

# GULF COAST WOODTURNER

July 2008



## President's Corner

**A**t times I have thoughts that things will slow down a bit and I'll have more time to get some turning done. Most of the time it seems like the world is moving so fast that it's hard to keep up with it all. And that goes for GCWA as well. I was thinking that following the Retreat in May we'd have a nice quiet period to relax and have some fun turning. But alas, I've managed to stay pretty busy and there isn't much of a break in sight.

The AAW Symposium in Richmond was nothing short of fantastic. I could also use the word intense as there was a lot to see in a very short period of time. The Member Gallery was packed and it is difficult to find the words that adequately describe the work there. The auctions were good and I managed to pick up a few things in the vendor area of the silent auction. At least two GCWA members had works moved from the silent auction to the live auction as well. And a couple GCWA members created art pieces were sold during the event. Overall our club had a good showing and a good event. **Bill Lewis** has written a summary of the sessions that he and Susan Lewis took in during the symposium. Look for it on page 5.....

I attended the Chapters Meeting on Saturday. The majority of the conversation was around ideas to improve the membership levels in AAW. We'll be looking at this more in the future as ideas start to gel. If you are not currently an AAW member please consider joining. Without AAW there wouldn't be local chapters. Both individual members and the chapters benefit from AAW and we can only have AAW if we all support it.

Well, ok, enough with the past. We have exciting things still to come this year. **Doug Grissom** is working with **Jimmy Clewes** to finalize the details of Jimmy's October trip to Houston. Jimmy will have a Demo Day and three days of hands-on classes. This is an exceptional opportunity to learn with one of the masters of woodturning in a small class environment. Be sure to check out Jimmy's Web site at [www.jimmyclewes.com](http://www.jimmyclewes.com).

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

[Http://jhanley.us](http://jhanley.us)

Later in October is SWAT. This year the Symposium is in Waco. I can already hear the moans about gas prices and I do understand them. However, car pooling is certainly an option to consider to reduce the cost of gas and possibly even enjoy a little turning talk time along the way. Watch the Member Forum on our Web site for folks either offering or looking for a ride to SWAT. For more information on SWAT check out the Web site at [www.swaturners.org](http://www.swaturners.org).

Closer to home the July general meeting will be at a new site for us – the Fellowship Hall of First Presbyterian Houston at 5300 Main Street in Houston. The south parking lot is closest. Enter through the Welcome Center entrance. Not only will the venue be different, you'll also see a change in the meeting format. During the traditional social time **Jim Keller, and others** will be hosting a Critique Session. Check out Jim's article on page 4 for more details. This will not be a replacement for our Show and Tell, instead it is an opportunity for those who seek direct input on their work, or those who may just be interested in listening in. Depending on the response from the membership we'll look at incorporating this into some of our future meetings as well so let a board member know what you think of the Critique Session.

Well, changes in the meeting location and content, a visit from Jimmy Clewes, and SWAT just around the corner. Yep, there's a lot going on these days. We also need some help to accomplish things so check out the Help Wanted notice as well. It should be an exciting summer and fall season!

Keep turning and stay safe!

*George*

**July Meeting**  
**July 19, 2008**

First Presbyterian Church  
5300 Main St

## CLASSIFIED ADS

*Woodturning related items of interest to GCWA Members listed as a free service.*

For Sale – Freud Biscuit Joiner  
Model JS102 w/case  
Used 3 times, \$100  
Grizzly 10" 1 ½ HP Table Saw  
Shop Fox Fence, Mobile Base  
Seldom Used, \$550  
C.Edward Hinkley 281-759-2715  
[CHINKLEY@COMCAST.NET](mailto:CHINKLEY@COMCAST.NET)

For Sale-Delta 12" variable  
speed lathe  
Craftsman 6 1/8" Joiner-Planer w/  
Stand. Call Dave Greenwalt  
936-524-6610

FOR SALE \$75.00  
Craftsman 10" Bench Drill Press  
Model No. = 137.219100  
Chuck Size = 1/2"  
Speeds = 5 (540 rpm to 3600 rpm)  
Motor = 120V, 60 HZ, 6 amps  
Horsepower = 1/2 hp (max developed)  
Some spindle runout when drilling  
metal and hard wood with standard  
point drill bits. No noticeable spindle  
runout when drilling wood with  
brad point or forstner bits. Owner's  
Manual and fence included. Selling  
because I bought a JET JDP-  
15M.

