



GULF COAST WOODTURNER

December, 2010



PRESIDENT'S CORNER

Happy Holidays, y'all. I hope that your plans are all set, the tree is up, and your shopping is done (yeah, right). Many of us are busy in the shop making gifts for friends, family, and for sale. I hope you have remembered to turn an ornament for our annual exchange, to be held at the December meeting. Please note that the meeting has been moved from Bayland Community Park to the U of H architecture shop. Thanks to **Tommy Joe** for accommodating us on such short notice.

Our meeting last month at **Jim Keller's** Foxfire studio with **Michael Hosaluk** was a great success. The demonstration was first rate and we appreciated Michael's critique of our work. I was a little disappointed in the low participation in this critique, but I was grateful for his comments on my work. The afternoon session was a tour de force of expertise on thin wall turning and design. Every participant in each of his sessions got a fabulous experience, and several people told me it was the best class they had ever taken. High praise. Those of you who couldn't or didn't take his workshops and demos missed a great opportunity. You will get another chance to see and work with a world-class turner this April 9-12, when **John Jordan** will be here. Specifics of John's classes will be forthcoming shortly.

The SouthWest Association of Turners (SWAT) is looking for regional demonstrators for their 2011 symposium. The symposium will again be held in Waco the last weekend of August. If you are interested in applying to be a regional demonstrator, please contact George Hancock (ghancock@suddenlinkmail.com) for the requirements, which include handout materials that will be bound and given to all attendees. This is a good opportunity to sharpen your demonstration skills as well as to share your expertise with other turners. If you have questions about the experience, contact **Jim Keller** or **Andy Chen**, who have both had very positive experiences doing this.

The coming year holds a number of opportunities for our membership. January will see us collecting your best work for judging for inclusion into the AAW 25th Anniversary Chapter Excellence show. An article later (page 2) in this newsletter gives you the specifics on this competition.

We will be collecting work for the **2011 Empty Bowls** affair, to be held in March. The bowls are auctioned, with the proceeds going to the Houston Food Bank. We have supported this activity for a number of years, and I hope

GCWA Web Sites:
[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

that you will be able to donate again this year. The bowls don't have to be your best work, nor signed, so it is a good way to get rid of those marginal pieces.

The Board of Directors has been working hard to prepare and approve a budget for 2011. I hope to have this document available for your review at the December meeting. It is essentially unchanged from the 2010 budget. The Board has also been tackling a revision in our outdated By-Laws. I hope to be able to present the new By-Laws to the general membership for approval in the next 60 days.

Speaking of 2011 budgets, your membership renewal is due. Please bring your cash or checkbook to the meeting to renew your \$25 membership. GCWA offers a wide variety of activities that make your membership valuable: Participation in the Instant Gallery competition, Workshops with noted turners, inclusion in our web-based Gold Gallery, a superb monthly newsletter, access to our DVD library, and a chance to attend our annual Retreat. That is not even considering the donuts. So please renew your membership this month, and don't forget to renew your AAW membership as well.

Finally, if you have any good tips and techniques that you would like to share with us, please contact our newsletter editor, Andy Chen. We would like to be able to enhance the exchange of information between members by offering these little tips.

I look forward to seeing you all **December 18th** at U of H Keeland Center. Our demonstrator will be our own **Thomas Irven**, who will give us a demonstration on chasing threads by hand. This will be a counterpoint to the earlier demonstration by **Tom Enloe** on using machines to cut threads. See you there, and keep making shavings.

Steve LeGrue

**December Meeting
December 18, 2010**

University of Houston, main campus
4800 Calhoun Road, Houston, Texas 77004

CLASSIFIED ADS

*Woodturning related items of interest to
GCWA Members listed as a free service.*

Woodturning Lessons: Hands-on woodturning lessons are now being given by **Jim Keller** at Foxfire Studios. You pick the subject; learn with my tools or yours. Oneway 2430 and Jet 1642 lathes available. Rates- 4 hour lesson 4 hour lesson for GCWA Members \$70.00, non members \$80.00, add a second person for: member \$45.00, non-members \$50.00. Call 281-467-2866 for information or to schedule a lesson.

