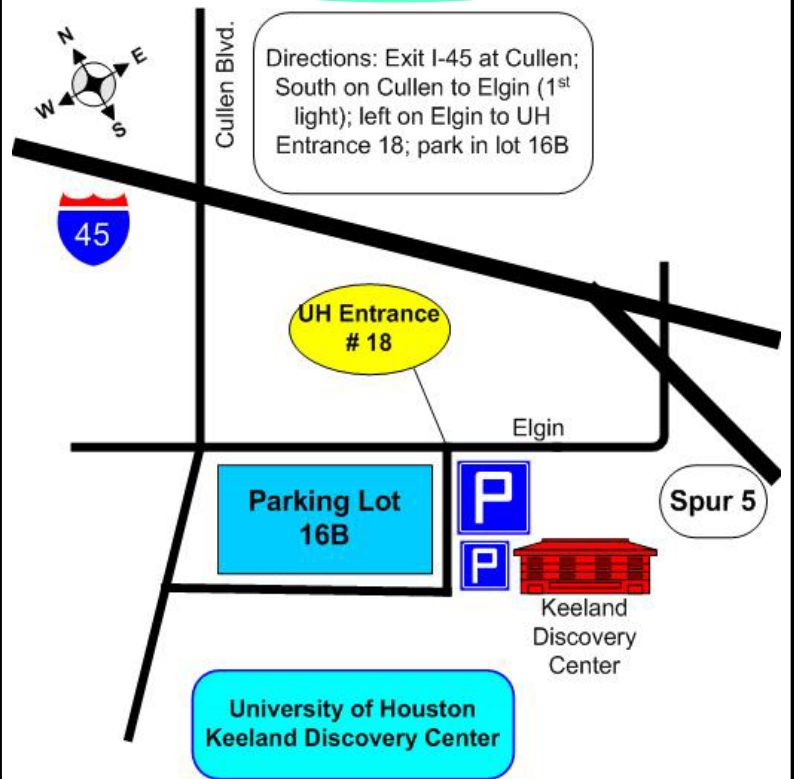
March 9, 2009 ~ Board Meeting ~ 7:00 PM ~ Location to be determined

March 21, 2009 ~ GCWA Meeting ~ 9:00 AM ~ Location to be determined

April 6, 2009 ~ Board Meeting ~ 7:00 PM ~ Location to be determined

April 18, 2009 ~ GCWA Annual Picnic ~ Location to be determined

October Meeting University of Houston Keeland Design & Exploration Center



October Meeting Program

Jimmy Clewes will demonstrate various turning techniques.

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www.gulfcoastwoodturners.org
<http://jhanley.us>

Program Chairman
Tom Enloe

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18 due on January 1. Dues may be mailed to Mack DeBose, 11535 Clover Lane Ct., Houston, TX 77066. Make your check payable to GCWA or Gulf Coast Woodturners Association.

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
Rockler: <http://www.rockler.com>
The Cutting Edge: <http://www.cuttingedgetools.com>
Craft Supply: <http://www.woodturnerscatalog.com>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Southwest Association of Turners: <http://www.texasturnortwo.com>
Trent Bosch: <http://www.trentbosch.com>
Central Texas Woodturners: <http://www.ctwa.org>
Arizona Silhouette: <http://www.arizonasilhouette.com>
The Wood Turning Center: <http://www.woodturningcenter.org>
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners
Association