

# GULF COAST WOODTURNER

February 2008



## President's Corner

Well, this is a subject were I'm sure I'll get myself in trouble with someone because I'm bound to leave out a name, or several, and folks will feel bad. So let me start out by saying that I'll probably forget to mention someone and that is not a reflection on anyone. Its more there are so many people are involved that it makes it difficult to recognize everyone. Okay, with my disclaimer out of the way I'd like to touch on the topic of bringing woodturning to the public eye and introducing people to the craft and art of woodturning. This is, of course, part of our mission as a chapter of AAW. We accomplish this in many ways and we have some really dedicated members who make sure these events come together and that we are represented in a positive way.

In January the Houston Arboretum celebrated Arbor Day and GCWA was there! Thanks go out to **Greg Gonsalves** and **Don Fluker** and everyone else who participated in this event. The really great thing about this event, and other public demonstrations, is that it went very smoothly and the board had little to do as Greg and Don had everything under control. This is exactly the way things should work, but in most volunteer organizations it is far from the case. So I ask that when you see Greg and Don that you congratulate them on a job well done and thank them for making GCWA and all of our members look good in the public eye!

Earlier this month the San Jacinto Girl Scouts Council had a launch event for their Girl Scout Woodworking Patch called Wild About Wood. The event was held at the scout headquarters on the Southwest Freeway. Board member **Dave Barziza** was there to help answer questions and show some examples of turned items to generate interest in woodturning as a possible part of the patch program. Members of the Woodworkers Club of Houston were also present at the event. We hope to see some follow up from this event and to build on the event to engage with Girl Scouts on learning

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

[Http://jhanley.us](http://jhanley.us)

more about woodturning and possibly generating future membership for GCWA and AAW. Thanks Dave for your time and talent in representing our club.

Also in February is our general meeting. This month the meeting is being held at North Deer Park High School. We'll have a program similar to last year with multiple concurrent demos. The demos will include: **Bill Berry** using a large lathe for Natural Edge bowls; **Bill Tilson** using a mini lathe for a Slip Fit Box; **Luna Ford** with a mini lathe to demonstrate making Miniature Turnings; **Bill Lewis** using a mini lathe for 'Bread and Butter Items'; Jim Keller on a large lathe with bowl turning; **Stacie Grange** using a mini lathe for straight cut pens; and last but not least **Marty Kaminsky** on a large lathe also doing bowl turning. I was going to do my demo of making projectiles directly from the lathe but the idea was overruled for some reason. Our host and shop teacher **David Berry** has invited his students to join our meeting which gives them an opportunity to experience the quality demos of our club members and potentially get a bit of 'hands on' time as well. You need to be there otherwise when one of these young folks turns out to be a future wood turning artist of international fame you won't be able to say 'I was there when he/she was back at Deer Park High School and we were doing a demo ....'. Now that would be a shame. Well, I hope to see you in Deer Park next week.

It wouldn't be a newsletter article from me in the early part of the year if I didn't mention the Spring

February Meeting  
February 15, 2007  
North Deer Park High School  
401 Ivy Ave, Deer Park, TX 77536

## CLASSIFIED ADS

*Woodturning related items of interest to GCWA Members listed as a free service.*

### Woodturning Instruction Classes

are now being scheduled for February & March. One on One woodturning instruction. Your Shop, Your Lathe, Your Tools, Your Pace. Avoid the frustration of learning to turn by reading books and watching videos. 8 hours of instruction and turning exercises. Weekdays or Weekends.

\$125 per day. Call or email for more information or to schedule a time. Contact: Bill Berry – [bberry2301@aol.com](mailto:bberry2301@aol.com), 281-479-8073

FOR SALE: Jet 1236 Lathe. Includes lathe, tool rest, outboard turning jig, Supernova chuck with 50 mm jaws, 6 inch face plate, knockout bar, 2 indexing screws, drive center and live center. All for \$495.00.

Douglas Grissom  
281-859-9134(Home)  
281-844-4397(Cell)  
[drggris@quixnet.net](mailto:drggris@quixnet.net)

## (President's Corner cont.)

Retreat. So here's the plug for this month. Planning work is on-going and **John Van Domelen** is working to pull together the programs and class leaders. If you have an interest in a certain class being part of the program this year please get with John or me and discuss your idea. Also, if you would like to be a class leader please let us know that as well, otherwise we'll be searching you down by e-mail, phone, or who knows what. The board has been discussing how to improve on the New Turner Track we featured last year. It should be better than ever with **Lane Bradford** working on organizing this part of the event. Have any ideas? Pass them along to Lane, or me. We still need volunteers. Specifically we are looking for someone to head up the Instant Gallery and Public Area as well as someone to take on food coordination. If you're interested in either of these leadership roles or would like to volunteer in any other way please contact the event chair ... oh, wait, that's me ... just drop me an e-mail, ring me on the phone or hand me a note at the meeting. I look forward to hearing from some eager volunteers very soon. In the meantime ....