John King  
22 Wedgewood Dr W  
Montgomery, TX 77356-8368  
936-449-5307 (home)  
936-443-1994 (cell)  
[jjkingjr@consolidated.net](mailto:jjkingjr@consolidated.net)

**For Sale – Jet 1642**  
110v, 1.5 HP, Electronic Variable  
Speed. Excellent condition and  
includes the standard factory ac-  
cessories. \$1,500. Contact  
George at (281) 460-0571 – cell or  
e-mail  
[gkabacinski@gmail.com](mailto:gkabacinski@gmail.com) with any  
questions or to setup a time to pick  
up the lathe!

## President's Chal- lenge

By George Kabacinski

I missed the Pen Exchange at the June meeting because I was in Richmond at the AAW Symposium. It was a very good trip, but I sure missed out on a great opportunity to acquire a wonderful pen produced by a fellow club member. The only complaint I've heard about the pen exchange is that a few folks didn't include a tag with the name of the turner. That's unfortunate and I hope it is something we can rectify in future exchanges.

I am looking forward to the July Challenge to see some of the creative ideas turn up for the toys theme. There are no rules for this one – whatever you turn is just fine. Just turn something, even if it is just a basic spin top, and bring it to the challenge. This is a wonderful chance to show your stuff, no matter what your level of turning skills.

Well, August is getting close (already) and it is getting hot out. We all know its important to stay hydrated during the hot summer

months. So lets take on the challenge of turning a drinking utensil. Here are the rules: 1) Have fun; 2) Turn something; and 3) No other rules. I'm thinking this might include simple goblets, tumblers, tankards, maybe a turned and carved beer stein, whatever turns you on and might possibly be used to drink from. Now, some of the really advanced turners may be looking for a more difficult challenge and I know there's a guy in the club who once turned a fly fishing rod. And we all know that delicate finials are not at all uncommon anymore. So we know that thin is possible. We've also seen a good number of hollow forms around the show and tell area over time. But what combining thin and hollow – say a drinking straw? Long, thin, hollow, straight. Hmm, makes me wonder if any of our club members might be up to this one. Ok, let's have some fun with this and see what comes of it.

Have any ideas for future President Challenge items? If so, ring me up or drop me an e-mail with your suggestions.

## Club Shirts

Club shirts are coming soon. During the August meeting we are planning to take orders for 100% cotton polo shirts and denim shirts with embroidered club logos. Look for more information in the August newsletter.



## MEMBERSHIP

Five new members joined GCWA in June.

Welcome to: Joe Hall, Jeffrey Thomas, Bill Crowell, I. J. Saron, and Phillip Smith Sr.

## Help Wanted

By George Kabacinski

**G**CWA has a nice collection of A/V equipment and its getting nicer. **Mack DeBose** has been working on a new modular equipment cart and console. This new unit will house the electronics and camera setup and make putting it all together much simpler. Combined with our overhead truss system we anticipate having a state of the art setup (for a woodturning club that is).

Now we are in need of a volunteer, or volunteers, to take over responsibility for the club's A/V equipment. This is a pretty big responsibility, but you don't have to be an A/V pro to take it on. Responsibilities will likely evolve over time and include ....

Transport and storage of the A/V equipment used for club meetings and for the GCWA hosted room at SWAT. The club will pay the storage rental for a place close to home to avoid a lot of extra driving around town.

Setup of the A/V system for specific club meetings and events such as special Demo Days when we have a guest turner in for classes. This typically will require more than one person so working with another club member will be key to success. It

will also require being available at the meeting site about 1 hour prior to the meeting start to get things ready. Again, this is not at every meeting every month but would likely be six times a year or so.

Transport and setup of the A/V system for the GCWA hosted room at SWAT. In the past we've had two volunteers per session to run the equipment and make sure things are handled in the room. It is not necessary to be there the entire time, but it would be necessary to be reachable for any situations which may arise.

