

GULF COAST WOODTURNER

March, 2010



PRESIDENT'S CORNER

Spring in Houston is one of the busiest times of the year, and this year is no exception. We've got picnics, wood shows, the retreat, art shows, and much more. At the top of my list for March is the demonstration by our own **Janice Levi** on turning that much maligned material, backyard pine. If you have seen any of Janice's stunning pieces, I'm sure you are anxious to hear her secrets. That is one of the really cool things about woodturners: our willingness to share. In some other disciplines (I'm not naming names) the inside dope is treated like a national security secret, which they are afraid someone will 'steal'. Not so we turners. Ask a turner their most treasured secrets and you will unleash a tsunami of information. Like drinking from a fire hose. Anyway, Janice will be at **Memorial Lutheran** (see map at the end of the newsletter). I encourage you to bring your own chairs to this one, as the church can not accommodate so many of us with seating.

If you have not renewed your **membership in GCWA**, this will be your last newsletter. The small sum of \$25 gets you a great value in resources, turning education, and fellowship. We are the largest AAW chapter for a good reason: we have a great club. Help us keep it great and growing by renewing your membership. And remember, you can't check out DVDs or attend the retreat if you are not a member.

Speaking of DVDs, our club librarian **Tom Enloe** now has the complete set of DVDs from last year's SWAT Symposium. Tom has a budget to acquire new DVDs, so if there is something you'd like to see in the library, let Tom know.

The nominating committee is still recruiting for next year's board membership. If you want to see some changes in the way the club is run, or if you just want to give a little of your time to support the club, please consider volunteering. Talk to **Ben Gray**.

April will see our **annual picnic**. It will be at G. Bush Park again, with lots of delicious BBQ and sides. Each of you is requested to bring a dish, the type to be determined by the first letter of your last name. Ben has this list later in the newsletter (page 6). The weather is guaranteed to be beautiful (unlike last year), although we have that great pavilion just in case. Activities will include horseshoes, an ugly or bizarre turning contest, and egg

GCWA Web Sites:
[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

cup races. We won't have our regular show-and-tell that month. The picnic is also when we kick off registration for the **Retreat** in May.

Yes, Retreat is coming. The committees are working their collective behinds off to ensure another great event. Retreat coordinator **George Kabacinski** has lined up excellent committee chairs who are going out to you, the membership, to recruit help. One of the more pressing issues is acquiring the necessary number of lathes, grinders and band saws. **Doug Grissom** has undertaken this duty again this year, and he needs your help (page 3). If you have ever benefitted from the retreat, even if you can't go this year, please consider loaning you equipment to the cause. Of course, any loss or damage would be covered by the club.

The same weekend as the picnic in April (4/16 – 4/18), **The Woodworking Shows** will be in town again at the Merrill Center in Katy. This is the same place as last year, with lots of free parking. The GCWA has 4 booths this year, and **Greg Gonsalves** is again leading the effort to set up and demonstrate our wonderful craft to the assembled masses. If you want to help in the booth, remember that you **MUST** be a member of AAW. This is because of the insurance that the national association provides to us for club sponsored events. Don't worry, if you decide to forgo the picnic to be in our booth on Saturday morning, we will bring you some BBQ from the picnic.

The weekend of our retreat coincides with the annual **Empty Bowls** event at the Houston Center for Contemporary Craft. **Dave Barziza** is coordinating the collection of bowls for this event. Bowls of all kinds and materials will be auctioned, the proceeds of which go to the Houston food bank. **John van Domelen** will be on site to demonstrate woodturning. If you can't make retreat, think about

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**March Meeting
March 20, 2010**

Memorial Lutheran Church
5800 Westheimer, Houston, TX 77057

CLASSIFIED ADS

Woodturning related items of interest to GCWA Members listed as a free service.

