

# GULF COAST WOODTURNER

August, 2010



## PRESIDENT'S CORNER

As the summer heat continues to beat us down, we woodturners in Texas are looking forward to the largest regional turning symposium in the world: **SWAT**. (See lead demonstrators' bios starting on page 3 and rotation grid on page 6.) SWAT will be in Waco again (and for the next few years) at the convention center, August 27 through 29. This year marks a change for the former Texas Turn-R-Two, as it is being held in August (instead of the usual October) to accommodate scheduling problems with Baylor football games. The GCWA has at least 48 people attending this year, with our own **Jim Keller** and **Andy Chen** set as regional lead demonstrators. **Greg Gonsalves** and **Don Fluker** will again be hosting the hands-on area, which has been a very popular activity at past symposia. The GCWA will be hosting Room 3, which will have the fantastic **Molly Winton** for all four of the Saturday sessions and one Sunday morning rotation. The other demonstrators in our room will be **Kurt Bird** and our good buddy **James Johnson**. Board members will get the A/V equipment up to Waco and set up Thursday. If you are to be one of the room hosts, you should attend the training session for all room hosts on Thursday afternoon between 3 and 4 o'clock. Of course, lots of other rotations will be offered at SWAT, as well as a trade show, instant gallery, and 2-for-1 raffle. For more information go to [www.swaturners.org](http://www.swaturners.org).

As many of you are aware, there has been an ugly fight going on within the AAW concerning the firing of long-time administrator **Mary Lacer**. I am very relieved to report that the two sides have reached an agreement, which will avoid a proxy fight over control of the association. One interesting result of the firestorm of posts on the AAW forum concerning this fiasco is that **Steve Worcester** resigned as Forum Administrator. This vacancy has been filled by our own **John Van Domelen**, an obvious glutton for punishment. I know that John will do a great job, so thank him when you see him at the next meeting. Steve did a wonderful job for several years, and you should give him a big 'attaboy' when you see him at SWAT later this month.

In response to several requests, the program for August will be a '**Hollowing Tool Rodeo**' at Bayland Community Center. We will have Jim Keller's JET 1642 and a mini set up for you to try different tools and approaches to hollowing. I will be bringing a Jamieson system, a Stewart system, a Derry mini-hollower, a hooded tool, a home-made hollower like **Luna Ford** showed me how to make years

GCWA Web Sites:  
[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

ago, and some other mini tools. If you have a system you particularly like and would be interested in sharing, please contact me so I can accommodate you. We will have a secondary rest for the 1642, but if your hollowing system for a mini lathe requires a secondary rest, please bring it along. We will have wood chucked up for you to try the different tools. After a test drive and talking to the various users, you should be able to make an informed decision about which is right for you.

The 2011 AAW symposium in St. Paul will feature a gallery of the best chapter work, as defined by the various chapters. This means one turning per chapter. I think it is important for the GCWA to participate in this important touring show. We will have several judges selected from outside the club who will represent gallery owners, artists in other media, and other woodworkers. The piece judged to be the finest will travel to St. Paul for the Symposium, followed by at least a year of travel to various venues. The way they have set this up, the piece must fit into an 8" cube and weigh less than 3 pounds; it must be for sale (you get 70%), and can be by an individual or it can be a collaborative effort. We plan to collect the pieces at the January meeting, currently scheduled for the U of H. Please bear in mind that you must provide adequate packaging for us to safely transport your piece to the judging. Furthermore, the winner will be responsible for packing, insuring and shipping the piece to St. Paul. Also, remember that this does not need to be current work. If you made your masterpiece years ago, that is fine. Details of returning the pieces to you remain to be worked out, but rest assured that we will treat your work with the respect it deserves.

As I announced in an earlier newsletter, **Michael Hosaluk** will be our demonstrator in November at Foxfire Studio. In addition to the demo during the regular meeting, he will be doing an extended demo Saturday afternoon. Topics

*Continued on page 2*

**August Meeting  
August 21, 2010**

**Bayland Community Center  
6400 Bissonnet, Houston, TX 77074**

## CLASSIFIED ADS

*Woodturning related items of interest to  
GCWA members listed as a free service.*

Hands-on woodturning lessons by Jim Keller at Foxfire Studios. You pick the subject; learn with my tools or yours. Oneway 2436 and Jet 1642 lathes avail. Rates- 8 hour lesson, one person \$135.00, lunch included, add a second person for \$75.00. 4 hour lesson, one person \$65.00, two for \$40.00. Call 281-467-2866 for info.