The A/V equipment would fit nicely into an SUV, van, or covered pickup. It may work in a large car, but it could get pretty tight. Use of an open pickup would put the equipment in jeopardy during bad weather.

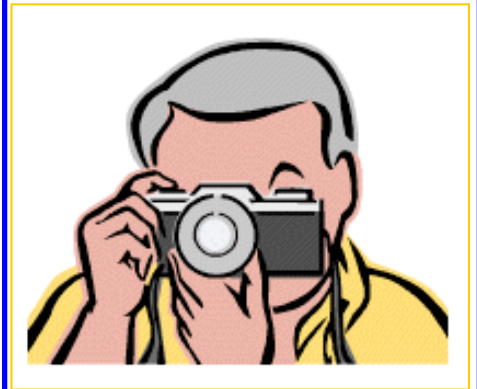
Training will be provided for the volunteer(s) on setup, use and support of the equipment. This is an opportunity to help the club and your fellow members and maybe even learn some new skills along the way. Please contact **Mack DeBose** or **George Kabacinski** for additional information or to sign up for this key support role in GCWA.

*Get Involved - It's Your Club!*

## We Want YOU!

By Dale Barrack

**F**or members who have Gold Galleries, but not a picture of themselves included in the gallery, portraits will be taken at July's meeting (so remember to shave, or put on your mascara!). Pictures will also be taken of members who don't yet have a Gold Gallery. See Dale Barrack at the



## Toolswap this Month

By Bill Berry

**O**ne of the popular activities of some of our meetings is a "Turning Toolswap". We are going to do it again at the July meeting. Those of you who didn't bring your "stuff," to the last toolswap, get it all together, now that you know how it works. If you have any wood, turning tools and turning sundries that you want to **SELL or TRADE**, please bring them to the June meeting. Start digging out all those seldom or never used items that are collecting dust. It could be just the tool someone else "needs". There will be tables set up to display all of your items. **Please have all tools marked with your name and a price.**

## Jimmy Clewes is coming to Houston!

by Douglas Grissom

**M**ake your plans now and mark your calendar. The internationally known woodturner and instructor **Jimmy Clewes**, will be doing three days of hands-on training and a demo day this fall for our club. The dates are 8, 9, and 10 October 2008 for the hands-on and 11 October for the demo day. You can see some of Jimmy's work on his website,

[www.jimmyclewes.com](http://www.jimmyclewes.com). There are also some of Jimmy's DVDs in the club library.

Jimmy is an inspiring turner to watch and a great teacher to interact with. His classes are sure to fill up quickly. Pricing and class content is still being worked. The fees are expected to be in-line with past guest turner classes and demo days. For more detailed information and/or to make an early reservation, contact **Douglas Grissom** at [drgris@quixnet.net](mailto:drgris@quixnet.net).

# CRITIQUE, AN EFFECTIVE WAY TO LEARN

By Jim Keller

In the world of art education the critique process to evaluate the work of an artist. The dictionary defines Critique as "A serious examination and judgment of something", "a critical analysis", a careful judgment of work". At the AAW Symposium Jim Christiansen and Stephen Hatcher presented a session on "Effective Critique".

Within woodturning clubs critiques have been used with varying results. The best way to know where you are in your development as a wood turner/artist is to find out what other people think you are doing well and what areas you could improve.

Historically some people do not take criticism well. The purpose of critique is not to criticize, but to provide a critical analysis. Christiansen and Hatcher proposed the following content and methods for conducting critiques.

## ELEMENTS OF A THOROUGH CRITIQUE

Through critique is based upon looking carefully at the following elements:

**1.Craftsmanship:** A well crafted piece will not contain flaws such as torn grain, sanding scratches, tool marks, poorly fitting parts, etc. The mastery of the materials and tools has a great impact on the overall perceived quality of the work.

**2.Pleasing Curves:** Pleasing curves should contain no flat spots. Curves that vary are usually more pleasing than curves with a constant arc. There is no mathematical formula that can be used to identify the best line.

The ability to see a fair curve is a skill developed with experience.

**Thematic Coherence:** In most designs the individual elements should be supportive of the design goal. The shape of the parts of a design as well as the textures, colors, size of the components should work together to support the theme or intent of the work.