Have fun and keep turning!

*George*

## Meeting Manners

-- Anonymous

Some of us go to monthly meetings for the demos, some for the show-and-tell, and some for the donuts and coffee (when George isn't bringing the donuts and we run out early). And some just to get together and chat. After all, building and maintaining friendships take some time and there are always the pressing questions about finishing, skew technique, wood selection and all the rest. There is a lot to discuss and so little time in the short 3 hours of the monthly meeting.

However, for those who come to the meeting for the demo, and as a simple courtesy to the demonstrator, please take the conversations outside of the room during the demo session. It is very distracting to those who are trying to listen to the demonstrator when there are two, three, or even more conversations going on in the room. It is also impolite to be talking during the demo. People spend a good deal of time preparing for our meeting demos and we owe them the courtesy of being polite and taking conversations out of the area.

Also, for Bill Berry or whoever is doing the Show and Tell, the same applies. Please consider the people listening and the person doing the presentation, and be polite.

In advance, thank you for your cooperation in displaying good meeting manners.

## MEMBERSHIP

Five new members joined GCWA in November.

Welcome to: Robert Estry, Shannon Grizzell, Russell Lasseigne, Warren Miller and Dana Whitney.

Also welcome returning member, Kevin Carr.

## ANNOUNCEMENTS

2008 membership renewal is due. Your access to the FORUM and receiving the NEWS-LETTER will expire shortly if you have not renewed.

## January Demo— Homemade Eccentric Chucks

By David Morley

**B**ill Berry gave a spectacular demonstration of the construction and use of eccentric chucks.

He explained about using a standard 4 jaw chuck and just tilting the work piece this way and that, turning the piece from the tip to the headstock, and finishing each section as you go. I used that technique to make my first eccentric turning just this month. It was fun and whetted my appetite for more.

Then Bill showed photos of eccentric chucks sold by Jean-Francois Escoulen. If you're like me those aren't in your budget so I paid close attention to how Bill went about making his eccentric chucks.

There are two basic forms of eccentric chucks; off-axis chucks where the centerline of the work piece is parallel to the centerline of the lathe but offset from it, and wobble or tilted eccentric chucks where the centerline of the work piece starts at the centerline of the lathe but is not parallel to it. The first can be used to turn bowls with offset center hollows or possibly offset spigots. This couldn't be done on a wobble chuck (tilted eccentric chuck). Tilted eccentric chucks can be used to turn objects that generally follow the centerline of the lathe but that point this way and that, such as eccentric ornament icicles.

The first eccentric chuck Bill showed pictures of was simply a block of wood with a screw chuck through it. This is the offset type of eccentric chuck. He removed 2 jaws from his 4 jaw chuck and clamped the block in the chuck so that screw chuck could be mounted at different distances from the center and returned to centerline based on marks on the block. This looked good to me but I wonder

if a copper sleeve couldn't replace the screw chuck making a jam chuck, similar to his wobble chuck (See his article on the web site for fabrication details of the wobble chuck). This chuck couldn't be used to hold heavy work pieces but might be fun to experiment with.

Finally, Bill used his wobble chuck to make an eccentric turning that reminded me of the truffula trees the Lorax was so fond of (See Dr Seuss for more information).

Bill's wobble chuck is made of a hardwood cylinder cut into 3 pieces so that the center piece forms a shallow-angle wedge. The three pieces are held together by a long socket-head cap screw that goes through the center of all three and into a tee nut in the end piece. The bolt is loosened so the wedge and the outer piece can be rotated to make the work piece point off at different angles to the lathe centerline. A very long-handled tee-hex wrench is required to loosen and tighten the bolt. It has to be long enough to reach through the headstock and the chuck. The outer piece is drilled so that a copper sleeve can be inserted permanently. The copper sleeve is used as a jam chuck to hold the work pieces securely. Always remember to put a penny in the bottom of the jam chuck before hammering the tenon of the work piece into it. Bill didn't before the demo, so instead of being able to insert a rod through the headstock and knocking the piece loose, he was going to have to drill it out later. How embarrassing! No doubt he did it as an object lesson for the club.