Hands-on woodturning lessons by Jim Keller at Foxfire Studios. You pick the subject; learn with my tools or yours. Oneway 2430 and Jet 1642 lathes avail. Rates- 8 hour lesson, one person \$135.00, lunch included, add a second person for \$75.00. 4 hour lesson, one person \$65.00, two for \$40.00. Call 281-467-2866 for info.

INSTRUCTION: Current woodturning instructor for the Houston Center for Contemporary Craft, **Thomas Irven**, will teach beginning to advanced participants turning in his Bellaire Studio. Classes will be individualized to your needs and tools will be available. Learn box making multi-axis, spindle, and bowl turning and finishing. Limited to 1 - 4 students. Call or e-mail Tom for pricing and information. 713-666-6881. trirven@sbcglobal.net.

For sale: Olivewood Pen Blanks (3/4" x 3/4" x 5") - \$3.25 each. Have about 100. Olivewood Turning Blanks (1" x 1" x 6") - \$5.00 each. Have about 40. Douglas Grissom, 281-844-4397 (M), douglas.grissom@att.net

Empty Bowls Houston

By Dave Barziza

This year the Empty Bowls event will be held on May 22. Usually several of our members (Greg, Don and others) do bowl turning demonstrations during the day. Unfortunately, our retreat is on that weekend and those who have done the demo previously will be at the retreat. If there is anyone who is not attending the retreat and has an interest in demonstration this event, please contact me. These folks attending will view the bowls on display and hopefully buy one and in turn receive a bowl of soup.

I will be collecting bowls for this event at the February, March and April meetings. The other option is to take them directly to the Houston Center for Contemporary Craft Center, 4848 Main Street, Houston during the week starting May 3 (Tuesday through Sunday).

The following is an excerpt from an e-mail I received entitled "Call for Bowls".

Last year, artists contributed a record 1400 bowls, and several hundred Houstonians purchased bowls. Whole Foods Market donated 5% of its sales from all area stores during its Community Giving Day. All totaled, Empty Bowls Houston 2009 raised approximately \$45,000 for the Houston Food Bank, which can turn that into an equivalent of more than \$360,000 worth of food distributed to those in Houston, Harris County, and surrounding counties in need. All of us on the Steering Committee thank you for making bowls and thus making Empty Bowls Houston a great success for five years running. Now it's time for a Successful Sixth!

We will begin collecting bowls beginning the week of May 3. You can drop off bowls at the Houston Center for Contemporary Craft, 4848 Main Street (Tuesday through Sunday), or the Ceramic Store, 1002 W. 11th Street (Monday through Saturday). Any bowl or bowl-like object will be accepted, and bowls do not need to be functional (i.e. actually hold soups). For anyone curious about size think in terms of a bowl with a height of 2" - 4", diameter 4" - 6", volume of 1 1/2 cups to 3 cups - but larger or smaller is just fine.

Take a look around your shop and/or home, pick out one, a few or many that you are willing to part with, large or small, old or new and help this worthy cause.

Any questions, please contact
Dave Barziza
281-236-6747 (cell)
email: davebarziza@yahoo.com

10 Weeks!

By George Kabacinski

It's only 10 weeks away that's like 70 days not far off! So what's happening in 10 weeks – only the most exciting event of the woodturning year – the Annual GCWA Spring Retreat of course. Yea, there are other woodturning events and some of them are pretty awesome. But not one comes close to what we do every year up in Conroe. What makes our event so special? Well, lots of things. Most importantly it's all hands-on. Secondly, it's an all volunteer effort. And third, it's the very best value in woodturning education bar none. That's a pretty strong claim and one that I'm very confident in making.

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MEMBERSHIP

Jack Emmite, Robin Passmore, Neil Dougharty, and Jim Getola joined the club in February. Welcome aboard.

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helping John at HCCC.

Finally, the board has agreed to provide a membership roster (including snail- and e-mail addresses, but not phone numbers) to selected vendors who support the club through gift certificates, donations, or discounts. I can tell you from my own experience as a businessman that most clubs willingly provide this information in exchange for donations. It is win-win since the club gets stuff for the raffles and you are kept abreast of the newest tools in the catalogs and stores. If you DO NOT want to participate in this exchange, you can **opt out** by notifying the membership chairman Ed Peine or me. I would expect that if you opt out you would refrain for accepting any merchandise or gift certificates provided by these ven-

dors.