**4.Scale and Proportion:** It is important to remember that size is a design element that should be purposely chosen to support a design goal. Whether large or small, the scale should be part of the design that makes sense.

**5.Sensory Elements:** We experience woodturnings through all of our senses. Visually color, texture and natural flaws such as knots, voids and bark inclusions can impact the work. The balance and weight of a piece impact the way a piece is perceived.

**6. Use and Function:** In some works practical considerations are important. The design elements must take into consideration how an object is to be used or displayed.

## GCWA CRITIQUE

When we have an appropriate location for the GCWA monthly meeting we will have an alternate program for those members that would like to have their work critiqued. The critique will include only the work of individuals who specifically request the work be critiqued. The following will be the outline for the critique procedures at GCWA :

## CRITIQUE BASIC ASSUMPTIONS

**1.Purpose:** The major goal of critique is to provide information to others so they can improve their work or become aware of new ideas that can be applied to change their work in the future.

**2.Communication:** The critique needs to make sure to communicate respect for the work.

**3.How much information:** Two or three suggestions are appropriate.

**4.Type of Information:** Be descriptive when communicating the perceived.

**5. Truthfulness:** The credibility of the process requires that the information shared be based on a truthful evaluation.

## BASIC GUIDANCE FOR THOSE PERFORMING THE CRITIQUE

When examining a piece of work for critique it is important that we do the following:

1.Pick up the piece with both hands in such a way that you are showing respect for the piece. Hold it as if it were fragile glass. Examine all parts of the work carefully before beginning to provide information.

2.Begin by describing what you see – the material, shape weight, etc. Then share your overall impression and why. In clear terms describe the strengths and weaknesses.

3.If it seems appropriate refer the maker receiving the critique to a source of information.

4. We will have two or three people conducting the critique.

## 2008 AAW Richmond

By Bill Lewis

Susan and I attended the AAW Symposium in Richmond where we caught up with other GCWA members and several "old" friends. Jeff Schrader from Alaska sends his regards. Congratulations to Jerry Bennett, Bill Tilson and Jim Keller who did us all proud by selling work and doing very well in the auction.

I think most of the takeaways were not necessarily directly from what was being demonstrated, but from some of the tips and tools the demonstrators' used which are easily transferable to other projects. We will highlight some of the demos we sat in on.

I also spent one session as a volunteer with the Youth Turning group and Nick Cook. I was amazed with the abilities of the two nine year olds (one boy, one girl) that I was working with.

Richard Raffan – back to basics. Richard is always entertaining, and unlike Mike Mahoney, it is ok to use scrapers on the inside of a bowl. He also showed his upside down end grain hollowing technique. Most impressive was his explanation of catches and then actually demonstrating them.

Ted Sokolowski – Pepper Mills. Ted is very meticulous with design and construction. He has detailed drawings and plans on his website. He also showed a cutting jig for cutting round pieces safely on the bandsaw.

Cindy Drozda and David Nittman – Right Brain, Left Brain, Creating Signature Work. This very entertaining demonstration kept me awake after lunch. The left side of the brain is very ordered and structured, while the right is more open and loose. They showed through

role playing how to balance the two sides. They took a Steve Sinner hollow form vase and tried to copy it several times and in the process created a signature piece that looked strangely like one of their pieces. We both saw this one although not together. You might be surprised to learn which one of us is more right brained.

Julie Heryet – Hand Chased Boxes – The first half of the demo was in the technique of hand chasing threads. Specifically, very dense or oily woods are best with boxwood, cocobolo, rosewood, and African Blackwood being good examples. The second half of the demo was making a mushroom box.

Jon Magill and Bonnie Klein – Building a Rose Engine Lathe and Projects on the Rose Engine Lathe. This was two sessions. The first demo was on the construction of the Rose Engine Lathe. It doesn't appear too difficult to build and the plans are available on several websites. Jon did give several tips on the construction and several "what not to do" as well. Not much time was spent on the cutting frame or cutters. These are available commercially. The project session was better when Jon and Bonnie actually used two lathes to make a series of projects. After watching it in action, I could see one in my shop, although not right away. It looks like it would cost \$800 to 1,000 to get set up if you built the lathe frame itself.

