

GULF COAST WOODTURNER

August 2008



President's Corner

We had another great meeting in July. We were very fortunate to be able to use the Fellowship Hall at First Presbyterian Church free of charge - it typically rents for about a third of our entire annual membership dues for just a Saturday morning. This was made possible through the efforts of congregation and GCWA member **Tom Hamilton**. Tom worked with the church leadership to aid board member **Jim Keller** in getting the event setup without charge to the club. **Thank you Tom!** And thanks to Jim as well for handling the challenging job of site coordinator for this term year.

The presentation by **Clyde Collier** on turning a Femisphere was intriguing. We also tried out a new format with a critique session during the social time. I dropped in for a few moments and counted at least a dozen or so in the audience. I also had to break up the party to get the main presentation going. I think they would have stayed in there talking until the church closed down the facility! For those who participated we'd like hear your feedback. Is this something we should continue on a periodic basis when the meeting venue provides for the separate space? Do you have suggestions for who might be good candidates to moderate future sessions? Let's hear your thoughts if you'd like to see the critique session included at future meetings.

While the critique session was underway a few other members were busy setting up the club's A/V equipment so that we could show the demo on the big screen TVs the church provided for our use. We experienced a few minor glitches with the new A/V setup (a VCR connection failed requiring some on-site modifications to the setup) and we learned a bit more on ways to improve the setup and disassembly process. All the cables are now numbered and hang out at just the right places on our truss system. All the extra preparation work along with the new console unit developed by board member **Mack DeBose** made it really easy to set and handle the equipment and board member **Lane Bradford** did a very nice job as camera operator. We also had a very active Tool Swap at the July meeting. There were a number of tools, both small and large that changed hands with

GCWA Web Sites:

[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

[Http://jhanley.us](http://jhanley.us)

only a few items leaving with the original owner.

GCWA has invested in improving the club's A/V setup which is partially home-grown and partially provided by SWAT. The deal with SWAT was they provided a baseline of camera, recording and switching equipment a few years ago to member clubs in exchange for the clubs hosting rooms at SWAT in future years. For a few of the smaller clubs this is an occasional task and for the larger clubs, including GCWA, it's an annual event. We'll be there again this year hosting a room with an internationally known turner. We'll be looking for volunteers to run the equipment and assist in the room during the event. GCWA will provide SWAT raffle tickets to the volunteers for each session they help with the equipment during the event. **Tom Enloe** is our SWAT liaison and will be handling the ticket distribution.

On the topic of A/V equipment we're still in need of a couple club members to volunteer to help with equipment storage (we'll pay the storage fees) and transportation to the general meetings and special events a few times a year. In addition, we still need to have a member or two step up to take on the role of equipment master. This is the more technical role of gaining a deeper knowledge of the setup and operation of the equipment for the meetings and events. While the board members have been active in this regard to date there is a lot of work to do to make our meetings and events a success and we need your help to provide great events for the club. You don't have to be a techno-wizard to start with - training is available. Think about it, then get involved!

(Continued on page 4)

August Meeting
August 16, 2008

Houston Center for Contemporary Craft

4848 Main St

CLASSIFIED ADS

Woodturning related items of interest to GCWA Members listed as a free service.

FOR SALE \$75.00

Craftsman 10" Bench Drill Press
John King
22 Wedgewood Dr W
Montgomery, TX 77356-8368
936-449-5307 (home)
936-443-1994 (cell)
jjkingjr@consolidated.net

For Sale – Jet 1642

110v, 1.5 HP, Electronic Variable Speed. Excellent condition and includes the standard factory accessories. \$1,500. Contact George at (281) 460-0571 – cell or e-mail gakabacinski@gmail.com with any questions or to setup a time to pick up the lathe!

Peg Board - FREE: Must be picked up - Cypress area (Hwy 290 / Fry Road). See the ad in our Marketplace Forum or e-mail CL23313@gmail.com for additional information.

For Sale - Grizzly G1495 lathe \$300

¾ HP variable speed, 14" swing with all original accessories. Also includes new Nova MIDI chuck (needs adapter). Located in College Station.
Dave Mueller (979)690-3402
dave@bvturners.com

MEMBERSHIP

Two new members joined GCWA in July.

