

# GULF COAST WOODTURNER

October, 2010



## PRESIDENT'S CORNER

I had to miss **Paula Haymond's** demonstration last month, but I heard it was great. Paula is also sharing her artistic gifts with the club as the first instructor in a workshop series organized by **George Kabacinski**. There is more information on those workshops later in the newsletter. Paula led two classes in piercing and surface decoration, her specialty, and sold out both classes. I am fortunate to be in the second class. This sort of club tutoring is a fantastic opportunity outside of the Retreat to learn from each other.

Speaking of the Retreat, I am thrilled to announce that **Doug Grissom** has agreed to chair the Retreat Committee this year (page 5). He has already lined up a strong committee consisting of **Tom Enloe** (program), **Reggie Keith** (equipment), **George Kabacinski** (catering), **Ed Peine** and **Ben Gray** (registration), **Gene and Ailene Bradley**, (instant gallery), and **Edward Bartimmo** (raffle). It is likely that you will be approached by one or more of these folks to help with the Retreat. Please think about how you can help and pitch in: can you loan a mini lathe? Teach a workshop? Donate to the raffle? This is a massive team effort, and we need you.

You should already be aware that **Michael Hosaluk**, from Saskatoon, SK, Canada is visiting us in November. There is a story later in the newsletter (page 5) about Michael's classes, which are filling up rapidly. He will be with us for the November 13<sup>th</sup> meeting at **Jim Keller's** Foxfire Studio in Richmond. Please note that this is a week earlier than our regular third Saturday meeting date. Michael is not only a technically skilled turner, but a creative visionary for the woodturning community. His collaborative workshops at Lake Emma produced some of the most interesting work around, and his twisted boxes and brightly decorated tea pots are instantly recognizable. I hope you can attend one of the hands-on sessions. The way you approach your work will be improved.

Michael will also critique our instant gallery at the November meeting, which will not be a regular Show-&-Tell. Instead, bring your best pieces (at most 2, please) for a chance that Michael might choose one for critique. Judging and photos of the instant gallery will not take place that month (Paul Millo gets a month off!) so that we can concentrate on our best pieces. This can serve as a warm-up to the selection of the best piece GCWA has to offer for inclusion in the 25<sup>th</sup> anniversary celebration at the

GCWA Web Sites:  
[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

AAW symposium next year. To be a part of that juried panel please bring your work to the January meeting. This will be in addition to the regular Show-&-Tell. See the article (page 2) later in the newsletter for more details.

Let me take a moment to clarify our criteria for the judging of Show-&-Tell. First of all, S&T should be fun. If you get stressed out by having your work judged, but you still would like some feedback or maybe just show off, we will now have an unjudged table. Feel free to bring any and all turnings to present on this table. As for the judged work, it can be entered into one of 5 categories: Beginner, Intermediate, Advanced, Segmented and Enhanced. The last 3 categories are only open to advanced turners. How do you move up to the next skill level? By winning three first place ribbons in the beginner or intermediate category. It is up to you to remember that you have 3 firsts and move your work up to the next level. If you are new to the Show-&-Tell, decide for yourself which level is appropriate for your work. The S&T chairman has the final say on what category an advanced turner should enter their work in, but I hope this will never come up. At the end of the day it isn't about ribbons, but learning from your friends and sharing our love of woodturning.

I'm pleased to announce that noted turner and demonstrator **John Jordan** will be with us April 9, 2011. Mark your calendars and start saving your nickels. If you have ideas for other demonstrators you would like to see, give them to our program chairman, **Tom Enloe**.