**INSTRUCTION:** Current woodturning instructor for the Houston Center for Contemporary Craft, **Thomas Irven**, will teach beginning to advanced participants turning in his Bellaire Studio. Classes will be individualized to your needs and tools will be available. Learn box making multi-axis, spindle, and bowl turning and finishing. Limited to 1 - 4 students. Call or e-mail Tom for pricing and information. 713-666-6881. [trirven@sbcglobal.net](mailto:trirven@sbcglobal.net).

**FOR SALE:** Olivewood Pen Blanks (3/4" x 3/4" x 5") - \$3.25 each. Have about 100. Olivewood Turning Blanks (1" x 1" x 6") - \$5.00 each. Have about 40. Douglas Grissom, 281-844-4397 (M), [douglas.grissom@att.net](mailto:douglas.grissom@att.net)

**FOR SALE:** Vintage Parks thickness planer in mint condition. Includes a top-mount table that turns the planer into a 12" jointer (similar to one in picture). Asking \$385. Contact Stacey Hager at 512-282-1036



Delta heavy duty lathe, 12 x 36". Cast iron frame and base (similar to one in picture). Price includes Vicmark four jaw chuck (VM-120), additional tool rests and other items. \$350 Delta 10' contractor saw and stand complete with 5 carbide blades and dust collector. \$90 Craftsman 6 inch belt and 9 inch disc sander. \$50 Craftsman 6 inch Jointer/Planer. \$60 Carl Blair, 713-946-6344, [carldotblair@comcast.net](mailto:carldotblair@comcast.net)



*Continued from page 1*

for these two demos are tentatively titled "Spindle turning" in the morning and "Thin bowl with feet" for the afternoon session. As in past demos, the morning is free to all members, while the afternoon session will have a small fee of \$30, which will include a box lunch of some sort. Thereafter, all-day hands-on sessions (\$125 per day) will be scheduled at Foxfire for the next 3 or 4 days. Tentative topics for the hands-on classes are "Surface decoration"; "Turning a twisty box", "Make a ladle"; "Thin walled bowls with feet"; "Spindle turning"; and "Hollow and end-grain turning". All of Michael's demos concentrate on proper tool use, clean cutting, and originality.

We are trying a couple of different approaches to these classes this time, in that I am trying to schedule a class with fewer students working exclusively on large format lathes. We are also offering the opportunity for a private lesson with Michael, either half-day or full-day. If you are interested in either of these opportunities, let me know so I can get things scheduled. We will start taking your money and signing you up for classes at the September meeting.

We all need to be thinking about Janine Tanner, Fog's daughter. She has recently had major surgery, and is still in the hospital. All of us hope for her speedy recovery. Parents of sick children deserve special prayers, too. Specifics for you to e-mail or send a card are on the GCWA forum.

See you at Bayland, and keep making shavings.

*Steve LeGrue*

## From the Raffle Table

**By Delia Spicer**

Ever wonder where all those great (and sometimes not as great) items come from for our monthly raffles. Well, they are usually purchased from or donated by local vendors and members such as yourselves. When I walk into Rockler or Woodcraft I talk to the managers about what wood turning items they have in stock and if any are on sale. If something looks like an item would be a good addition to our raffle and it won't break our budget then I'll pick one up. There are times the managers give us items for donations, such as wood (which of course we all need) or gift certificates. Even when items aren't on sale I get a 10% discount at each store. And guess what, if you go into either Rockler or Woodcraft and tell them you're a member of GCWA, you can get a 10% discount on regularly priced items too!

Other places I buy raffle items are of course Harbor Freight, other assorted places around town and sometimes online. Speaking of other places, with SWAT coming up I'm hoping to get some great items there from the vendors. I'll be purchasing items there but hope to get donations like we did last year from vendors such as the Sanding Glove, Thompson Tools, Craft Supply, and Woodworking Emporium.

*Continued on page 4*

## MEMBERSHIP

Steven Dittrich and Steve Willis joined the club in the past month. Welcome aboard guys.

## 2010 SWAT Symposium Lead Demonstrators



**Eli Avisera**, born in 1960, grew up, studied and lives in Jerusalem, . Between the years 1973-1977 Eli studied at the school of wood art in Jerusalem. Since then, Eli is a professional woodworker.

Eli is an international woodturning demonstrator and teacher. Eli was invited to many countries to show his unique variety of techniques. Eli uses a line of his own signature tools (manufactured by Hamlet Tools). These unique tools have been developed based on over 30 years of experience in woodturning.