A few of us will be showing their art at the spring **Bayou City Art Festival** in Memorial Park March 26-28. In addition to seeing your buddies and discovering other wood artists, you will see some of the finest glass, textile, and other creations currently being produced. As an aside, and not to disparage anyone, but our monthly instant gallery frequently contains work superior to that being show at Bayou City!

I think that's it. See you at United Methodist, and keep making shavings.

Steve LeGrue

The Retreat – Who's Who

By George Kabacinski

Each year we do the annual Spring Retreat. It comes off very well and must look easy to those not directly involved in making it happen. Making it successful and even more, making it look easy is a true testament to the many folks who work so hard to pull it all tighter and execute flawlessly. And to think we've been doing this since 1997!

This year we have an excellent group of team leads driving the key areas of the event.

- Audio / Visual – being confirmed
- Catering – **George Kabacinski**
- Equipment – **Doug Grissom**
- Facilities Setup – **Jonathan Bartz**
- Food – **Andy Anderson & Ron Day**
- Instant Gallery / Public Area – **Open, why not volunteer?**
- Programs – **Tom Enloe**
- Raffle - **Paula Haymond & Reggie Keith**
- Registration – **Ben Gray & Ed Peine**
- Silent Auction – **Paula Haymond**

- Event Chair – **George Kabacinski**

While these folks are the team leads there are numerous volunteers needed to work with them to make the event a success. If you'd like to get involved (*no experience necessary*) please contact any one of the individuals listed above.

Speaking of volunteers – arriving on Saturday morning for the first class session have you ever thought about what it takes to get all the equipment unloaded, staged into the proper area, and checked out to be ready for the first class? Fortunately that doesn't happen Saturday morning. Typically that effort requires around 40 people under the direction of **Jonathan Bartz** – the main man for organization and setup. Working closely with Jonathan is the facilities electrician who goes out of his way to provide the required 220 power for the section of large format lathes. Each year someone at the Retreat turns an item for him as a Thank You from the club. Last year we turned that up a notch with **Clyde Collier** providing a fine segmented vessel as the club gift. Thank you Clyde! This year **Doug Grissom** will provide one of his signature pens as a gift to say Thank You to the site electrician. Doug makes some pretty nice pens – I wonder if I could fit in trade school prior to the event. Guess not.

Lathes for 2010 Retreat

By Doug Grissom

I started lining up lathes for the 2010 Retreat 90 days ago as of the date this article is being written. I knew that most people were just like me and wait until the last minute (second) to commit to any action. So now we are just 71 days until the start of the retreat, even fewer days by the time you read this article. We are still in need of the members to commit to allowing their lathe to be used at

the retreat. The only way to have a successful retreat is to have all the lathes we need to properly conduct the classes that you so thoroughly enjoy. There have been 41 mini/midi lathes and 2 large lathes committed to the retreat. This leaves us needing 25 mini/midi and 5 large lathes to conduct the retreat. If you can help, please contact me at douglas.grissom@att.net with the following information, Make and Model number, size, 110 or 220, accessories available (chuck, drive center, live center, tool rest, knock out bar, and light) and does it have a stand. Thanks to all for your help.

Get Involved!!

By George Kabacinski

The 2010 Spring Retreat is just weeks away and preparations are in full gear. However, we still need a number of volunteers to get involved and help to make this year's Retreat the best ever. So how can you help?

Equipment:

We very much need everyone to help out with equipment. We are in need of some 30 additional mini-lathes and 4 large format lathes to make this year's event a success. Even if you are not planning to attend please consider providing the club with the use of your lathe for the event. As always, should something happen to equipment loaned for the event the club will take care of things. Please contact **Doug Grissom** and let him know what equipment you will allow the club to use for the Retreat. It is important to contact Doug as we need the information on the number of available lathes to determine the number of classes we can support. We are at a critical stage for equipment commitments so please contact Doug and discuss how you can help.