I for one intend to build both of these eccentric chucks and experiment with them. Maybe when I have exceeded the capacity of these chucks I'll be forced to invest in a heavier commercial chuck. I looked at Craft Supply where they are advertised but none are even available right now. Maybe they'll have more in the future. Who knows? Until then I'll have fun building and playing with Bill's chucks.

## 2008 Spring Retreat

### Kick-Off

**W**elcome to the returning and new members of the leadership team.

- The Master of Raffles, **Bill Berry**, will be bringing us a slew of useful and coveted items for the raffle. Bill will be working with a budget of around \$1,500 so we can expect some really great stuff! If you have any ideas for what to include or want to help out give Bill a call.

- **John Van Domelen**; Its Your Retreat! Well its almost that time again - planning is getting under way for the 08 GCWA retreat. I missed a board meeting whilst on vacation and was 'elected' to the role of Retreat Program Chair. So ... any ideas, requests for sessions? Dying to teach a new technique or new turning class? Anyone you would like to see teach a certain class? Send along your thoughts and suggestions to [john@texasturner.com](mailto:john@texasturner.com). Remember, I am relying on the membership to express what they wish to see at the retreat!

- **Reggie Keith** will return as Equipment Chair. Last year Reggie arranged for over 75 lathes plus all the other support equipment needed to make the event a success. So don't wait, send Reggie a note and sign up now if you have a lathe to loan!

- The Retreat Chair role will once again be filled by George Kabacinski. He's back again to crack the whip. If you have any general ideas or input be sure to let George know and better yet let him know that you want to get involved!

So what's done so far? Two important tasks are completed. **Ben Ball** has reserved the Montgomery County Fairgrounds facility for the third weekend in May, 2008. We'll have McKenzie's BBQ back on Saturday and Kounty Kaffish there on Sunday. That's a pretty good start to a really great event. Be sure to mark your calendars for the third weekend in May.

## Dancing with Bowls (A Coring Odyssey)

By Fog Tanner

Last year I came into the possession of a couple of large pieces of wood. As I had a number of other projects going on they were coated with end grain sealer and placed off to the side until I got time. I had cut them into blanks for the Mahoney hands-on and used one, getting three bowls with the coring. Last Saturday I was looking for a project and decided to spend the evening working with the remainder of the pieces.

I spent most of that night trying to get the largest bowl from the wood as I could, I am a woodturner and don't like to lose more than I must. After all, it had no real figure to it, some minor amount of spalting that was hardly noticeable, and a few livestock that had taken up grazing. A totally unspectacular piece of wood that shouldn't go to waste. At worst case I could get bowls that I could paint with gray automotive primer and black crinkle paint. And the holes left by the critters would be an opportunity for Bondo practice. Overall a project whose only usefulness was making shavings and practice.

I turned the outside of the bowl, trying various shapes that worked around some of the defects. I finally found one that took advantage of the truly unspectacular grain, and trued up the tenon for remounting. I was using the #3 jaws in my Stronghold and turning the largest they could handle, which was a little over 5". I really needed around 6" or more as I had a 17" blank now, but that was all I had.

When I reversed the blank and placed it in the chuck I set about truing

up the face to mark it for coring. After truing I noticed that there was a slight wobble, so I made another light pass. Again I noticed the wobble return, so I turned the machine off and checked the piece, It looked OK, so I took it out of the chuck and found a split across the tenon, about halfway between the base of the bowl and face of the tenon and parallel to the face. I studied the situation for a minute and grabbed the super-glue, pressing the tenon to make sure it was a sound joint - right....By this time it was 2 or 3 in the morning so I decided to call it a night and think about it.

Next day, I figured on making short work of the blank and move on to the next little adventure in woodturning - not knowing the adventure that was waiting ahead. I pulled the blank out of the shavings I had buried it and inspected the glue joint. It looked good, as they always do after some rest and four cups of coffee, and onto the chuck. After re-truing one more time and no wobble I marked out the four bowls, and set up the McNaughton system. As I have always done I had the blade right at center, and the belt drive was on the low range and rpm set for half of that range around 600-700 rpm. I starting coring away, trying what I had learned from Mahoney's class. As I got near the bottom, I turned the RPM way down to keep the small bowl from flying out. I had always left the RPM up, but thought I would try something different. That was one of the reasons for going, to learn something new and improve. As the blade got towards the bottom, I could hear a thumping noise which I mistakenly thought was the blade about to cut the small bowl loose. The next thing I knew the coring tool was gone from my hands and I was holding a 17" bowl blank in my arms. It was almost

like some magic trick. I am not sure which came first the bowl blank or the bang. But, I do remember hearing a bang somewhere in the process.