The demonstration this month will be given by **Don Fluker**, entitled "A Basic Christmas Ornament" (page 4). Don is an excellent turner and long-time GCWA stalwart, and I'm sure he will have some good hints for us. This demo is in anticipation of the Annual Christmas Ornament Exchange, to be held at the December 18<sup>th</sup> meeting. I

*Continued on page 3*

**October Meeting  
October 16, 2010**

**University of Houston, main campus**  
4800 Calhoun Road, Houston, Texas 77004

## CLASSIFIED ADS

*Woodturning related items of interest to  
GCWA Members listed as a free service.*

Hands-on woodturning lessons by Jim Keller at Foxfire Studios. You pick the subject; learn with my tools or yours. Oneway 2430 and Jet 1642 lathes avail. Rates- 8 hour lesson, one person \$135.00, lunch included, add a second person for \$75.00. 4 hour lesson, one person \$65.00, two for \$40.00.

Call 281-467-2866 for info.

**INSTRUCTION:** Current woodturning instructor for the Houston Center for Contemporary Craft, **Thomas Irven**, will teach beginning to advanced participants turning in his Bellaire Studio. Classes will be individualized to your needs and tools will be available. Learn box making multi-axis, spindle, and bowl turning and finishing. Limited to 1 - 4 students. Call or e-mail Tom for pricing and information. 713-666-6881. [trirven@sbcglobal.net](mailto:trirven@sbcglobal.net).

For sale: Olivewood Pen Blanks (3/4" x 3/4" x 5") - \$3.25 each. Have about 100. Olivewood Turning Blanks (1" x 1" x 6") - \$5.00 each. Have about 40. Douglas Grissom, 281-844-4397 (M), [douglas.grissom@att.net](mailto:douglas.grissom@att.net)

**FOR SALE:** Rikon mini lathe (1/2 HP) with chuck. Set of 5 Crown hand tools (in box, black handles). David J. Marks rougher and finisher in boxes. Everything is complete, gently used, and in perfect condition. Please contact 713-502-9268 for prices and info.

**FOR SALE:** Craftsman 14" band saw, 1.5 hp, 2 speeds. Excellent condition (really!!). Has sliding re-saw fence & blades, wt. 230 lb. Contact Budd at [neeneebudd@aol.com](mailto:neeneebudd@aol.com) for additional information or to set up an appointment. Budd also has other tools available for sale.



## AAW Chapter Excellence Show: Turning 25 - A Celebration

**By Steve LeGrue**

The 2011 AAW symposium in St. Paul will feature a gallery of the best chapter work, as defined by the chapters themselves. This means one turning per chapter. I think it is important for the GCWA to participate in this important touring show. We have selected several judges from outside the club who represent gallery owners, artists in other media, and other woodworkers:

Mary Rogers MFA - Jeweler, Teacher (Bellaire H.S. art department for 30 years)

Roger Deatherage MFA - Furniture maker and designer

Donna Milstein - owner of Hanson Galleries, she opened the gallery in 1977

The piece judged to be the finest will travel to St. Paul for the Symposium, followed by at least a year of travel to various venues. The way they have set this up, the piece must fit into an 8" cube and weigh less than 3 pounds. It must be for sale (you get 70%), and can be by an individual or it can be a collaborative effort. We plan to collect the pieces at the January meeting, currently scheduled for the U of H. Please bear in mind that you must provide adequate packaging for us to safely transport your piece to the judging. Furthermore, the winner will be responsible for packing, insuring and shipping the piece to St. Paul. Also, remember that this does not need to be current work. If you made your masterpiece years ago, that is fine. Details of returning the pieces to you remain to be worked out, but rest assured that we will treat your work with the respect it deserves.

## Ornament Class

**By George Kabacinski**

As noted in the Local Classes article (page 3), Doug Grissom will be leading an Ornament Turning class on November 20<sup>th</sup> at U of H. Doug's class project will be a hollow globe ornament with top and bottom finials. The plan is to use contrasting woods with a light colored wood for the globe. To make the project even more interesting Doug is planning to have the students use dyes to color the globe if they choose. This is bound to result in the creation of some pretty cool ornaments during the class.

The class is \$35 paid at the time of registration (make checks payable to GCWA). Contact George Kabacinski to register for this timely class in preparation for the holiday season. Space is limited to six students and we will need to have confirmed registrations to conduct the class.