INSTRUCTION: Current woodturning instructor for the Houston Center for Contemporary Craft, **Thomas Irvén**, will teach beginning to advanced participants turning in his Bellaire Studio. Classes will be individualized to your needs and tools will be available. Learn box making multi-axis, spindle, and bowl turning and finishing. Limited to 1 - 4 students. Call or e-mail Tom for pricing and information. 713-666-6881. triven@sbcglobal.net.

For sale: Olivewood Pen Blanks (3/4" x3/4" x 5") - \$3.25 each. Have about 100. Olivewood Turning Blanks (1" x 1" x 6") - \$5.00 each. Have about 40. Douglas Grissom, 281-844-4397 (M), douglas.grissom@att.net

PEN BLANKS FOR SALE...\$1.25 per blank plus shipping. Over 150 species available. Contact Doug Van Buskirk at dvb@comcast.net for a list of species.

FOR SALE: Air Compressor, \$150.00 FOB Montgomery, TX or Gulf Coast Woodturners Association monthly meeting. DeVilbiss Air Power Company, ProAir Model No. PRF5530. Specifications: 5.5 horsepower, 30 gallon tank 125 psi maximum pressure, air delivery, 8.3 scfm @40 psi, 5.8 scfm @ 90 psi, 120 V, 15 A, 116 pounds. Features: Handle and 10" hard rubber wheels for easy portability, ASME certified tank, regulator and two gauges, oil free compressor, 5.5 hp motor for easy starts. Made in USA. Contact John King, 936-449-5307 (home), 936-443-1994 (cell) jjkingjr@consolidated.net



AAW Chapter Excellence Show: Turning 25 - A Celebration

By **Steve LeGrue**

The 2011 AAW symposium in St. Paul will feature a gallery of the best chapter work, as defined by the chapters themselves. This means one turning per chapter. I think it is important for the GCWA to participate in this important touring show. We have selected several judges from outside the club who represent gallery owners, artists in other media, and other woodworkers:

Mary Rogers MFA - Jeweler, Teacher (Bellaire H.S. art department for 30 years)

Roger Deatherage MFA - Furniture maker and designer

Donna Milstein - owner of Hanson Galleries, she opened the gallery in 1977

The piece judged to be the finest will travel to St. Paul for the Symposium, followed by at least a year of travel to various venues. The way they have set this up, the piece must fit into an 8" cube and weigh less than 3 pounds. It must be for sale (you get 70%), and can be by an individual or it can be a collaborative effort. We plan to collect the pieces at the January meeting, currently scheduled for the U of H. Please bear in mind that you must provide adequate packing for us to safely transport your piece to the judging. Furthermore, the winner will be responsible for packing, insuring and shipping the piece to St. Paul. Also, remember that this does not need to be current work. If you made your masterpiece years ago, that is fine. Details of returning the pieces to you remain to be worked out, but rest assured that we will treat your work with the respect it deserves.

2011 GCWA Spring Retreat

By **Doug Grissom**

As of the date of the December regular meeting, it is **ONLY** 153 days until the retreat. The Retreat Team, Tom Enloe, Paula Haymond, Reggie Keith, Ed Bartimmo, Ron Day, George Kabacinski, Ed Peine, Ben Gray, Gene and Eilene Bradley and I are in need of information and help. We need the following information:

What classes are you willing to teach?

What classes would you like to attend?

Will you be available to help set-up on Friday afternoon/evening?

Do you have contacts for getting items for the raffle?

Will you help get the wood(s) needed for the various classes and getting it cut into the proper size?

Will you help with any of the various tasks that will need to be done in order to assure a successful retreat for all?

To volunteer to help with any of the above areas, send an e-mail to Douglas Grissom at douglas.grissom@att.net.

Thanks in advance for all your help.

MEMBERSHIP

James Adam and Craig Nitsch joined the club in the past month. Welcome aboard guys.