As I was caressing the blank, didn't want to drop such a piece of wood, I turned the lathe off and looked around for the small bowl - didn't want to set the blank on it and ruin it. After finding the small bowl, I set the wood down and checked my tools, all was well - no bent tools so it wasn't a catch. Looked at the small bowl and hadn't lost it. I then looked at the bottom of the blank and could find part of the tenon - I have yet to find the rest of it, and that was the culprit or part of it. I was the other for not turning a new tenon. In looking at the inside of the bowl I could tell that as long as the tool was moving towards the headstock, it was pushing the tenon into the chuck - which was OK. But, as soon as I turned the corner and was going towards the center I started putting lateral load on the tenon until I finally exceeded its structural limits (i.e. I broke it).

By this time I had gotten another cup of coffee and was trying to figure out what to do. I had cut out my chucking point for the screw center, the tenon wouldn't hold a 6" bowl much less 17" blank. And I sure wasn't going to lose that magnificent piece of wood to the fireplace. This was one of those WWRRD (What Would Richard Raffan Do) moments, then after thinking he would use it for warmth (Mahoney had already suggested a source of warmth using the other half) - I decided an alternate. I could reverse the blank over the chuck and use the tailstock against what was left of the tenon and return the bowl. Seemed like the normal approach, so after a cup of coffee I

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## Dancing with Bowls

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decided to explore another method and see how much of the tenon was left that could be grabbed by the chuck. I had already had the tenon break and the blank come over the McNaughton tool rest and into my arms - anything else that day was going to be common place. I found that there was about half of the tenon that could be grabbed, not all in one place, if I rotated it around in the chuck just right. I brought up the tailstock and snugged up the chuck as much as the wood would hold. Starting at around 30RPM I checked and the bowl was running surprisingly true, pretty much dead on. So, I added another 30RPM, just so I would be turning faster than Keller, I used my parting tool and cut a cylinder on the inside of the bowl, about 1/2" deep. Then it was back off and reversed and the jaws expanded into the cylinder using the tailstock for support. This way, the bowl was still pretty much on and wouldn't lose as much of that forgettable grain as the other way.

After turning a new tenon and returning the outside profile, I now had a 15" bowl blank. Which actually looked better than before, so I had gained from the experience (called

rationalization). From there on the coring was quick and uneventful, like it should have been to start with, and I had four roughed out bowls of very unspectacular grain, which I can't hardly wait to finish in the next few years. But most importantly I had gained some important lessons.

I had made at least two mistakes (three if you count tuning on the lathe), which could have been a lot worse. The first was not listening to myself about not using superglue for glue blocks. When the glued joint failed the bowl was instantly out of the chuck. I should have re-turned the tenon and avoided this story. A mistake I will never make again, the superglue not the story. And the second is one we really don't think about too much. As our eyes age and the vision goes, a number of us have bifocals - me included. But, I also have several sets of fixed distance glasses I use for sitting in front of the computer (I'm a programmer remember) and now turning to get me away from the lathe (and still see what I am doing) . These have a different focal length that allows me to see the same detail as my bifocals - but three times the distance. I had forgotten to put them on and was up close and personal when the blank came out, so my face was about 10"-12" away from face of the bowl when it departed. But, it did make it easier to catch the bowl as it jumped out

and not incur any damage to the wood. .

I will give credit to the hands-on with Mike Mahoney (and Someone who turns much higher) for keeping me from some very serious injury, so that class was a freebie on medical bills saved. The things I learned that day allowed me to finish the day intact and have a story to pass on.

The first was turning the lathe down when it got near the bottom. The second was regrinding the coring tool to a point, it really does cut with less load on the lathe and wood. I was still using the squared blade when it broke loose. The third was bringing my attention to using those glasses. In the class I didn't have them and I realized how much I couldn't see unless I was too close. I had been doing mainly boxes for a while and hadn't thought how close I was getting. And before anyone asks, I am not ready to sell my McNaughton, I have cored over a dozen more since then and have no intention of stopping. I just don't plan on catching any more bowls nor doing any demos of same. Hopefully what I have passed on will keep any of you from the same little experience. Turn safe and have fun.