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encourage all of us to participate in the exchange. It is fun to look at all the different ideas, and I love getting an ornament that I didn't turn. And if you're Jewish, turn a daedal like Eli Avisera did at SWAT. It's all about making shavings.

One of the best parts of our fantastic website (thanks to our web maestro **Dale Barrack**) is all the casual photos taken of members as they eat the last donut, admire other's work, or listen to the demo. Many of these are taken by one overworked individual, **Ric Taylor**. Almost all of us now own a decent digital camera (I don't mean cell phones). So bring yours to the next meeting and take

a few shots (see page 4). You can e-mail them to Dale to be included in the newsletter and on the website.

We have not had a President's Challenge for a few months. So with all the emphasis on post-lathe decoration at SWAT and within the GCWA, the theme of the Challenge for the October meeting will be "Surface Enhancement". Start thinking of what you can do to blow away the competition. I'll see everyone at the U of H architecture shop on the 16<sup>th</sup>, and keep making shavings.

*Steve LeGrue*

## GCWA Local Classes

By George Kabacinski

Aren't all the GCWA classes local? Well, yea. But here we're talking about the small hands-on classes taught by local instructors. We've finished the first in this series for 2010 with **Paula Haymond's** Piercing class and it was a great success. By the time this article appears in print we will have completed the second session of Paula's class and I expect that to be just as much a success as the first. Paula is dedicated to ensuring that each student gets the most from the class. She provides a lot of materials for each student to work with and probably brought along a quarter of her shop in printed design books, stencils, and French curves used for making individual designs. Some students used one of the patterns Paula had provided as handouts and some picked stencils to work from. Others went their own way with unique designs of their own. It was a great learning experience and a lot of fun.

Next up is Pen Turning 101. This is actually being done as a FREE hands-on class. There will be a very modest materials fee of \$5 for each pen you make. This class will be held on Saturday, October 16 from 1:00 pm to 4:00 pm, following the general meeting at U of H. We'll be doing a short demo/instruction and then off to the lathes for individual pen projects. We'll be working with Slimline pen kits for this class. OK, some folks might be sneering and saying something like the Slimline is just a bit basic. Yes, but it doesn't have to be! Using a bit of creativity and the basic Slimline kit can result in some really amazing pens. Plus the Slimline is great for learning the basics of turning pens. Master that and you're on road to producing a wide variety of pens for family, friends, co-workers, and even for sale. It's all up to you. Or, just show up for the class and have some fun even if you turn pens regularly. We'll have several lathes set up and a number of instructors to help you along. **Craft Supplies USA** is helping to support this class with a donation of 20 pen kits.

In November GCWA will be hosting **Michael Hosaluk** for a Demo Day and Classes. That's clearly outside the scope of the GCWA Local Classes. We'll also be offering a Christmas Ornament class taught by **Doug Grissom** in November. Now this part might get a bit confusing. So watch out. The Ornament class will be on Saturday, November 20 from 9:00 am to 4:00 pm at U of H. But that's the third Saturday and the day of our regular club meeting, you say. Typically that's true. However, the November general meeting will be moved up one week to Saturday, November 13 and will be hosted at Foxfire Studio. So that frees up the 20<sup>th</sup> and we're going to slip in the Ornament class so that folks have some time to hone the skills they learn in class and produce a few ornaments for this holiday season. The class fee will be \$35. Lunch is on your own and the club will provide water and soda for participants. There may be a small material fee which is still being determined. The class is limited to 6 students. So get on the ball and contact George Kabacinski to sign up.

That will be it for the Local Class series in 2010. Plans are already being made for 2011 though. We're expecting to have a class on Boxes with Delicate Finials with **Janice Levi** and another on Small Hollow Forms with **Larry Zarra**. There are also discussions going on to explore the possibility to having a Turning FUNdamentals class prior to the annual Retreat in May. There are no commitments yet, but the concept is being reviewed. We'll have more detail on these classes as we get closer to the end of the year.