Jan Peters, Steve Hatcher and Jacques Vesery – Marketing Your Work. Susan and I both attended this session. Unfortunately, neither of us were particularly impressed with the owner of the Del Mano Gallery as she seemed to expect an awful lot from the artist in addition to the art. She does have the collector customer base. Lots of how not to market rather than how to market. Jacques comments

were probably the most helpful. Interesting comments on how to evaluate and then approach a gallery

Mark St. Leger – Rocking On. Marks project was a three sided "rocking" box. The first part of Marks demo was in construction a collet chuck, a jam chuck and an eccentric chuck. The eccentric chuck was especially interesting as it was much simpler than the heavy block of steel from France that I already own. It also has the advantage of repeatability. He also drilled out a golf ball to use as a non-marring hold down in his live center. One interesting part of the three sided box was in how Mark started the piece between the open ended live center and the threaded headstock spindle. The box was not turned offset.

Todd Hoyer – Turning Crotches. After seeing several of the open forms on display and wondering how they were made, Todd showed the various designs for crotch pieces including end grain and natural edge (heart shaped) bowls. At the split in the crotch there is often feathering along the pith, which when shown in the bottom of a natural edge can be spectacular. Todd also showed how to hold the end grain piece together while hollowing using masking tape, duct tape and brazing wire.

Dixie Biggs – Simple Surface embellishments. Dixie is a talented and approachable instructor who freely shared the use of simple inexpensive tools to decorate her turned piece. She illustrated with pyrography, Dremel grinding balls, micro sanders, fabric dye, liming wax and shoe polish. Embellishing your work will separate it from others and raise the price.

Dixie Biggs – Sprouting Leaves on Wood. Dixie showed relief carving,

*(Continued on page 6)*

## AAW Richmond (cont.)

wood burning and natural dyes to make her leaf wrapped bowls and vessels.

### Eli Avisera – Star-Segment Inlay.

After his meticulous explanation, he turned a footed goblet with the inlay from a segmented block of wood which he showed in the various stages of glue-up. He offered his blocks are available through Craft Supply. Although English was not his first language, he was understandable and willing to freely share information.

Haley Smith – Surface Treatments: Texture and Color. Haley demonstrated wood burning, heavy tex-

ture paint, wood grinding, burning with special jewelers tools and how to make your own parallel line tool. She also showed a special technique to make a “worm hole” surface. (We were silent on having worms that do it for free for us in Texas.) Do not expect a fast moving demonstration from Haley.

Haley Smith – Design: Revolving, Evolving Ideas. This demo was a slide show illustrating various designs inspired by things in nature.

Bin Pho – Surface Design with Piercing. Bin demonstrated his special piercing tool by NSK, random cutting pattern and finishing techniques. He was not easy to understand, but his enthusiasm was contagious and he was very friendly. He also had a booth in

the trade show.

Jacques Vesery – Concepts in Design. This was a slide show discussion on design. He critiqued his own work as well as some others, highlighting size, shape, proportion, wall thickness and other components. He showed his guidelines for proportion and some things that work and some that don't. If the proportion is off, it is next to impossible to bring back.

Al Stirt – Turned, Painted and Carved Sgraffito Platter. After beginning with a slide show which showed his work, Al turned the platter, painted with gesso and then showed carving through the paint to establish his pattern.

## Serious, Bowl-Busting Catches

**Attributed to:  
Wally Dickerman, South Arizona Woodturners**

**O**ccasional small catches when turning bowls are inevitable and usually cause no real problems. It's those big bowl-busting catches that are the bane of many turners. They can damage or even break a piece, and they can cause injuries.

Why do the serious catches happen? There are many ways that a catch can happen, but nearly always it's because of the way the tool is being handled. A large catch is frequently a result of losing control of the tool when a small catch occurs. Scraping tools, including hand-held hollowing tools, should be held with the handle under the forearm for support. Whenever possible, when using a scraper, a hollowing tool, or a bowl gouge, the tool should be

tucked in against your side. Move your body to move the tool. The larger muscles in your body do a much better job of controlling the tool than the smaller muscles.

### **A few things that you should know to prevent serious catches:**

When using scrapers, the handle should be tipped up a little, so that the butt end is a bit higher than the blade. Shear scraping is an exception.....