Volunteer:

We'll need a number of folks to show up at the event site on Friday afternoon to help with unloading, staging and checkout of all the equipment so that we are ready to start bright and early Saturday morning.

We need someone to volunteer to lead the Public Area / Member Gallery. This includes setup of the Member Gallery and Public viewing area as well as working with other volunteers to serve as escorts for visitors who wish to tour the event. In past years we have had media folks show up to work up articles on the event. This is great publicity for the club and for introducing the general public to woodturning. If you are willing to lead this important area or serve as one of the designated escorts please contact **George Kabacinski**

News and Announcements

Introduction to Wood Turning with Thomas Irven

One class, 7 hours total
Saturday, April 11; 10:00 AM - 5:00 PM
Tuition: \$125.00 + \$20.00 materials fee

Learn how to make beautiful wood objects on a lathe with former HCCC resident artist Thomas Irven. Thomas will discuss proper design and finishing techniques, as well as function. Participants must be over 18. The workshop will take place at Tom Irven Studios (directions provided upon registration). Limited to 4 participants. Sign up through Houston Center for Contemporary Craft at www.crafthouston.org or 713-539-4848.

Bayou City Art Festival Memorial Park

Several of our members will be present at the Festival including Thomas Irven who's booth is #216. More details are available at: <http://www.bayoucityartfestival.com/>
March 26 - 28, 2010
FRIDAY, SATURDAY & SUNDAY
10 a.m. to 6 p.m. All three days

Michael Peterson: *Evolution/Revolution*

March 27 – July 2, 2010

Following the unique trajectory of wood sculptor Michael Peterson over the past 20 years, *Evolution/Revolution* traces the evolution from the artist's early lathe-turned bowls to his current revolutionary sculptures, which are devoid of the lathe. Over 30 sculptures, inspired by the geographic environment of the Pacific Northwest, will be on view.

Born in Wichita Falls, Texas, Peterson now resides on Lopez Island, one of the San Juan Islands in Washington, where he draws heavily from the surrounding environment. Turning, carving, sandblasting, bleaching and pigmenting the burl portion of trees, such as madrone, maple, grass tree, elm and locust, Peterson creates sculptural works of sheer beauty and purity. He starts with multiple wet chunks of wood, which are carved and hollowed out using chainsaws. As the pieces dry, they shrink and warp in unpredictable ways that heighten their grain patterns and create rich textures. He then smoothes the

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For those who may not be familiar with the Retreat here's some background. Each year GCWA members get together for a weekend of camaraderie and turning. The activities take place in a large air conditioned space at the Montgomery County Fairgrounds in Conroe, TX. Saturday and Sunday are filled with hands-on classes for all levels of turners. And we're serious about all levels – one feature of the weekend is a concentrated series of focused classes for folks brand new to turning, and those who want to brush up on the basics. We call this the Turning Fundamentals track. Other class offerings are designated at Beginner, Intermediate, and Advanced. These designations represent the skill level students should have going into the class.

At the Retreat class sizes are small with only six students in each session. The low student – teacher ratio allows the instructors to spend time with everyone, which enhances the learning and fun of each class. In the Turning Fundamentals track the class is limited to 12 students. Having several mentors and class assistants provides for an even lower student – teacher ratio providing an even higher level of personal attention and support. In the Turning Fundamentals class students are introduced to the basic tools, processes and types of turning through a series of short lectures, practice exercises, and projects. It's always exciting to see the first projects completed by new turners and share the excitement and joy of accomplishment.