Do you have a hands-on class topic you'd like to see us have a class on? Know of someone you'd like to have teach a small hands-on class? Would you like to help in organizing and working the logistics for future hands-on classes in this series? Contact George with any ideas, suggestions, or to volunteer.

## Got a Camera? Become a Contributor!

By Dale Barrack

GCWA has one of the most picture-intensive websites among AAW clubs, but there's plenty of room in our monthly meeting galleries for more pictures. Each month, we feature Show & Tell award winners, and, whenever possible, a selection of other worthy items. Occasionally, we include pictures of all the items in each award category. And we *always* try to include candid photographs of members interacting with each other. After all, that's what GCWA is all about—members sharing their experiences and stories and techniques with fellow woodturners and learning and growing in the process.



To continue featuring candid photographs, we're looking for several members who will contribute photographs on a regular basis from each month's meeting. You just need a digital camera. . . and an enthusiasm to be a contributor.

You also don't need to worry about the quality of the pho-

tos you take. All you need to do is take pictures and send them to me ([rdalebarrack@earthlink.net](mailto:rdalebarrack@earthlink.net)). I will use photo editing software to "fix" just about any problem (except out of focus) to make your photos look GREAT.

Contributors will be acknowledged each month in the online gallery. Just think—your name on the World Wide Web. You'll be famous! Offers will flow in from Hollywood! Well, maybe not, but you will receive the club's undying thanks for being a contributor to the website and the newsletter.



If you'd like to be a contributor, or if you have any suggestions on how to improve the monthly meeting galleries, please speak to me at October's meeting.

...and don't forget to bring your camera!

## Fluker Basic Christmas Ornament Demonstration

By Tom Enloe

Are you going to "sit-out" the annual GCWA Christmas Ornament exchange *again* this year?

At the October meeting, Don Fluker is going to demonstrate a nice beginning Christmas ornament that you can make to exchange and also give to your friends. It will have a traditional hollow core center with an icicle and a turned topknot for hanging. We all know that Don is capable of making exceptional ornaments but is aiming this demonstration to those that may have never tried hollowing a ball and will concentrate on something a beginner can do for the exchange in December. Assemble the pieces and wrap that up with a straight forward finish for a gift that you will be proud to exchange.

## Club News and Announcements

**Tom Irven**

**Flight & Freestyle:** featuring artists **Thomas Irven** and Marsha Harris Solomon

Location: Archway Galleries, 2305 Dunlavy, Houston, TX 77006

Dates: October 2, - November 4, 2010

Artist's talk: 2 - 4 p.m., Sunday, October 17, 2010

**Introduction to Wood Turning with Thomas Irven**

Saturday, November 6; 10:00 AM - 5:00 PM

**Bowl Turning with Tom Irven**

Saturday, December 11; 10:00 AM - 5:00 PM

Both at HCCC. Call 713-529-4848 x112 for more information.

**Jerry Bennett**

Two separate pieces by Jerry Bennett were prominently featured in the October, 2010 issue of *American Woodturner*, *The Dance*, as a part of promotion for the upcoming 2nd Segmenting Symposium and *Feelin' Those Good Vibrations* in the article *Be Our Guest: A Progressive Invitational*. Congratulations, Jerry!



*The Dance*



*Feelin' Those Good Vibrations*

# Mike Hosaluk Hands-on Workshops, November 2010

By Steve LeGrue

All of the demos focus on form and design. Also techniques of clean cutting and proper tool use. All demos address beginners, but also offer many techniques for the advanced turner.

Saturday morning, 10/13: Spindle turning. A series of small production items that show design and clean cutting - baseball, doorstop, spatula, spin top, offset turning, using collet and other little tricks. This is the regular meeting demo.

Saturday afternoon (\$35 includes a box lunch): Turning a thin bowl with a foot.

The following classes are all-day hands-on workshops. Fee is \$125.

Sunday 10/14: Twisted Box.



Monday 10/15: Surface Decoration. A workshop on thinking creatively.



Tuesday 10/16: Make a Ladle. Combines bowl and spindle turning with the bending the handle.