## Tool Swap this Month

By: Bill Berry

If you have any **wood, turning tools or turning sundries** that you want to **SELL or TRADE**, please bring them to this month's meeting. Start digging out all those seldom or never used items that are collecting dust. It could be just the tool someone else "needs". There will be an area set up to display all of your items. **Please have all tools marked with your NAME and a PRICE.**

Please don't bring any items that are not at least distantly related to woodturning. No timing lights or torque wrenches, but a table saw would fall under the realm of woodturning.

We will make this swap available at meetings in the future except at vendors facilities that sell tools, out of politeness to them. We will post a notice before meetings where tool swaps are allowed.

## Holder For grinding Tool Bits

by John Van Domelen

I had gotten rather tired of burning my fingertips whilst grinding small bits of steel. And figured there had to be a better way. I came up with this inexpensive solution.

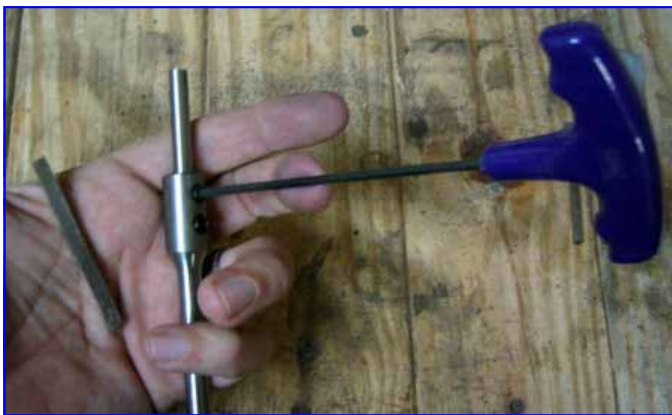
Needed is one IRWIN 88702 DRILL BIT EXTENSION 6". Obtainable from Ace or a big box store - under 5 bucks .



You also need some bits to grind - I get my HSS tool bits from Harbor Freight - this little box of 5 can be found for under 5 bucks as well.



The drill extension has two hex head set screws that will hold the bit in place, allowing a larger and longer



piece of metal to act as a handle

This removes fingers from the business end of the grinding process in freehand grinding.

Now for the cool part. By having the bit to be sharpened in a larger, longer shaft, a grinding jig can be used for a more controlled, even grind on the bits .



Here are two fresh off the grinder. I used the jig to grind the round bit for use in a mini Oland tool (gouge shape without the central hollow), and a 3/16 square



that I freehand ground to a mini side scraper. This Irwin adapter will take up to 1/4 round and 3/16 square bits, as well as smaller diameters. I am going to experiment and see if these drill bit extensions can be handled to make mini hollowing type tools - would save the labor of grinding and tapping of set screws.

Do be aware that a grinder is potentially one of the most dangerous tools in the shop. Wear protective gear and don't work impaired. Disclaimer, neither the author nor GCWA is responsible for injuries or damage to equipment due to using this shop tip.

## WWCH and GCWA Help Launch the Girl Scout Wood-



## working Patch

On February 2, 2008, troop leaders and one accompanying scout attended a special training at the Girl Scout Council office to help their troops earn the Wild About Wood patch. The course included an introduction to woodworking by professional woodworkers, instructional DVD, project ideas, hand tools and making a Build & Grow project.

The objective of the workshop was to empower and educate leaders and scouts about the craft of woodworking and to teach conservation of natural resources, basics of woodworking and preservation of resources

Partnerships with Woodworkers Club of Houston, Gulf Coast Woodturners Association, Lowe's, Jet Tools and Girl



Scouts of San Jacinto Council made this a day to remember.

Troop Leader Jennifer Williamson said, "This workshop was long overdue."



Thank you Andy, Jerry, Norm and Dave for helping us share the joy of woodworking!



## President's Challenge

By George Kabacinski

Well, I was in a hurry while writing for the December newsletter and messed up when I sent in my file for the president's challenge article. Therefore what I had intended didn't get into the newsletter. With the change in venue for January I was at least able to communicate to everyone via e-mail on the January challenge – a tool handle. This is a follow up to the demo by **Reggie Keith** at the December meeting. For folks still new to turning a tool handle may seem like a funny thing to make. Most tools come with handles anyway. Well, yes and no. Some tools are indeed sold without handles which provides the opportunity to turn a handle that best fits your hand and turning methods. It also lets us personalize our tools and show off our skills, or just develop them. From the advanced turners I'd expect to see some pretty innovative and distinctive handles. Let's go for it – whatever your skill level is!