Welcome to:

Jerry Harmsen
Troy McLaughlin

More Hands-On Classes??

Each year we bring in at least one leading turner to provide a demo day and a series of hands-on classes. In recent years we've been fortunate to have Mike Mahoney and Bonnie Klein. This fall we will have Jimmy Clewes in town. Each of these renowned turners provides us with a great opportunity to get up close and personal with a widely acknowledged expert and to expand our techniques and skills. This is a great program and we certainly want to continue in this direction.

We also have many highly qualified turners within our club who have developed their own areas of expertise and even gained national notoriety for their works. Many of these individuals are showcased at our annual Retreat leading small hands-on classes and demos.

An idea is being considered to build on both of these learning opportunities by developing and presenting a series of one (or possibly multiple) day classes led by our own club members. The concept is to leverage the expertise of our membership in helping others to develop skills and expand their turning horizons in structured, small hands-on class settings. Classes would likely be held at

shops of members or supporting vendors, much like the lead turners we bring in each year. The class sizes would be small – likely limited to 6 students as that seems to be a number that has worked out well in the past. The anticipated costs for each class is anticipated to fall somewhere between the cost of the retreat and the cost for the hands-on classes with our featured turners.

As you can tell from this write up the idea is still in a concept stage and little has really been nailed down. There are a lot of details to work out and a few big questions to answer. Would our membership take to this concept? What class topics might be of interest? Who are some of the individuals our members would like to have lead the classes? What is a price point our members would be willing to pay for a one day hands-on class led by a fellow club member?

We need your input on these questions along with any ideas you might have on the concept. Whether we pursue this format for member education is really up to the membership and will be tied in good part to your input. Please take a few moments to drop me an e-mail or ring me up on the phone and let me know what your thoughts are on this subject.

LIBRARY CORNER

By Tom Enloe

Yes, I know the check-out line at the library is S-L-O-W, and yes it may be that the librarian is a little slow also.

In truth, the GCWA club computer was a little slow and caused a bottleneck plus the process involves finding the right name and the right DVDS. Earlier the board of directors approved the purchase of a new laptop computer and thanks to Mack, the machine is now setup and running. He also donated an HP Laserjet printer capable of printing barcodes. The computer should be in use at the August meeting and the DVDs should be barcoded for the September meeting.

I don't believe the check-in and check-out procedure will be changed with the barcoding, but it should be a lot faster to check-out things. Any suggestions to improve the process are of course appreciated.

President's Challenge

Well, personally I was disappointed with the July Challenge for a toy item. Not in the quality of items that appeared, but in the quantity. We only had three participants in July. In discussion with a few folks it was suggested the time of year may be a factor – it's just too hot in the shop to do much, or maybe that I've been too vague in defining the challenge item and it was also noted that I should provide more advance notice. I can't do anything about the Houston heat, but I can be a bit more descriptive of the future challenges and I'll give that a try and I can certainly provide more advanced warning of what the challenges will be – read on. I've also come up with an incentive program of sorts; more on that in a bit.

As published in the July newsletter, the **August** Challenge item is a drinking utensil. As a reminder, here are the rules1) Have fun; 2) Turn something; and 3) No other rules. Ok, I get the thing about being too vague. Turnings might include simple goblets, tumblers, tankards, maybe a turned and carved beer stein, whatever turns you on and might possibly be used to drink from. For the advanced turners you still have the challenge to turn a usable drinking straw! That should pretty much cover just about every level. So let's get on with it and participate!

September is time for another of our Exchange Challenges. This time around let's do a Bottle Stopper Exchange. This is an item that can be turned by most anyone with a lathe and a couple tools. Heck, I've even made a couple! Well, ok, my wife uses one of them just to be nice and it beats covering the top of the bottle with duct tape. Back to the Challenge – the bottle stopper can be simple or elaborate,

made of wood or whatever, but it must be mainly turned on a lathe and be suitable for closing a typical wine bottle. As with the past Exchange Challenges whoever enters a challenge item will be part of the exchange – the same basic rules we've used before. Please sign your turning or include a tag indicating who the turner is and, if known, the type of wood or other media was used for the stopper.