When scraping on the outside of a bowl, cut below the centerline....

When scraping on the inside of a bowl, cut a little above the centerline....

Catches can occur when a tool is deep inside a hollow vessel, and the cutting edge crosses over the center at the bottom. In effect, the rotating wood is then coming up on the tool instead of down. This lifts the tool, then slams it back down on the tool rest. The result is often a broken rim, and some-

times a sore arm....

Using a scraper near the rim of a thin walled bowl almost guarantees a catch....

Catches, when using a bowl gouge, usually occur when the bevel gets away from the wood. An unsupported cutting edge will dig in....

Allowing the hollowing tool to rub on the rim of a hollow vessel is a sure way to break the rim if a catch occurs....

Many of today's newer lathes are designed with the bowl turner in mind. Shortbed bowl lathes and rotating and sliding headstocks allow the turner to stand facing the piece when hollowing. This makes it easier to maintain control of the tools, especially when turning hollow vessels.

# SWAT 2008

## Brochure Out

There is more news on this year's SWATurners Symposium, scheduled for Waco, Texas, October 17 through 19. By this time, everyone should have received this year's brochure. You may register at any time, either using the form in the brochure, a form you can download from the web site or electronically over the SWATurners web site at [www.swaturners.org](http://www.swaturners.org).

### Regional Demonstrators

The regional demonstrators have now been named for this year's symposium, thanks to the able work of Demonstrator Coordinator Craig Timmerman. They are:

**Kevin Bassett** - *Double Natural Edge Bowl*, **Delbert Dowdy** - *Segmented Box with Insert Lid*, **Wayne Furr** - *Projects for the Beginning Turner*, **Dan Henry** - *Rose Engine Lathe*, **Bill Kloepping** - *Advanced Design Laminations*, **Ken Rogers** - *Turning an Open-Sided Hollow Vessel*, **John Solberg & Pete Tkacs** - *Building a Vacuum Chuck System*, **Bill Tilson** - *Flower Petal Bowls and Vases*, **Allan Tucker** - *Better Shape and Form*, **Larry Walrath** - *Turning a Bowl from Raw Material to Finished Product*, **Larry Zarra** - *Turning Miniatures – Learning to turn fine details with confidence*

### ALTERNATES

**1st - John Horn** - *Making the Most of Your Mini-Lathe*, **2nd - David Dick** - *Turning for Furniture*

In addition, several of the vendors will be demonstrating as well. Details on those demonstrations will be available later.

### Vendors

Speaking of vendors, they are one

of the biggest attractions at the Symposium every year. It is a chance to actually see and try out all sorts of tools and buy them at a bit of a discount. While the vendor list isn't finalized yet, we expect the following vendors to be there for this year's show:

**The Cutting Edge, The Sanding Glove, Torne Lignum, Craft Supplies, Canyon Studios, Woodcraft, Turningwood.com, Vince's WoodNWonders, Thompson Lathe Tools, Oneway Manufacturing, Robust Tools, Monk Lumber, Best Wood Tools, CPH International, Classic Wooden Belts**

As with the demonstrator listings, the vendor list will be updated as we go along. Be sure to support the vendors. They support the Symposium by being there, even though it is not particularly profitable for them.

There will be an opportunity this year to see a number of different lathes in use in the demonstration runs. In addition to the usual Powermatics, we are expecting Stubby, Robust and Oneway to make an appearance as well. This is a great opportunity to check out your dream lathe.

### Accommodations

There will be two headquarters hotels in Waco, the Waco Hilton and the Marriott Courtyard. Both are immediately adjacent to the Convention Center.

**Waco Hilton**, 113 S. University Parks Dr Waco, Tx. 76701  
\$109 (king bed - single or double occupancy)  
\$119 (two queens - single or double occupancy)  
Phone 254.754.8484 and use the full name "SouthWest Association of Turners" for these prices. We

have ten rooms on Thursday night and thirty on Friday and Saturday reserved at these rates.

**Marriott Courtyard**, 101 Washington Ave. Waco, Tx. 76701  
\$95 (single or double occupancy)  
one king bed code SWASWAA  
two queen beds code SWASWAB

Phone 254.752/8686 and use the name "SW Assn of Turners" for these prices.