The box exchange was as hit in the fall, so let's do another exchange in February. This time the theme will be plates and platters. The field is wide open and the exchange will work like the box exchange back in September. All entries in the February President's Challenge will be included in the exchange.

For March let's go with something a bit lighter. In fact, let's just light up things a bit. The challenge will be to turn something that lights up! Or at least holds or contains something that lights up. That could be candle holders, an oil lamp, confetti lights ... you should be getting the idea. For the novice turners this should be a simple object, but the advanced turners I challenge you to come up with something that goes beyond traditional thinking! It is always a delight to see what our members can come up with!

## EMPTY BOWL EVENT

By Lane Bradford

It's that time of the year again. The 2008 Houston Food Bank, in cooperation with the guilds of Houston and the Houston Center for Creative Crafts, is having it's annual Empty Bowl Event to raise money to stock the Houston Food Bank. For those of you that have forgotten or are new and don't know, our Club donates as many wooden bowls as we can make and they are sold at the HCCC to raise money for the Food Bank. This years Empty Bowl event is being held on May 17th, the same weekend as our Spring Retreat so it's a perfect time to clear out your shop of all those almost completed bowls, bowls that are not quite perfect, bowls with design opportunities or any piece of wood "sort of round" as Bill Berry likes to say. No gift is refused. Since the GCWA has been participating in this event, over 4 years now, the wooden bowls we have donated to the sale have grossed the largest sales price per individual piece. In planner terms, we kick the butt of those potters! Rummage through your shop this weekend and bring your donations to our meetings in February, March and April. Beginning Bowl turners, this is a great way to get some practice in and to keep your shop un-cluttered.

## 2008 SPRING RETREAT

By Lane Bradford

I know we all look forward to this event every year. It's our perfect opportunity to make some serious shavings while we learn new techniques or skills. Our Spring Retreat is also when we see our largest influx of new members and Beginning turners. Remember last year? We had over 20 Beginning turners, some of whom had never picked up a lathe tool in their life. I expect we could have a similar Beginner response this year. To make our Beginners area successful we need volunteers, 5 or 6 volunteers/helpers per session. Each session is about 3-4 hours long, as usual. This year we are going to request that the helpers do not put a tool to turning wood, but simply show the Beginner proper tool handling and placement. The Beginners should do all of the turning themselves.

We are also going to expand the Beginners Tract to include:

Session #1: From Log to Lathe (Chainsaw techniques and safety & Band Saw techniques and safety), Tool Care and Sharpening, Safety and First Aid(?).

Session #2: Spindles, coves, beads, skew, & roughing gouge. Make a tool handle or a club. Safety around the lathe.

Session #3: The role of gouges and scrapers in turning. Making tops. More Safety(?).

Session #4: Putting it together to make a Bowl or a box. Some finishing ideas and techniques. More on Safety(?). We will limit our Beginner's class to no larger than 18 people based on 6 of our members volunteering each session to help. That means you may have to miss a turning session but you will help someone else become a better turner in ex-

## Can you cane-cane?

By George Kabacinski

OK, that's not exactly the dance thing. But you can help some folks move around with a bit more ease. The Katy Art Reach project needs 30 canes. Here are details, or at least what we know of the details so far ...

"We are picturing a pretty knobby and not perfect, casual, sturdy and practical walking stick/cane. It could be the height of a basic cane, but we are not sure how to create a top knob that elderly people can hold onto comfortably and safely lean on without breaking. So we are open to suggestions. We may be placing a rubber stopper on the bottom, so they could actually be used.




But we think if we envision more of a walking stick design, that would be grasped onto for support, versus "lean on" like a cane, we are safer...


We are hand painting the canes with our seniors at Sunrise, they are actually donating their creative canes to less fortunate seniors through hospice care."

If you would like to get involved in this project please contact George Kabacinski for more details.