In **October** some of us may find ourselves in the mood for something spooky or scary in the theme of Halloween so let's adopt Halloween as the Challenge theme. To put some limits on what turns up let's define some rules. The maximum height of the object can not exceed 8" and the maximum width can not exceed 4". The choice of what to create is left to the creative artist in each of you. It just needs to represent the theme of Halloween in some manner.

By **November** the weather should start to cool down and most of our shops open and back in full operation. November is also a time to contemplate getting together with family and friends at the Thanksgiving holiday. So working with that theme I'm suggesting a Collaborative Challenge. For this let's match up the young and the old (based on turning experience that is). So Beginning Level turners should pare up with an Intermediate or Advanced level turner and so on. For the project let's go for recovery of something that was previously discarded as a turning. So start to go through the waste bin and look for something that might be recoverable with the help of another set of eyes, hands, tools, and ideas. Try to get out and turn with someone you've never turned with before. This should be fun, a creative learning experience, and an opportunity to work with someone new. Optionally, plan to bring a photo of the 'before' item so

folks can get a sense of the transformation and recovery you've been able to pull off. Now, I realize there will be a few turners out there who do not have a scrap bin of 'almost made it' projects. So for Luna, Jim, John and the others we'll have to come up with a recovery project for them to work on. If you need one just let me know!

The next Exchange Challenge will be in **December** with the tradition of the Ornament Exchange. I'm not about to mess with that. We will not have a separate President's Challenge in December.

After that the next Exchange Challenge will be in **March, 2009**. While that's a ways off I wanted to put the challenge out and give everyone plenty of time to work on it. The item? A working time piece – this can be a wall clock, pocket watch, watch pendant, desk clock or whatever turns you on!

Earlier I mentioned an incentive program. Well here it is. For the months we are **not** doing an Exchange we'll have a woodturning related gift certificate awarded to one lucky participant of the President's Challenge. In an effort to make this open to everyone, rather than awarding it to a winning piece we'll select a person at random from those who bring in an item for the President's Challenge and sign it in. If you do not sign in the piece we'll have no idea that you participated and you will not be entered into the drawing. On the occasions we have a Collaborative Challenge we will provide an award for both members of the team. For the months we have an Exchange the possibility of obtaining a piece tuned by a fellow club member is typically incentive enough. At least I hope so – it sure is for me. So, we'll give this a try for a while and see how it goes.

HELP!!....SOS....ASSIS TANCE!!!!!!

If you are like so many of us, willing to help out but standing back waiting to be asked, this is your lucky day! You are being asked to help your favorite woodturning club out.

We need someone else to be responsible for getting the two club coolers to our meetings filled with soft drinks and water. Clyde Collier has done a remarkable job the last several months but he has traded his pickup truck in for something with a little better gas mileage and he no longer has the room for the coffee and the coolers. Clyde will still bring the coffee, but the GCWA desperately needs someone, or several individuals, with a suitable vehicle to step forward and solve this problem for us. The

GCWA pays for all the drinks from our raffle proceeds, you are planning to attend most of the meetings anyway, so it's not a huge undertaking to bring the chests

with you.

Right?

Option #2 is to eliminate the soft drinks and water for lack of a volunteer to bring them and I don't think any of us wants to see that happen.

Don't assume that someone else is going to step up on this. Bill Berry has graciously volunteered to handle the ice chests for the August meeting but after that I have no other helpers. I need you to step up at or before the August meeting and offer to help out your fellow turners. I would prefer someone who would volunteer to handle this for the long term, but if you don't feel comfortable in that how about for the next few meetings then?

Now is the time for all good men to come to the aid of their fellow wood turners, or something like that.

See me, email me or give me a call today!