All equipment for the event is provided by members along with support from Rockler, Woodcraft North, Woodcraft South and the Houston Center for Contemporary Crafts. Students provide their own turning tools, safety items, and basic supplies. For some in the Turning Fundamentals class the weekend will be their first hands-on experience at the lathe and they may not have turning tools just yet. The club has several sets of basic turning tools to support those brand new to the turning experience. Everyone should bring their own eye protection – safety glasses, goggles, or better yet a full face shield. A dust mask is highly recommended as well. Again, the club does have a few face shields for those in the Turning Fundamentals

class who may not yet have equipment.

The first GCWA Spring Retreat was held in 1997. Here's a snippet from the May, 1997 newsletter article about the event.

“This retreat is for you, the turner, to have a good time, work with other turners and improve your skills. The format of this event is not a formal demonstration, where everyone sits and watches a demonstrator for two hours, and then goes to the next demo. This is for you to get your tools in your hands and work under the supervision of a demonstrator. THIS IS HANDS ON!”

Woodturners all seem to have a few things in common. Of course, they all enjoy turning on the lathe. But they all seem to have an eagerness to help others, to share knowledge and experience, an interest in continuing to develop their skills, and an excitement in helping other turners learn and grow their skills. All this comes together when we assemble in Conroe each spring. And its only 10 weeks away! So mark your calendars for May 22 – 23 and plan to be in Conroe for this exciting, educational, and fun filled event.

Registration for this year's Retreat will remain at \$45 for each participant who pre-registers. Registration at the door will again be \$55. We will also continue to offer family members / guests who are not participating in classes a discounted pre-registration of \$25. Registration includes a catered lunch on Saturday and Sunday. This year we will once again be served by McKenzie's BBQ on Saturday and Clint's Kuntry Katfish on Sunday featuring catfish cooked on-site. Plus, of course, there's always plenty of cold drinks, bottled water and a wide sampling of sweet treats throughout the weekend. All this combined with great instructors, wonderful friends (both old and new) clearly makes the GCWA Spring Retreat the best value in woodturning education – well, okay, maybe having an internationally recognized turner as an immediate family member might be up there as well, but not many of us are so lucky.

It's Spring Again

By Ben Gray

Spring is the time to start thinking of exciting things like getting the yards (or ourselves) back into shape again and other outside activities. Luckily, that freeze slowed down the mosquitoes from early spring so that we can get some of the yard work done. I saw a picture in the newspaper of a little girl playing in the water. It's possibly too soon for that. And I know a few of you are beginning to think to yourselves: “You know, I need to be on that Board of Directors and get things straight.”

I think I can help you with a few of those thoughts. Boy, do I have a deal for you. It's time to start getting nominations in for the new board. The election will be held at our April meeting. We are looking for the names of some ladies and gentlemen that want to join the board and help get their ideas implemented. It is a blast. I know that I have enjoyed being on the board this year and I know you will too.

If you are interested, please contact myself, Ben Gray, at the next meeting or at beng@rigidbuilding.com or Doug Grissom or Don Fluker. We would love to talk to you and

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love to have you on the board.

Also, spring is time to start thinking about the next GCWA Picnic. It will be April 17 at the George Bush Park. Map in the next newsletter. We will have Plenty of Bar-B-Q to go with what you bring. There is a great play area for the kids and grandparents and plenty of activities including lathe turning.

We will be asking our members to bring the following:

Last Names	Please Bring
A – E	Drinks: water, diet and non diet drinks.
F – K	Desserts: Cakes, Pies, Cobblers ... (I understand that a few of us love Pecan Pie

L – N	among other things) Condiments: breads, chips, dips, pickles, etc.
O – P	Potato Salad
Q – S	Salads: Garden, Coleslaw, pasta etc
T – Z	Beans, Veggies or cut up fruit

Now that the weather is getting better, spring is the time to get back into the shop and TURN SOMETHING. Steve will be telling us at the next meeting about the special president's challenge for the April meeting.

See you there and don't forget to let me know if you want on the board.