**JANUARY SHOW & TELL**

<p><b>Advanced Category</b></p> <p><b>1st Place</b> <b>Bill Tilson</b> Box Elder Burl Bowl</p> 	<p><b>2nd Place</b> <b>Janice Levi</b> Mesquite Vase</p> 	<p><b>3rd Place—Andy Chen, Chakte Kok</b> Closed Form</p> 	<p><b>Honorable Mention</b> <b>Jack Hanley/Bill Pottorf</b> Fluted Ambrosia Maple Bowl</p> 
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<p><b>Intermediate Category</b></p> <p><b>1st Place</b> <b>Stacie Grange</b> Four Wood Pens</p> 	<p><b>2nd Place—Stacie Grange</b> Mesquite Box</p> 	<p><b>3rd Place</b> <b>Sam Canatella</b> Pecan Hollow Form</p> 	<p><b>Honorable Mention</b> <b>Randall Hassig</b> Ash Bowl</p> 
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<p><b>Beginner Category</b></p> <p><b>1st Place</b> <b>Shannon Grizzell</b> Mesquite Vase</p> 	<p><b>2nd Place—Carolyn Morley</b> Nested Bowls</p> 	<p><b>3rd Place—Tom Hamilton, Spalted Elm</b> Bowl</p> 	<p><b>Best of Show</b> <b>Jerry Bennett</b> Dyed Mahogany Vessel</p> 
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<p><b>Enhanced Category</b></p> <p><b>1st Place—Bill Pottorf</b> Mesquite Threaded Box</p> 	<p><b>2nd Place—Bill Tilson</b> Mesquite/Maple Burl Art</p> 	<p><b>3rd Place—John Van Domelen, Cedar</b> Hollow Form</p> 	<p><b>Honorable Mention</b> <b>Randall Hassig</b> Ash Bowl</p> 
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<p><b>Segmented Category</b></p> <p><b>1st Place</b> <b>Eddie James</b> Tall Multi-wood Vase</p> 	<p><b>2nd Place</b> <b>Sam Canatella</b> Multi-wood Vessel</p> 	<p><b>3rd Place</b> <b>Tom Henkel</b> Multi-wood Bowl</p> 	<p><b>Best of Show</b></p> 
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<p><b>President's Challenge - Tool Handles</b></p>	<p><b>1st Place—Stacie Grange, Hollowing</b> Tool Handle</p> 	<p><b>2nd Place -Doug Davis, Oval</b> Screw- driver Handle</p> 	<p><b>3rd Place—Jay Ebner</b> Ash Tool Handle</p> 	<p><b>Honorable Mention</b> <b>Kendall Westbrook</b> Walnut Chatter Tool</p> 
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Judges: **Bill Metzger and Lane Bradford**

Pictures of these turnings can be viewed at  
[www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org) and [jhanley.us](http://jhanley.us)

# Snapshots from the January Meeting at Christ United Methodist Church

## Judges



Lane Bradford (l) and Bill Metzger (r) judged January's Show & Tell entries.

## January Demo - Eccentric Chucks by eccentric Bill Berry



Bill Berry with the chuck and piece he turned during his demonstration



A finished turning using Berry's home made eccentric chuck.



This and the next two pictures show how a piece might evolve by turning the chuck every so often to create off-balance work



## Faces In the Crowd and Other Pictures



Good picture of the crowd listening to the Show & Tell presentation.



This picture is a great reminder that it takes a lot of volunteers to make GCWA as successful as it is. In this picture, you can see four of the folks who lend a hand: Bill Berry, our Master of Ceremonies for Show & Tell, Frank Campbell and Hunter Malson, who were recording Show & Tell winner information this month, and David Morley, the new newsletter editor.



Doug Davis talks about his oval-handled screwdriver that took second place in the President's Challenge



Bill Pottorf explains how he made his threaded, carved box, which won first place in the Enhanced Category.

Photography by Dale Barrack & Kendall Westbrook

## MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

**Jim Keller** -----(281) 467-2866

**Larry Zarra**----- (281) 528-9183

**By Reed**----- (979) 830-0917

**Bill Berry** ----- (281) 479-8073

**Marty Kaminsky** (281) 339-3297

**Luna Ford** ----- (281) 476-4159

**Brian Laing**----- (281) 580-5381

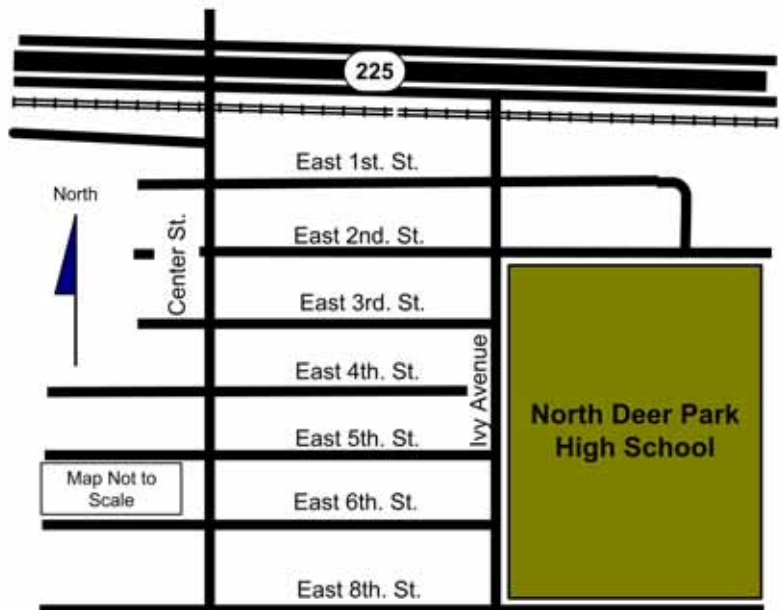
If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