Lane Bradford

President's Corner *(Cont from page 1)*

The August meeting will be at Houston Center for Contemporary Crafts (HCCC) and will feature a presentation by the Center's Curator of Fine Craft, **Gwynne Rukendrod**. We'll also have our normal Show and Tell hosted by **Bill Berry**. However, due to space limitations we will not have a Tool Swap at the August meeting. HCCC is currently hosting the exhibit CraftTexas 2008 through July 17th so while you're at the GCWA stop in a see the exhibit or plan to spend some extra time to really enjoy the works by many fine Texas artists.

We have a pretty exciting and event filled fall approaching us. And none too soon for relief from the hot Houston summer. Be sure to check out the articles on SWAT and the Jimmy Clewes classes and Demo Day just around the corner. In the meantime

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Keep turning, stay safe, and have fun!

george

Jimmy Clewes is coming to Houston!

by Douglas Grissom

Jimmy Clewes in Houston!

It is almost TOO late to get in on the hands-on training by this internationally known turner. There is one opening left, as of 5 August 2008, in the Beginner/Intermediate Session. A **wait list** has been started for the Intermediate/Advanced Sessions. Those who have reserved a space in one of the hands-on sessions, please remit your money to **Douglas Grissom** or **George Kabacinski** (checks made payable to GCWA

please) by the end of the September meeting. All reservations not paid by the end of the September general meeting will be freed up for those on the wait lists so please get your payment in as soon as possible.

The Demo Day will be 11 October 2008 at the University of Houston Keeland Design and Exploration Center (a.k.a. Architecture Model Shop). The exact program will be announced by the September newsletter. You will need to bring your own chair for this demo.

The one day Beginner / Intermediate Hands-On class will be held at Woodcraft North (FM 1960 W at I-

145) and the two Intermediate / Advanced Hands-On classes (one day each) will be held at The Cutting Edge (Beltway 8 just South of US 59).

The cost for the Demo Day event is \$35 and each day of Hands-On class with Jimmy Clewes is \$125. Please remember that you must have your GCWA dues paid current to participate in these Classes or the Demo Day session.

If you have any questions about the hands-on sessions or the demo day, you can contact Douglas at drgris@quixnet.net or 281-859-9134.

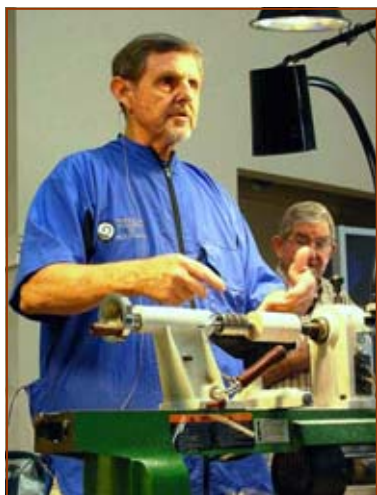
Turning a Femisphere

By Clyde Collier

This is follow-up article to describe the process for turning a Femisphere that I demonstrated at the last club meeting. Basically this is an exercise in turning two cones end to end, separating them, rotating them 90 degrees and gluing them back together.



The blank should be a clear, dry, hardwood with no voids. For practice poplar is a good choice. The blank can be made from two pieces with the combined thickness the same as the width and two inches longer than the width or from a solid blank, split and glued back together. The two halves are joined together using double stick carpet tape from Lowes or Home Depot. Carpet tape is used because the piece must be separated and rotated 90



degrees after turning and glued.

Mount the blank between centers on the lathe being careful to mount it at the center where the carpet tape holds the two halves together, this will help guarantee symmetry when the piece is finished..

Turn the blank into a cylinder and true up the ends to make consistent edges to measure from. Measure the diameter in mm's using calipers and record this measurement for use later. Find the center and make a line using a pencil steadied by the tool rest, turn on the lathe and make a line around the circumference of the blank. From the centerline measure half the diameter on each side of the centerline making the overall length the same as the diameter and draw a line around each end. Make another line 3mm on each side of the centerline around the circumference, this is an arbitrary thickness for the edge, but is a good starting point for purposes of learning. As you become more proficient you can play with this thickness to suit your taste.