Member Spotlight:

Thomas Irven; a dedicated member, mentor and master craftsman

By Jeff Kapche

The first time I met Tom Irven was at this year's Spring retreat. You may recall Tom Irven was the GCWA member teaching the "off-center goblet" class at the retreat in the back corner of the building. I liked the class location because I could keep my eye on my wife in the beginning turner's class in the next room. (She was using my tools – and this was the first time she had been on a lathe.) However, what I enjoyed about Tom's teaching method was the humble way in which he would ask to help you. Tom would ask for permission to show you a different or better way of working on your piece. Of course, I agreed because I have not been a long-time turner and welcomed the help. In addition, I know there is always room for improvement in turning and new things to learn.

I remember that was about the time I received a phone call. Normally, I am more professional with this sort of interruption, but, I was on-call for my job and I get in worse trouble for not answering. I told Tom afterward, "Sorry, that was the FBI calling me about a bank robbery." I could tell by Tom's concerned look that further explanation was needed. The kind of look that people give when they get the wrong idea about you and start walking backward away from you slowly, while still looking at you from the corner of their eye. I immediately said, "No, no, no – my job is to solve robberies and the FBI needed my help because it happened in the county where I work." After a sigh of relief, it was back to teaching. If you have ever taken a class from Tom, you will understand why I believe the off-center goblet I made is one of my best pieces to date because of his help and instruction.

Tom does more than just teach and help with the audio/visual equipment at the retreat, he will also be instructing at this December's GCWA meeting. Tom has also been a long time teacher, and has done a good job perfecting his craft. In addition, Tom gives private lessons and teaches classes for the Houston Center for Contemporary Craft at his studio. In the past, he has taught woodworking and woodturning classes for The Woodwright's Shop, Woodcraft Store, and The Cutting Edge here in the Houston area. His specialties include boxes, bowls, end-grain hollowing, small projects between centers, coloring, finishing, and teaching the proper turning techniques to beginners.

Before Tom learned to perfect his craft, he caught the woodworking bug at a young age. Tom got his first taste of woodturning in middle school from 1972-1973. He took a class called "Woods and Metals", which was an introductory course in turning and where he turned his first piece of plastic (a screwdriver handle), and his first pieces of wood (a 12-sided clock). Tom also tried his hand at woodworking. He made a painted plywood box with a dowel for a handle which his father used for shoe shining items. Tom now uses it to hold various small wood pieces he says, "I

can't seem to part with." I personally know how sentimental wood turners can be, and Tom is no different, he still keeps his very first projects (see photo at right). Tom continued woodworking in high school, but also became interested in golf. He went to college in Michigan and became a professional golf teacher.



After graduating college in Michigan with a business degree and a desire to continue as a golf professional, he soon found the job market to be sparse. Jobs were non-existent in Michigan at the time he graduated in 1981.

However, there were jobs in Texas. Tom moved to Houston in 1981 and went back to school at the University of Houston in 1982 to get a master's degree and a teaching certificate. There at the University of Houston, Tom became reacquainted with the lathe.



Tom found solace working in the shop at the Department of Technology at the University of Houston. The shop had four Oliver lathes to use and Tom has never stopped turning since then.

Tom obtained his Master's Degree in Occupational Education at the University of Houston in 1984. Tom then began his teaching in woodworking and woodturning when he started teaching High school in 1985. Tom also obtained his teaching certification for Industrial Technology at the University of Houston in 1986.

Tom was able to buy his first lathe in 1985 after moving into a house. Tom recalls it was a Myford ML8 with a Zebrawood and Pecan stand. Tom explains that the ML8 is a light duty lathe, and is an excellent spindle lathe. Unfortunately, because it was a light duty lathe, the lathe would walk around due to the vibrations and the lack of weight when Tom tried to turn bowls. Tom attributes his lathe's light weight to his decision to pursue more numerous spindle work projects over faceplate work. Currently, Tom enjoys his Oneway 1018 for a majority of the turned work he does. Tom's primary arsenal of tools includes a bandsaw, chainsaw, spindle and detail gouges, bedan, skew, French curve shaped round nose scrapers, and a Stott parting tool.