Wednesday 10/17: Hollow Forms and end-grain cutting. Here he discusses the many directions the techniques can be used. Rattles, tree decoration, teapots, etc.

Sign up with Jim Keller at the October meeting.

## 2011 SPRING RETREAT

By Doug Grissom

As of our next meeting, there are ONLY 216 days until the 2011 Spring Retreat. Make sure that you mark you calendars now for 20 - 22 May 2011. I am Douglas Grissom and I have been asked to lead the Retreat Team for this retreat. The other members of the team are Tom Enloe and Paula Haymond, Programs; George Kabacinski, Catering; Reggie Keith, Equipment; Ed Bartimmo, Raffle; Ed Peine and Ben Gray, Registration; Gene and Ailene Bradley, Host and Hostess and Instant Gallery. The two areas still open are Food/Drinks and Set-up/Clean-up. If you would like to volunteer to lead either of these areas, contact me at the e-mail address below. If you have suggestions for any of the areas, please contact the lead person(s) at their e-mail address.

Douglas Grissom  
Tom Enloe  
Paula Haymond  
George Kabacinski  
Ed Bartimmo  
Reggie Keith  
Ed Peine  
Ben Gray  
Gene and Ailene Bradley

[douglas.grissom@att.net](mailto:douglas.grissom@att.net)  
[tomtom3@comcast.net](mailto:tomtom3@comcast.net)  
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[hennington@aol.com](mailto:hennington@aol.com)  
[bradleyha1002@att.net](mailto:bradleyha1002@att.net)

!!!! REMEMBER THE DATES: 20 - 22 MAY 2011 !!!!

# SEPTEMBER SHOW & TELL

Best of Show

**Delbert Pond**

Pear wood box



Judges: By Reed and George Kabacinski

Photos: **Paul Millo**



Advanced Category

**1st Place – Kendall Westbrook**  
Walnut crotch bowl



**2nd Place – Larry Zarra**  
Red oak bow



**3rd Place – Larry Zarra**  
Olive wood bowl



Intermediate Category

**2nd Place – Frank Campbell**



Corian  
bracelet

Enhanced Category

**1st Place – Doug Grissom**



Dogwood  
snowman

**2nd Place – Kendall Westbrook**



Bois d'arc  
bowl

## Snapshots from the September meeting



Pictures can be viewed at [www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