To make the gage used to turn the Femisphere measure the diameter of the cylinder, divide by 2 to get the radius, and then subtract half of the edge thickness.

For example, if the cylinder is 60mm in diameter, then the radius is 30mm subtracting 3mm for $\frac{1}{2}$ the edge thickness is 27mm. With a compass draw a circle with a radius of 27mm on some card stock. Take $\frac{1}{4}$ of this circle to use as your template. Use of the template will guarantee that the width and height will be the same and the thickness on the left and right ends are the same as the vertical edges.

Begin turning by reducing the diameter of each end to a diameter of about $\frac{3}{4}$ of an inch being sure not to go inside the lines drawn on each end of the blank. Using a piece of copper wire, a twisty or a tie wrap, wrap it around each end to prevent the points of the spur drive and live center from causing the blank to separate at the joint. Next using a parting tool reduce the diameter on the right end at the line previously drawn to a diameter of 6mm using calipers to measure. Turn the curve on the right first checking regularly with the template. Once you are satisfied that the curve matches your template repeat the process on the left side. The vertical center will be left with square edges, if you want rounded edges now is the time to do this. Sand lightly to remove any tool marks because some hand sanding will be necessary after the assembly is glued together. Remove from the lathe, separate at the joint, rotate 90 degrees and glue back together. Cut off the ends and sand to match. Apply your favorite finish and enjoy.

No Shoes, No Shirt, No Service!

You've probably come across that sign hanging in a restaurant or store window before. Well, GCWA can help out with the shirts at least! Club logo shirts are back and will be coordinated by **Delia Spicer** who has made arrangements with a local firm to provide quality shirts with the GCWA logo embroidered on the front for a very reasonable price.

Every effort will be made to keep the ordering process as simple as possible, however this does get a bit complicated with options being offered, sizes, personalization and such. So please be patient and please be sure to check your order when you pay. Your order form will need to be very clear to be handled properly.

The shirts and pricing:

Shirt Description	Sizes	Price (each)
100% Egyptian Cotton Polo Shirts (no pocket) - Burgundy	S - XL	\$ 18.00
100% Egyptian Cotton Polo Shirts (no pocket) - Burgundy	2X - 3X	\$ 22.00
Pocketed Short Sleeve Polo with 60/40 cotton/poly blend - Burgundy	S - XL	\$ 18.00
Pocketed Short Sleeve Polo with 60/40 cotton/poly blend - Burgundy	2X - 3X	\$ 22.00
Long Sleeve Denim Shirts	S - XL	\$ 20.00
Long Sleeve Denim Shirts	2X - 3X	\$ 24.00
Short Sleeve Denim Shirt	S - XL	\$ 20.00
Short Sleeve Denim Shirt	2X - 3X	\$ 24.00
Personalization (per shirt ordered)		\$ 3.00

All payments must be made when the order is placed with Delia. Checks are preferred over cash and should be made payable to GCWA for your order total.



Sorry. This is as close as I could get to a GCWA shirt.

Shirts are available in both men's and women's style and larger sizes may be available at a higher price point based on special requests. Delia will be available to take orders and will have samples of the shirts available for viewing.

This is being offered as a benefit to club members who wish to order logo shirts. Delia is doing this as a volunteer and will depend on your cooperation and support. The club is not purchasing an inventory of shirts. All shirts will be produced once orders are received along with payment. It is your responsibility to ensure the order is clear and that personalization, if requested, is printed, clear, and legible. Also, this is a limited time opportunity so don't wait too long to get your order in!

Woodturning "Down Under"

By Stacie Grange

Ever since I bought my first piece of Red Mallee burl I have been intrigued by Australian woods, especially the burls. So when planning my vacation to Australia and New Zealand this summer I decided that it would be great to find some native wood from both Australian and New Zealand and bring it back to the US. I thought that I would just find some stores and purchase some wood. The experiences I ended up with were beyond what I had imagined.

Australia

After posting my question on a woodworking forum in Australia (www.woodworkforums.com), one turner offered to take a day off work and drive me to a place north of Sydney that sells burls since there isn't much available in the main part of Sydney.