Retreat Raffle and Silent Auction

By George Kabacinski

As we all know the Retreat is a tremendous value. A full weekend of turning education along with two catered lunches, cold drinks, coffee, and all the rest. All for the ridiculously low price of \$45 per participant for the full weekend. How can we do it? Well, based on the registration fees alone we can't. The Retreat is largely funded by the proceeds of the raffle. Last year we added a silent auction including a lathe that was donated to the club and several turnings and art. The combination of raffle proceeds and the silent auction allowed us to be in the black for the event in 2009 even with a slightly lower level of registrations presumably due to the economy.

This year the raffle will be as great as ever. **Paula Haymond** and **Reggie Keith** are working together to make it a very special raffle indeed. Paula is bringing some innovations to acquiring prizes and Reggie is leveraging his experience from past event raffles. Working together we should see some great prizes. So be sure to start gathering your pocket change and loose dollar bills to save up for tickets. As the all-time King of Retreat Raffles, **Bill Berry**, always says – **You gotta buy tickets to win!** And buying tickets supports the event and the club. If you happen to have new turning related items you'd like to donate for the raffle please contact Paula or Reggie.

We're also planning to have another silent auction this year. Paula will be running the auction again this year with **George Kabacinski** being responsible for collecting the auction items. Several of our advanced turners / artists have already volunteered to donate pieces for the auction. If you are interested in donating a piece to support the club and allow a fellow member to add your name to his / her collection please contact George directly. Some auction pieces may have a minimum bid amount set by the artists while others will not. This is another great way to add to your turned wood / art collections while supporting the club – so bring along your checkbooks.

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edges, and sometimes bleaches the pieces prior to layering them with multiple, subtle coats of pigments. He often wipes away these pigments to create the illusion of depth - much the same way painters do to create *chiaroscuro* effects. Some of the sculptures are composed of individual hollowed-out units that, when stacked vertically, are reminiscent of how waves toss driftwood into unpredictable positions on the beach.

The exhibition was organized by Bellevue Arts Museum and co-curated by Michael W. Monroe, Director of Curatorial Affairs, and Stefano Catalani, Curator. The exhibition was made possible by the generous support of The Windgate Charitable Foundation. Additional support was provided by the Institute of Museum and Library Services and the City of Bellevue.



FEBRUARY SHOW & TELL

Best of Show

Chris Roth

Sweetgum hat



Judges: Don Fluker and Derek Hansen

Photos: **Paul Millo**



Advanced Category

1st Place – Clyde Collier

Ambrosia maple Chinese box



2nd Place – Paula Haymond

Norfolk Island
pine brandy snif-
fer



3rd Place – Kendal Westbrook

Water
oak
bowl



Intermediate Category

1st Place – Mike Stall

Olive
wood
bowl



2nd Place – Mike Stall

Olive wood
vessel



3rd Place – Dennis April

Norfolk Island
pine vessel



Beginner Category

1st Place – Charles Laughlus

Pen set



2nd Place – Jeff Lewis

Cocobolo
bowl



3rd Place – Delbert Pond

Chinese tal-
low candle
sticks



Enhanced Category

1st Place – Gary Rock

White oak,
purpleheart,
copper, epx-
oxy vessel



2nd Place – Mike Stall

Olive wood
bowl



3rd Place – Clyde Collier

Ambrosia
maple platter



Snapshots from the February meeting



Pictures can be viewed at www.gulfcoastwoodturners.org

Photos: Ric Taylor & Dale Barrack

MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

Jim Keller ----- (281) 467-2866

Larry Zarra ----- (281) 528-9183

By Reed ----- (979) 830-0917

Bill Berry ----- (281) 479-8073

Marty Kaminsky -- (281) 339-3297

Luna Ford ----- (281) 476-4159

Brian Laing ----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

Scheduled Meetings & Events

Meeting dates and locations are subject to change.