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Quick Setup Fixture for Wolverine or Tormek Grinding Systems

By Dave Mueller

I get pretty tired of setting up the grinding jig on my Wolverine or Tormek every time I change them to sharpen different tools. Also, I never seem to set them the same each time, resulting in a process of marking the tool edge with a Marks-a-lot marker, touching the tool to the grinding wheel, readjusting and repeating until it is close enough, and generally multiple bevels. There are other setup fixtures commercially available, however, they are not adjustable to the settings I use to grind my tools and the cost is prohibitive to have one for each tool. After thinking about options, I came up with the following simple and inexpensive fixture to make the setup for each tool very quick and repeatable. I made one for each tool so there is no problem with sharpening each tool with a different grind or angle setting, since the fixture takes each different setup into account. This will NOT work with the Wolverine Vari-Grind 2.

The Wolverine Vari-Grind gouge jig sits in an adjustable support with a V-groove and the Tormek gouge jig has a hole that slides over a support rod. Both of these jig supports are adjustable in and out to set the distance from the grinding wheel to the point of attachment of the jig, thus setting the nose angle of the gouge. Both of the jigs also have an angle setting that modifies the gouge's wing length or sweep. With this fixture you can continue to use a specific jig angle setting, which may be different for each of your tools, however, be sure to mark the angle setting on the fixture as shown below.

I have noticed that the angle setting is more difficult to repeat as accurately as the wheel-to-support distance using the fixture described below. In order to eliminate as much variability as possible (and save unnecessary grinding of my gouges), I decided to use Doug Thompson's method of setting the angle on my Wolverine and Tormek gouge grinding jigs to one number and never change it. Download his description on how he grinds his tools here -<http://www.thompsonlathetools.com/sharpening.asp>. His jig angle setting is approximately 39°. As the angle between the gouge and the arm gets smaller, the wing or sweep of the gouge gets longer. However, it does not significantly change the nose angle, as that is primarily set by the wheel-to-support distance using this fixture.

To make the fixture,

Cut several 1.5" X 1.5" X 10" pieces of pine (half of a 2X4), one for each tool. They can be cut to length after the screws are set.

Set up your Wolverine or Tormek for a specific tool and then sharpen it as you normally would. **DO NOT CHANGE ANY OF THE SETTINGS** after sharpening until you complete the fixture for that tool.

For a Wolverine,

1. Round one end on a sander like a pencil so it does not interfere with the support, and drive a round headed screw into the end, as shown in Figure 1.



Figure 1

2. Place the screw end into the Wolverine support, hold the fixture against the side of the grinding wheel and trace the outline of the wheel approximately on the middle of the fixture (Figure 2).

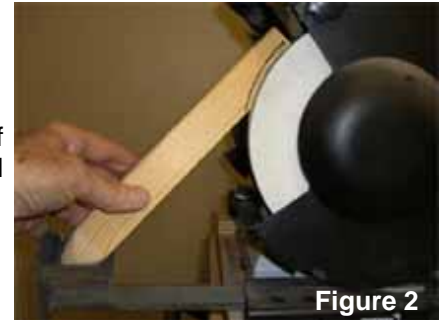


Figure 2

3. Cut on the curved line. Pre-drill and drive two round head screws into the cut face about two inches apart (Figure 3).



Figure 3

4. Place the round end back in the Wolverine and determine which screws have to be adjusted in or out so that both will touch the grinding wheel (Figure 4). **DO NOT ADJUST THE SUPPORT, ONLY THE SCREWS.** When both screws touch the grinding wheel, mark the fixture with the name of the tool and the angle setting of the jig if you change it for other tools.



Figure 4

5. You can now set up the Wolverine jig for the next tool. Sharpen the tool as usual and then start over at step #1 without changing the support.

For a Tormek,

6. Drill a 31/64" hole in one end as shown in Figure 5.



Figure 5

Continued on page 5

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7. Slide the fixture over the support rod and rest it on the grinding wheel. Mark where it touches the wheel (Figure 6). This works well for the Tormek because its grinding wheel has a 10" diameter, whereas the high speed grinding wheel generally has an 8" diameter.