I met Nick at a train station near where he lived and we drove to "Brad's Burls." This place was about a 45 min drive away and "out in the bush." A little sign was all there was to indicated that there was a business. I met Shen, the owner and he took me to a large shed, with a tarp as the door, and stacked on shelves and in bins were all the burls and burl blanks I could imagine. Shen, personally flies all over the country and hand picks the trees to be shipped back to his business, where he cuts and prepares the blanks. There was wood that I had never heard of: Hairy Oak, Lancewood, Mulga, Sheoak, Beefwood, etc...

After paying for my purchases Nick was kind enough to drive me to the airport, and even gave me a few native wood pen blanks that he had as well. I gave him one of my pens that I had brought with me as a thank you for all he had done.

New Zealand

New Zealand was my next stop and I had emailed the South Auckland Woodturners Guild (www.sawg.org.nz) with my 'where to buy wood' question. What I got was an offer of some free wood as well as a tour around South Auckland from a committee member and past president Terry Scott. Terry has been turning over 16 years and has been a demonstrator in New Zealand, Australia and twice at the Utah Woodturning Symposium (2004, 2007). He also has a website: www.timberly.co.nz.

A few days before meeting with Terry, one of my tours stopped at the Ancient Kauri Kingdom in Awanui. Here they make items out of 'swamp Kauri.' This is Kauri wood that was buried in swamps up to 50,000 years ago. It is not legal to harvest live kauri in New Zealand since it grows very slowly and was almost harvested to the point of extinction. This means the only kauri wood currently available is swamp kauri. I had only a 5 min stop here, so I quickly picked up a turning blank as well as a few smaller blocks to bring back with me.



Terry Scott's Gallery

On my last day in New Zealand, Terry picked me up from my hostel and our first stop was a classroom where the guild was holding a class. Their classroom is in the local community center and they have about 8 full size lathes, band-saw, grinder, etc. and a book,

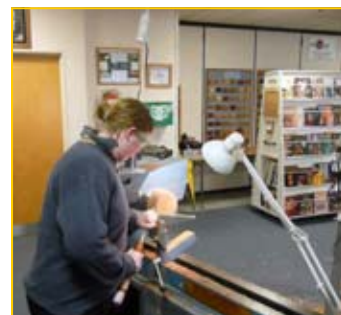
magazine and video library. As I was speaking with some of the club members, Terry had chucked a piece of swamp kauri on one of the empty lathes and the next thing I knew I was rough turning a small bowl. After this I sat in on a discussion on local New Zealand woods and their toxicity.

After a quick tour around the south part of Auckland, we stopped at his gallery and I was able to see some of his work. After a nice lunch with his family at his home it was time to head to the airport. He had prepared a small package of pen blanks and roughed out bowls from native woods for me to take back to the US. I had also brought a pen to give to Terry as a thank you gift.

So, in the end I made some new woodturning friends, brought back a lot of great memories and about 50 lbs of Australian and New Zealand timber.



Wood brought back from trip



Turning at the SAWG

Shop tips for August 2008

by John Van Domelen

Here's a quick tip for picking up small ferrous (iron or steel) parts.



Step 1 - Drop a magnet into an inverted plastic baggie.

Step 2 - Pick up the parts with the magnet.

Step 3 - Turn the baggie "right-side-out" and remove the magnet.

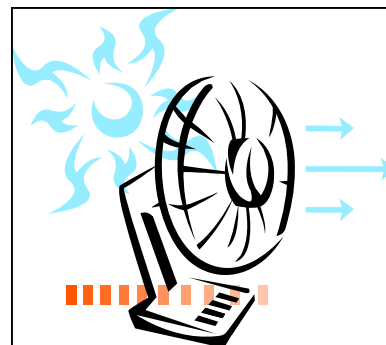
Tip: You can also use a rag when picking up sharp objects like nails.

Fog Free Goggles

You can buy commercially available fog repellent for goggles but one reader sent us this tip. Put a dab of dish soap inside each lens and wipe it clean. Since fog is water vapor the remaining soap residue will help break the water tension.