March 20, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Memorial Lutheran Church, 5800 Westheimer, Houston, TX 77057~ demonstrator, Janice Levi

April 6, 2010 ~ Board Meeting ~ 7:00 PM ~ Bayland Community Center

April 17, 2010 ~ GCWA picnic ~ 9:00 AM - noon
Location: George Bush Park

May 3, 2010 ~ Board Meeting ~ 7:00 PM ~ Archway Gallery

May 21-23, 2010 ~ GCWA Spring Retreat ~ 8:00 AM - 5:00 PM

Location: Montgomery County Fairgrounds, Conroe, TX

June 7, 2010 ~ Board Meeting ~ 7:00 PM ~ TBD

June 19, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Bayland Community Center, Houston, TX

June 18-20, 2010 ~ AAW Symposium ~ Hartford, CT
(More information at: www.woodturner.org/sym/sym2010/)

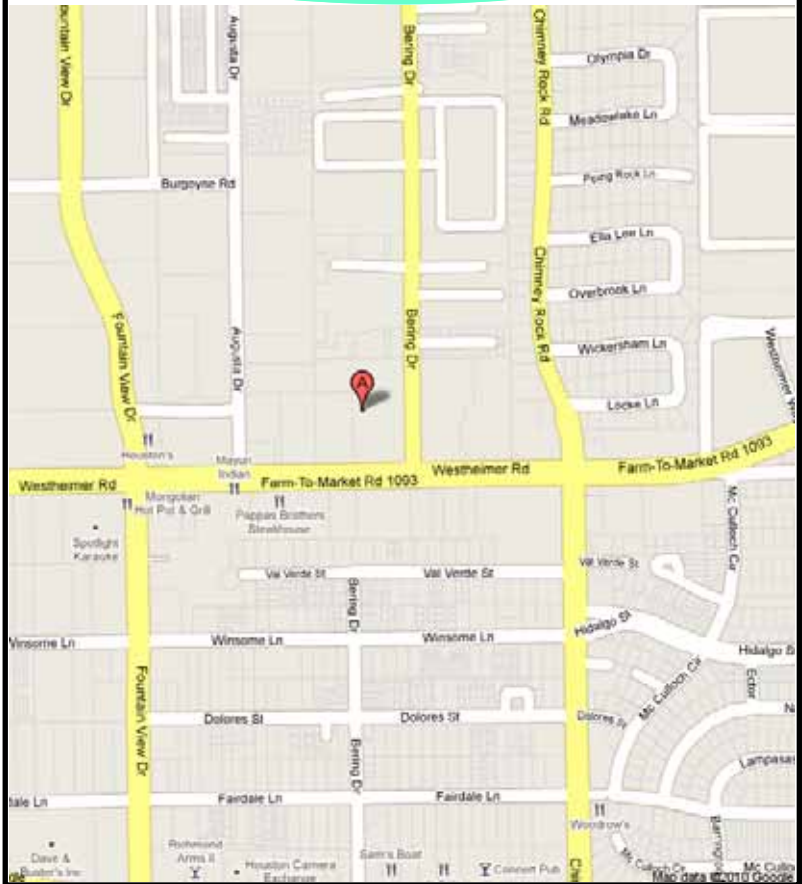
July 5, 2010 ~ Board Meeting ~ 7:00 PM ~ TBD

July 17, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: TBD

March Meeting

**Memorial Lutheran Church
5800 Westheimer, Houston, TX 77057**



March Meeting Program

Janice Levi: Turning Backyard Pine

EXECUTIVE COMMITTEE

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www.gulfcoastwoodturners.org

Program Chair
Steve LeGrue

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$25 due on January 1. Dues may be mailed to Jim Keller, 105 S. 2nd Street, Richmond, TX 77406. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
Rockler: <http://www.rockler.com>
Craft Supply: <http://www.woodturnerscatalog.com>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Southwest Association of Turners: <http://www.texasturnortwo.com>
Trent Bosch: <http://www.trentbosch.com>
Central Texas Woodturners: <http://www.ctwa.org>
Arizona Silhouette: <http://www.arizonasilhouette.com>
The Wood Turning Center: <http://www.woodturningcenter.org>
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners
Association