## Scheduled Meetings & Events

*Meeting dates and locations are subject to change.*

- February 16, 2007** ~ GCWA Meeting ~ 9:00 AM ~ North Deer Park High School
- March 3, 2008** ~ Board Meeting ~ 7:00 ~ PM ~ Lane Bradford's home
- March 3, 2008** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- March 15, 2008** ~ GCWA Meeting ~ 9:00AM ~ Armand Bayou Nature Center ~ 8500 Bay Area Blvd ~ Pasadena, TX, 77507
- April 2, 2008** ~ Board Meeting ~ 7:00PM
- April 2, 2008** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- April 4 - 6, 2008** ~ Houston Woodworking Show
- April 19, 2008** ~ GCWA Picnic ~ (More information to follow)
- May 5, 2008** ~ Board Meeting ~ Location TBD
- May 5, 2008** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- May 17 & 18, 2008** ~ GCWA Spring Retreat ~ Montgomery County Fairgrounds
- June 2, 2008** ~ Board Meeting ~ 7:00 PM ~ George Kabacinski's home
- June 2, 2008** ~ First Monday ~ 7:00 PM ~ The Cutting Edge ~ 11760 S. Sam Houston Pkwy W. ~ 713-981-9228
- June 21, 2008** ~ GCWA Meeting ~ Woodcraft ~ S. Sam Houston Pkwy W.
- October, 2008** ~ Jimmy Clewes **demo &** classes
- October , 2008** ~ SWAT in Waco

## February Meeting North Deer Park High School 401 Ivy Ave, Deer Park, TX 77536



North Deer Park High School  
401 Ivy Ave., Deer Park, TX (281) 930-4816

## February Meeting Program

A demonstration by various members to stir interest in wood turning for high school members and other visitors. See President's Corner for details.

## EXECUTIVE COMMITTEE

George Kabacinski - President  
(832) 349-3006  
gkabacinski@gmail.com

Tom Enloe - Past President/  
Librarian/SWAT Representative  
(832) 229-4404  
tomtom@houston.rr.com

Ben Ball - Vice President  
(281) 494-0396  
benball@alum.mit.edu

Jay Ebner - Treasurer  
(713) 777-7019

Lane Bradford - Secretary/  
Membership Chairman  
(281) 353-8905  
bradfwl@swbell.net

Clyde Collier - Board Member  
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Randall Hassig - Board Member  
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John Van Domelen - Board Member/  
Website Technical Director  
john@texasturner.com

Dave Barziza - Board Member  
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Dale Barrack - Website Creative Director  
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GCWA Websites:  
[www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)  
<http://jhanley.us>

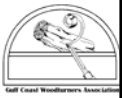
Program Chairman  
**John Van Domelen**

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18 due on January 1. Dues may be mailed to Jay Ebner, 7806 Burning Hills Dr., Houston, TX 77071-1311. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

## Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>  
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>  
Wood Magazine: <http://www.woodmagazine.com>  
Rockler: <http://www.rockler.com>  
The Cutting Edge: <http://www.cuttingedgetools.com>  
Craft Supply: <http://www.woodturnerscatalog.com>  
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>  
Fred Holder's More Woodturning: <http://www.fholder.com>  
Exotic Burl: <http://www.exoticburl.com>  
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>  
Kestrel Creek Gallery: <http://www.kestrelcreek.com>  
Hibdon Hardwoods: <http://www.hibdonhardwood.com>  
Dallas Area Woodturners: <http://www.turningwood.com>  
Woodcraft: <http://www.woodcraft.com>  
Christian Burchard: <http://www.burchardstudio.com>  
Southwest Association of Turners: <http://www.texasturnortwo.com>  
Trent Bosch: <http://www.trentbosch.com>  
Central Texas Woodturners: <http://www.ctwa.org>  
Arizona Silhouette: <http://www.arizonasilhouette.com>  
The Wood Turning Center: <http://www.woodturningcenter.org>  
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners  
Association