Homemade Dust Collector

Here's a simple trick to help keep your workshop clean and dust free.



Placing this homemade dust collector behind your work will help stop much of your dust before it becomes airborne. A standard furnace filter fitted to the back of a box fan will help keep your dust problems under control. You can hold it in place with large rubber bands, straps, or a permanent home made frame.

Critique Session

By David Morley

Before the July meeting, Jim Keller, Jerry Bennett and Bill Berry held a voluntary critique of members' pieces in a side room of the main fellowship hall.

Being chicken, I didn't have anything to be critiqued, but others (including my wife Carolyn) had more courage.



They selected pieces one at a time to critique and each of them took turns bashing (just kidding) discussing the good points of the

piece and features of it that could be improved. They sometimes disagreed, so the turner being critiqued could take heart that maybe it wasn't so bad after all. Actually they were very gentle with everyone's feelings.

They each judged the technique, form and finish, making suggestions on ways to improve the piece.



They only managed to get through half or two thirds of the pieces offered for critique before George called a halt so the meeting could begin.

I learned a lot listening to the session and it was well received. I don't think anyone had their feelings hurt and everyone seemed to profit from the session.



I hope to see more of these sessions in the future. Maybe I'll work up the nerve to let them critique one of my turnings next time.

JULY SHOW & TELL

Best of Show

Bill Tilson—
Mesquite/
Veneer
Art



Bill Tilson and his Best of Show piece



Advanced Category

1st Place- Bill Pottorf
Pecan Vase



2nd Place- Larry Zarra
Hackberry Bowl



3rd Place- Bill Pottorf
Sycamore Hollowform



Hon Mention- John Van Domelen
Coffee Presses of Various Woods



Intermediate Category

1st Place- Marvin Fowler
Elm Vase



2nd Place- Marvin Fowler, Corian Pen



3rd Place- Scott Njaa
Oak Platter



Enhanced Category

1st Place- Bill Tilson
Quilted Maple Bowl



2nd Place- Janice Levi
Pine Vase



3rd Place- Gene Bradley
Elm /Veneer Box



Segmented Category

1st Place- Jim Keller
Acrylic & Mesquite Vase



2nd Place- Gene Bradley,
Elm / Veneer Box



Beginner Category

1st Place- Kevin Carr
Ash Goblets



President's Challenge - Pen Exchange

1st Place- Carolyn Morley,
Teddy Bear



2nd Place- Bill Tilson
Ball and Cup



3rd Place- Larry Zarra
Marbles



Judges: Steve LeGrue and Quinn Anton

Pictures of these turnings can be viewed at www.gulfcoastwoodturners.org and jhanley.us

Snapshots from the July Meeting

Demonstration—Clyde Collier—Turning Femis Spheres



A Femisphere: something that has one side, two edges and four vertices--and Clyde showed us how to make one!



Not only did he show us how to make a femisphere, but he made it look easy.



Clyde's demo made good use of GCWA's light/sound/video truss. We had four camera controlled from a central console--impressive!



Clyde did a good job of explaining the steps and demonstrating the process.



July's meeting included a "critique" by three advanced turners, Bill Berry, Jerry Bennett and Jim Keller. They offered suggestions about form and function to turners who elected to have their pieces critiqued.



The critique was well attended, not only by those who had pieces critiqued but also for who just wanted to pick up a few pointers.



Steve LeGrue offered a safety tip about the danger of not properly disposing of rags used to apply oil finishes.



There was a good selection of tools to choose from at July's Tool Swap.

Other Entries



Beginner



Intermediate



Advanced



Enhanced



Segmented



photography by [Ric Taylor](#)

Scheduled Meetings & Events

Meeting dates and locations are subject to change.