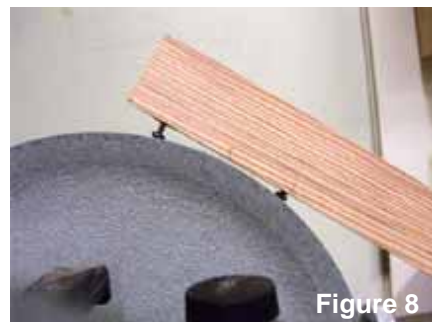
As with the Wolverine fixture in Step #2, you can hold it against the side of the wheel, mark and cut a radius to match the wheel. Either way works as long as there is at least 2" between the screws. This will determine your setting accuracy and repeatability.

8. From the mark where it touched the wheel, drive screws 1" on either side of the mark as shown in



Figure 7.

9. Slide the fixture back on the support and adjust either or both of the screws until both touch the grinding wheel (Figure 8). DO NOT ADJUST THE SUPPORT, ONLY THE SCREWS. Mark the fixture with the name of the tool and the angle setting of the jig if you do not keep it fixed.



10. You can now set up the Tormek jig for the next tool. Sharpen it and then start over at step #6 without changing the support distance.

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Tom still finds most of his pieces with roots in spindle work. Tom says, "I feel more comfortable turning spindle rather than faceplate work like bowls and platters. When I started in business I did a lot of matching broken chair spindles, spindles on baby cribs, knobs and finials on furniture, and making matching table legs for designers and that type of work. This is probably why I lean more toward the spindle work."

Since coming to Houston, Tom has been making furniture and turning wood as a full time or part time career since 1983. In addition, he has sold his work at craft shows, galleries, and wholesale/retail venues for the past 25 years (photos at right).



Furthermore, a testament to Tom's craftsmanship is his gallery work and awards. Tom has had his work displayed in the following local galleries: Hanson Gallery, Asher Gallery, The Artful Corner, The Copper Shade Tree, and the Archway Gallery.

Despite Tom Irven's numerous awards, pieces featured in several exhibitions and being accepted as an artist in residence,



Tom will never admit to being an expert. According to Tom, "there is always room for improvement."



Since joining GCWA, Tom has held every leadership position except Secretary. We are truly lucky as a club to have someone as committed to the club's success as Tom Irven. I frequently catch Tom helping out at the meetings where needed; for instance, with the audio/visual system at the last meeting that took place at Jim Keller's place, Foxfire Studio. Tom is also still active on the Executive Committee as a board member for GCWA.

I recently saw a video from the club library with Tom. Personally, I was impressed with how smooth and effortless his cuts were in the video (video timed event for making egg cups). Hoping for some saga-like advice, I asked for his keys to success. Tom's response, "The speed comes with practice and concentration on the basics; seat the tool, rub the bevel, and move the tool handle in the proper direction until shavings happen."

I believe I have several years of practice ahead of me before I get to Tom's level (including keeping my tools sharp and away from my wife). In conclusion, I asked Tom what he thought his best work was to date. I immediately remember my apprentice status upon hearing his answer. His answer, "I work with the philosophy that my best work is being created now." Words to live by.

Beginners Corner

By Jim Keller

At the GCWA December meeting during the social hour Jim Keller will be manning a lathe to help beginning turners with their tool technique. Take advantage of this opportunity to make shavings. Remember make contact with the heel of the bevel, rotate the tool until the cutting edge makes contact with the wood and advance the tool by shifting your body weight. Feel free to ask Jim any questions about improving your turning techniques.

Ornament Exchange

By Bill Berry

Once again Christmas is almost here and it is time for our annual Christmas tree ornament exchange. So be sure and bring an ornament to exchange. The rules are simple; you turn an ornament, or several ornaments, and put them on the "tree". After everyone has placed their ornaments on the tree, participants will draw numbers out of a hat. If you bring more than one ornament there will be additional rounds of drawing numbers. Everyone that brings an ornament will get a first round pick. It is a good idea to sign or attach a tag to the hanging string that tells who turned the ornament and what kind of wood it is. Several years from now you might want to know, who turned that ornament????? This is a great way to share one of your turnings and the spirit of giving. **Judging:** *Please do not bring an ornament for the regular Show and Tell as they will not be accepted.* We only want ornaments that are for the exchange. There will be 1st, 2nd, and 3rd place awards, and Honorable Mention and Best of Show if the judges think it is justified. **Ornaments will be judged as one group**, no beginner, no intermediate, no advanced, no segmented and no enhanced categories. Only ornaments on the exchange trees will be eligible for judging.