We have twenty rooms on Thursday night, and fifty rooms on Friday and Saturday at these rates.

If these don't fit your plans, there are numerous other hotels in Waco, as well as nearby RV facilities.

**Planning Information Needed**  
SWATurners is in the final stages of preparing for the 2008 Symposium in Waco, October 17 - 19, and we need some help to maximize the benefits to attendees this year as well as minimizing any cost overruns that would have to be made up in future years.


As you may be aware, a significant portion of our costs at the Waco Convention Center this year will be based on the number of people in attendance. For instance, we will be charged a fee for each chair and each table we order in advance. If we overestimate, money will be wasted. If we underestimate and have to order more chairs or tables on short notice, the fee per chair or table is roughly doubled.

We are aware that the high costs of gasoline may be causing folks to delay firming up their plans for attending the Symposium. Even if you aren't ready to commit yet to attending, we are trying to get an estimate of attendance so that we can minimize our costs. You can help by letting your Club SWATurners Representative know whether or not you plan to attend.

**JUNE SHOW & TELL**

**Best of Show**  
**Chris Roth** Pecan Bowl  


**Chris Roth** holds his very large pecan bowl  


**Advanced Category**  
**1st Place- Luna Ford** Three Boxes  


**2nd Place- Wayne Stanfield** Two Boxes of Cocobolo / Elm  


**3rd Place- Gary Rock** Closed Form of Apple  


**Intermediate Category**

**1st Place- Carolyn Morley** Caltapa Platter  



**2nd Place- Marvin Fowler** Spalted Maple Box  


**3rd Place- Martha Lawrence** Mahogany Bowl  


**Beginner Category**

**1st Place- Warren Miller** African Mahogany Bowl  


**2nd Place- Warren Miller** Ash Bowl  


**3rd Place- Warren Miller** Bowl of found wood  


**Enhanced Category**


**1st Place- Janice Levi** Elm Bowl  


**2nd Place- Gary Rock** Cedar Closed Form  


**3rd Place- Bruno Wesolek** Closed Form  


**Honorable Mention David Welch** Dyed Ash Bowl  


**Segmented Category**

**1st Place- Eddie James** Maple/Purpleheart Closed Form  


**2nd Place- Eddie James** Bloodwood/Walnut Closed Form  


**3rd Place- Eddie James** Bubinga/Cherry Closed Form  


**Honorable Mention Jerry Collins** Bowl of Various woods  


**President's Challenge - Pen Exchange**

**1st Place Mack DeBose Pen**  


**2nd Place Luna Ford Pen**  


**3rd Place Bill Pottorf Pen**  


**Honorable Mention Unknown Pen**  


Judges: Hunter Malson and Cliff Harris

Pictures of these turnings can be viewed at [www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org) and [jhanley.us](http://jhanley.us)

# Snapshots from the June Meeting

## Demonstration—Larry Zarra On Miniature Turnings



*By popular demand, Larry Zarra reprised his Spring Retreat session on hollowing very small forms.*



*Larry demonstrated an incredible range of items he's created.*



*His demonstration was well attended by enthusiastic participants.*



*In addition to making small turnings, Larry makes most of his tools for small turning, also.*



*As is typical at GCWA meetings, there was an impressive array of turned items for members to look at, salivate over and ask: "How'd they do that!"*



*The items in the Enhanced category drew a lot of scrutiny and deservedly so.*



*Luna Ford, one of two original club members still active in the club, won two awards at June's meeting.*



*Janice Levi enthralled the crowd with her dyed and carved Elm bowl.*



*Chris Roth won the Best of Show award for this very large pecan bowl. This is the second time this year he's won Best of Show.*