August 16, 2008 ~ GCWA General Meeting ~
Houston Center for Contemporary Craft

September 8, 2008 ~ Board Meeting ~ Location TBD

September 20, 2008 ~ GCWA General Meeting ~
Woodcraft N., I45 @ 1960

October 6, 2008 ~ Board Meeting ~ Location TBD

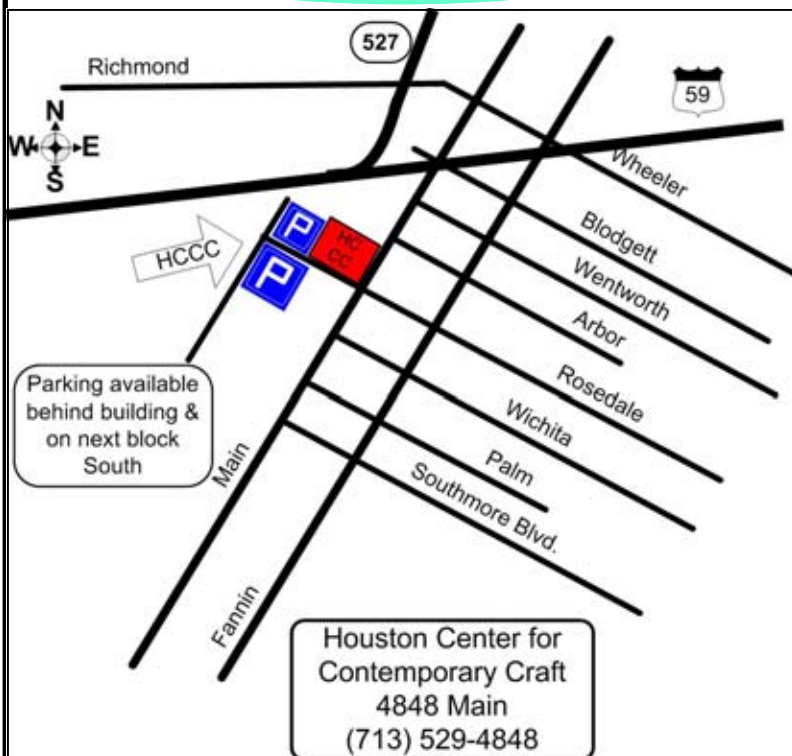
October 8-11, 2008 ~ Jimmy Clewes ~ Classes & Demo Day ~ Location TBD

October 18, 2008 ~ GCWA General Meeting ~
Location TBD

October 17-19, 2008 ~ SWAT ~ Waco, TX

August Meeting

Houston Center for Contemporary Craft
4848 Main St



August Meeting Program

Demo by ??

EXECUTIVE COMMITTEE

George Kabacinski - President
(832) 349-3006
gkabacinski@gmail.com

Tom Enloe - Past President/Program
Chair/Librarian/SWAT Representa-
tive (832) 229-4404
tomtom@houston.rr.com

Lane Bradford - Vice President
(281) 494-0396
LaneBradford@eaton.com
(281) 444-7993

Mack DeBose - Treasurer
(281) 444-7993
Lmdebose@swbell.net

Dave Barziza - Board Member/Judging
(713) 661-5941

Clyde Collier - Board Member
(281) 487-2143
clutha2143@sbcglobal.net

Steve Legrue - Board Member
(832) 496-0040 cell
(713) 981-9228 work

John Van Domelen - Secretary/
Website Technical Director
john@texasturner.com

Dale Barrack -
Website Creative Director
(281) 358-8529

Jim Keller—Board Member
David Morley—Newsletter Editor
(979) 255-8183
david.w.morley@gmail.com

Email: gcwa@swbell.net
GCWA Websites:
www.gulfcoastwoodturners.org
<http://jhanley.us>

Program Chairman
John Van Domelen

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$18 due on January 1. Dues may be mailed to Mack DeBose, 11535 Clover Lane Ct, Houston, TX, 77066-3816. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
Rockler: <http://www.rockler.com>
The Cutting Edge: <http://www.cuttingedgetools.com>
Craft Supply: <http://www.woodturnerscatalog.com>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Southwest Association of Turners: <http://www.texasturnortwo.com>
Trent Bosch: <http://www.trentbosch.com>
Central Texas Woodturners: <http://www.ctwa.org>
Arizona Silhouette: <http://www.arizonasilhouette.com>
The Wood Turning Center: <http://www.woodturningcenter.org>
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners
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