Segmenting Symposium

By Andy Chen

The second segmented turning symposium has come and gone. It was held in November, the same weekend the GCWA hosted Michael Hosaluk, at Arrowmont School of Arts and Crafts, Gatlinburg, TN with ~100 in attendance. If I may, I am proud to say that our club was well represented among the demonstrators. Jerry Bennett presented 3 lectures on his fascinating sculptures and I offered a series of rotations on turning Corian. Other demonstrators included Malcolm Tibbetts, Curt Theobald, Bill Smith, among others. There were four rotations going on simultaneously for two and half days totaling 36 sessions.

Because of my demo commitment, I was not able to go to many of them. I did sit in Jerry's first rotation which almost didn't start on time because his watch was still in the Central Standard mode while Gatlinburg is in the Eastern time zone. The room was full by 8:30 and the session was scheduled to start at 8:45. I was getting concerned and went outside, hoping to catch him.



(Neither of us stayed on campus.) Just then I saw him walking up the slight incline with the computer bag on one shoulder and the video project in the other hand, huffing and puffing. The demo did get started on time and he gave a wonderful presentation after he caught his breath.

As with any woodturning symposium there was an instant gallery. The only way I can describe the turnings on display is breathtaking. There must have been a couple of hundred pieces on the tables and the quality of work was simply stunning. Of course our own Jerry garnered most attention with his 10-ft sculpture, which unfortunate sat in a corner of the gallery and I didn't get it into the picture. (Sorry Jerry, I can't remember your sexy title on that piece.)



There was an award ceremony on Saturday night where a variety of awards were handed out. Among the highlights of the evening was paying tribute to the legendary segmented turner Ray Allen. Allen is generally regarded as the granddaddy of the modern day segmented turning. He passed away in 2001 but the symposium organizers invited his family from all over the country to the ceremony. His grandson (or was it the great grandson?) accepted the award for the family. It was a very heart-worming occasion.

In keeping with the tradition, James Romick performed a skit at the award ceremony. If you don't know Jim, besides being a segmented turner, he is an accomplished actor on Broadway, performing the Phantom in the *Phantom of the Opera* at the Majestic Theater in New York City, among other roles (www.thejamesromickfanclub.com). I call it tradition because at the first segmented symposium in Indianapolis, IN 2 years ago he sang "All I Ask of You" from the *Phantom* with one of the girls working at Mark Adams school as Christine. This time he sang solo with music he composed himself, incorporating woods of all kinds, fitting for the occasion. What talent!! Jim's performance alone was worth the registration.

Snapshots from the November Meeting



Pictures can be viewed at
www.gulfcoastwoodturners.org
 Photos: Ric Taylor, Paul Millo,
 Steve LeGrue & Tom Eren

MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

Jim Keller ----- (281) 467-2866

Larry Zarra ----- (281) 528-9183

By Reed ----- (979) 830-0917

Bill Berry ----- (281) 479-8073

Marty Kaminsky -- (281) 339-3297

Luna Ford ----- (281) 476-4159

Brian Laing ----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

Scheduled Meetings & Events

Meeting dates and locations are subject to change.

December 18, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: University of Houston Keeland Center, Houston, TX

January 4 (Tuesday), 2011 ~ Board Meeting ~ Dave Barziza's house ~ 7:00 PM

January 15, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: University of Houston Keeland Center

February 7, 2011 ~ Board Meeting ~ Ben Gray's house ~ 7:00 PM

February 19, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Memorial Lutheran Church

March 7, 2011 ~ Board Meeting

March 19, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Memorial Drive Presbyterian Church

March 28, 2011 ~ Board Meeting

April 9, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Foxfire Studios, demonstrator, John Jordan

May 21, 22, 2011 ~ Spring Retreat

Location: Montgomery County Fairgrounds

June 18, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Bayland Community Center, Houston, TX