Beginner



Intermediate



Advanced



Enhanced



Segmented

*photography by [Ric Taylor](#)*

## Scheduled Meetings & Events

*Meeting dates and locations are subject to change.*

**July 19, 2008 ~ GCWA General Meeting ~** First Presbyterian Church, 5300 Main St.

**August 4, 2008 ~ Board Meeting ~** Location TBD

**August 16, 2008 ~ GCWA General Meeting ~** Houston Center for Contemporary Craft

**September 8, 2008 ~ Board Meeting ~** Location TBD

**September 20, 2008 ~ GCWA General Meeting ~** Woodcraft N., I45 @ 1960

**October 6, 2008 ~ Board Meeting ~** Location TBD

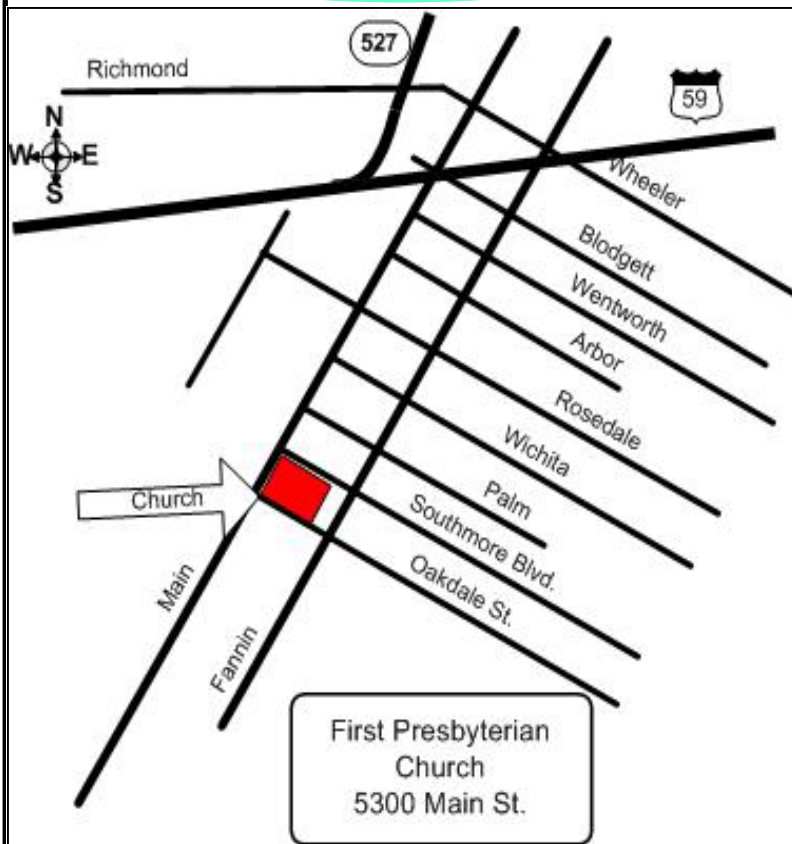
**October 8-11, 2008 ~ Jimmy Clewes ~ Classes & Demo Day ~** Location TBD

**October 18, 2008 ~ GCWA General Meeting ~** Location TBD

**October 17-19, 2008 ~ SWAT ~** Waco, TX

## July Meeting

First Presbyterian Church  
5300 Main St



## June Meeting Program

Demo by Larry Zarra - Hollowing on a mini-lathe

## EXECUTIVE COMMITTEE

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<http://jhanley.us>

Program Chairman  
**John Van Domelen**

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18 due on January 1. Dues may be mailed to Mack DeBose, 11535 Clover Lane Ct, Houston, TX, 77066-3816. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

## Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>  
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>  
Wood Magazine: <http://www.woodmagazine.com>  
Rockler: <http://www.rockler.com>  
The Cutting Edge: <http://www.cuttingedgetools.com>  
Craft Supply: <http://www.woodturnerscatalog.com>  
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>  
Fred Holder's More Woodturning: <http://www.fholder.com>  
Exotic Burl: <http://www.exoticburl.com>  
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>  
Kestrel Creek Gallery: <http://www.kestrelcreek.com>  
Hibdon Hardwoods: <http://www.hibdonhardwood.com>  
Dallas Area Woodturners: <http://www.turningwood.com>  
Woodcraft: <http://www.woodcraft.com>  
Christian Burchard: <http://www.burchardstudio.com>  
Southwest Association of Turners: <http://www.texasturnortwo.com>  
Trent Bosch: <http://www.trentbosch.com>  
Central Texas Woodturners: <http://www.ctwa.org>  
Arizona Silhouette: <http://www.arizonasilhouette.com>  
The Wood Turning Center: <http://www.woodturningcenter.org>  
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners  
Association