Photos: Ric Taylor

### MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

**Jim Keller** ----- (281) 467-2866

**Larry Zarra** ----- (281) 528-9183

**By Reed** ----- (979) 830-0917

**Bill Berry** ----- (281) 479-8073

**Marty Kaminsky** -- (281) 339-3297

**Luna Ford** ----- (281) 476-4159

**Brian Laing** ----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

## Scheduled Meetings & Events

*Meeting dates and locations are subject to change.*

**October 9, 2010** ~ Piercing Thin Turnings with Paula Haymond

**Location:** Cypress, TX

**October 16, 2010** ~ GCWA General Meeting ~ 9:00 AM - noon

**Location:** University of Houston Keeland Center, Houston, TX

**October 16, 2010** ~ Basic Pen Turning ~ 1:00 PM

**Location:** University of Houston Keeland Center, Houston, TX

**November 1, 2010** ~ Board Meeting ~ Dave Barziza's house ~ 7:00 PM

**November 13, 2010** ~ GCWA General Meeting ~ 9:00 AM - noon

**Location:** Foxfire Studios, demonstrator, Mike Hosaluk

**December 6, 2010** ~ Board Meeting ~ Chris Roth's house ~ 7:00 PM

**December 18, 2010** ~ GCWA General Meeting ~ 9:00 AM - noon

**Location:** Bayland Community Center, Houston, TX

**January 4 (Tuesday), 2011** ~ Board Meeting ~ Dave Barziza's house ~ 7:00 PM

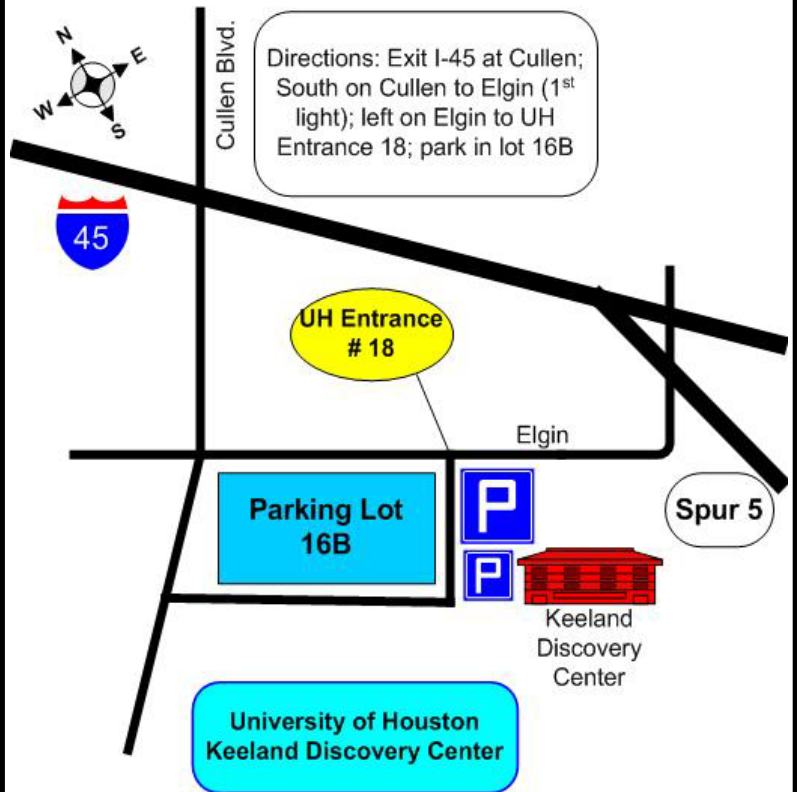
**January 15, 2011** ~ GCWA General Meeting ~ 9:00 AM - Noon

**Location:** University of Houston Keeland Center

**February 7, 2011** ~ Board Meeting ~ Ben Gray's house ~ 7:00 PM

## October Meeting

**University of Houston, main campus  
Keeland Design Center  
(Next to Architecture Bldg)**



## October Meeting Program

Christmas ornament demonstration by  
Don Fluker

## EXECUTIVE COMMITTEE

**Steve LeGrue - President**  
(832) 496-0040 cell  
slegrue@comcast.net

**Dave Barziza - Vice President/  
Judging**  
(713) 661-5941  
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**Ed Peine - Secretary**  
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**Jim Keller—Treasurer**  
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**Lane Bradford - Board Member**  
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[www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

Program Chair  
Steve LeGrue

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$25 due on January 1. Dues may be mailed to Jim Keller, 105 S. 2nd Street, Richmond, TX 77406. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

## Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>  
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>  
Wood Magazine: <http://www.woodmagazine.com>  
Rockler: <http://www.rockler.com>  
Craft Supply: <http://www.woodturnerscatalog.com>  
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>  
Fred Holder's More Woodturning: <http://www.fholder.com>  
Exotic Burl: <http://www.exoticburl.com>  
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>  
Kestrel Creek Gallery: <http://www.kestrelcreek.com>  
Hibdon Hardwoods: <http://www.hibdonhardwood.com>  
Dallas Area Woodturners: <http://www.turningwood.com>  
Woodcraft: <http://www.woodcraft.com>  
Christian Burchard: <http://www.burchardstudio.com>  
Southwest Association of Turners: <http://www.swaturners.org>  
Trent Bosch: <http://www.trentbosch.com>  
Central Texas Woodturners: <http://www.ctwa.org>  
Arizona Silhouette: <http://www.arizonasilhouette.com>  
The Wood Turning Center: <http://www.woodturningcenter.org>  
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners  
Association