July 16, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

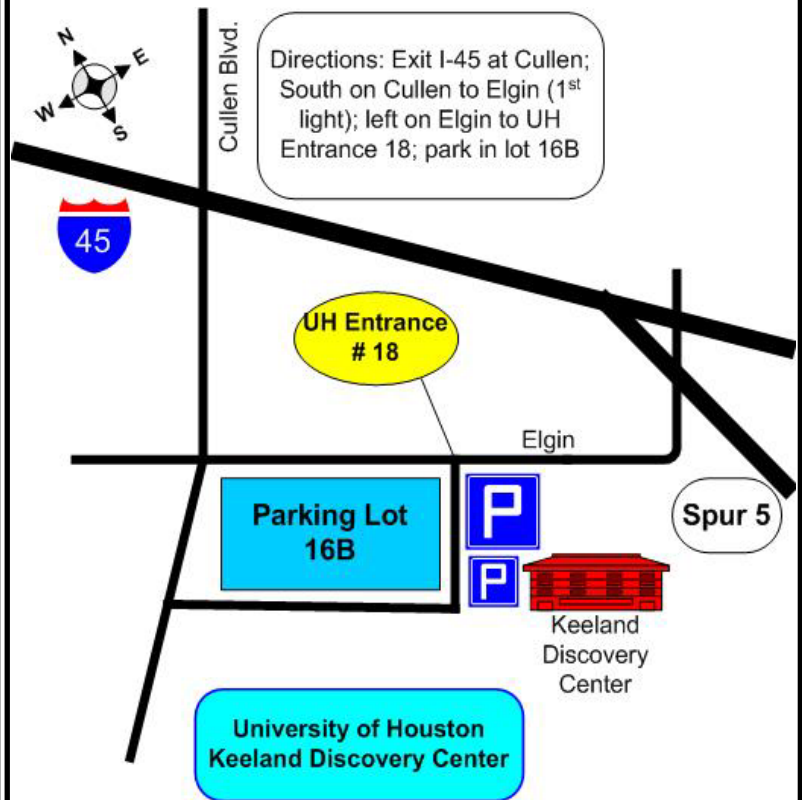
Location: Memorial Drive Presbyterian Church

August 20, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Bayland Community Center, Houston, TX

December Meeting

**University of Houston, main campus
Keeland Design Center
(Next to Architecture Bldg)**



December Meeting Program

Thread chasing on Corian by Thomas Irvén
&
Christmas ornament exchange

EXECUTIVE COMMITTEE

Steve LeGrue - President
(832) 496-0040 cell
slegrue@comcast.net

**Dave Barziza - Vice President/
Judging**
(713) 661-5941
davebarziza@yahoo.com

Ed Peine - Secretary
(713) 977-9922
epeine@comcast.net

Jim Keller—Treasurer
(281) 467-2866
jimkeller.foxfire@comcast.net

Lane Bradford - Board Member
(936) 447-9310
LaneBradford@eaton.com

Derek Powers - Board Member
(832) 444-2470
derekpowers@gmail.com

Thomas Irvén - Board Member
(713) 666-6881
trirven@sbcglobal.net

Ben Gray - Board Member
(281) 859-3132
BenG@rigidbuilding.com

Chris Roth - Board Member
(713) 444-5619
rothcf@earthlink.net

Dale Barrack-Website Creative Director
(281) 358-8529

John Van Domelen - Website Technical Director
john@texasturner.com

Andy Chen—Newsletter Editor
(979) 693-1211
andy_c_chen@yahoo.com

Email: gcwa@swbell.net
GCWA Websites:
www.gulfcoastwoodturners.org

Program Chair
Steve LeGrue

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$25 due on January 1. Dues may be mailed to Jim Keller, 105 S. 2nd Street, Richmond, TX 77406. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
Rockler: <http://www.rockler.com>
Craft Supply: <http://www.woodturnerscatalog.com>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Southwest Association of Turners: <http://www.swaturners.org>
Trent Bosch: <http://www.trentbosch.com>
Central Texas Woodturners: <http://www.ctwa.org>
Arizona Silhouette: <http://www.arizonasilhouette.com>
The Wood Turning Center: <http://www.woodturningcenter.org>
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners
Association