In 1988 Eli established the "Wood Craft Center" where he teaches workshops for furniture building, wood turning and wood carving at all skill levels. To date, Eli has taught hundreds of students and has been instrumental in promoting this art in.

In 2003 Eli was invited to Woodturning Center, Philadelphia, as an ITE participant. ITE - International Turning Exchange is a prestigious International event, bringing together every year a small group of carefully selected Wood Masters to share their knowledge and create together.

Eli is one of the leading wood art masters in and his creations are exhibited in many exhibitions both locally and around the world.



**Clay Foster** states, "Making things has always been my life. I don't do well if I can't make something every day". A self-taught artist, Clay's creative spirit is inspired by almost everything he sees around him. Here is what he says about his inspiration for much of his work, such as his "temple bowl" series, of

which this piece is a part.

"Primitive art has had an influence on me for a long time, but things from Africa seem to have a spirit that is the most accessible to me. The religious objects have an aura of sacredness, and the functional household items glow with a patina of lifelong loving use. Holy and old are some how intertwined in my mind, and that essence of things becoming sanctified by endurance is an element I try to capture in my own work.

A sense of ritual and spiritual quest, if not overtly religious, is in a lot of my work. The temple bowl series began after I was commissioned to make a baptismal font for a church. I pondered a lot about ceremonial cleansing, a common ritual in many cultures. It's comforting to me that most cultures believe that purity in both thought and deed is possible, and provide some ritual to represent the desire for it".



**Jennifer Shirley:** Making things has become more of a necessity than a simple pleasure. When I go for long periods of time without making, I feel a sense of disconnection with something that keeps me grounded and in a place where I can be the best

person I can be to my family, my friends and myself. It just makes everything better. The objects that I make are reflections of things that I encounter in daily life. Patterns, textures, forms and even music that I am attracted to seem to appear in and inform my work. Using narrative and telling stories with the things that I make is becoming more and more important to me. The narrative side of my work is a never-ending world of things waiting to be made. The stories of our lives are what connect us all. My exploration and the adventure of finding new and interesting techniques to deliver the work keep it exciting and a challenge to create satisfying work. The wood and the lathe are just the vehicles that I use to make the things that I make.



**Alan Leland:** After college, I moved to Raleigh, NC and took what was intended to be a temporary carpenter position with This End Up Furniture Company in Raleigh, NC.

To learn about true woodworking, I began reading a variety of books and magazines on the topic. I started to collect woodworking tools, experimenting with hand cut dovetails and other joinery techniques. To take advantage of the wealth of experience in the area I joined the local woodworking clubs. During my stint as vice president of The Triangle Woodturners of North Carolina, I developed a passionate and at times distracting interest in woodturning.

I started my own business, Sliding Dovetail Woodworks to focus on building custom furniture and woodturning. I wanted to differentiate myself from the area turners who created bowls, hollow forms, and various other artistic forms of woodturning. I have since branched out into architectural turning as there are few turners interested in turning balusters and other spindle work used in the construction trades. Sliding Dovetail Woodworks is now Leland Studios, as my focus has shifted shifting towards teaching classes and sharing the knowledge I have gained over the years.

I have been teaching a Woodturning Fundamentals Class at The John C. Campbell Folk School twice a year since 2004 and I have also taught a Mini Lathe Projects class at Arrowmont School of Arts & Crafts.

*Continued on page 5*

## Linda Box's Progress

By Andy Chen

As many of you are aware, Linda Box underwent mastectomy on Tuesday, Aug 3. Linda and her husband Andy are a couple of most caring and giving people I know. Andy was a long time member of the GCWA but has not been active for health reasons. Linda always helped with our spring retreats big time. If you have been with GCWA for a few years, you would remember that she was always there Friday afternoon, year after year, with a couple of other ladies fixing food for all the volunteers. She was there again bright early Saturday morning fixing breakfast for those who guarded our tool collection and the early arrivals. Linda has a web site at CaringBridge (<http://www.caringbridge.org/visit/lindacasingerbox>) where you can read her progress and leave her a message if you want. I am including some excerpts from her journal that she entered on Monday, Aug 9. I know you will keep her in your prayers and thoughts.

We have been on our own for several hours now, and we've done OK. However, I must admit that it is comforting to know that our sweet dau-in-law, Kathy, is on her way here from Pflugerville to help out for a couple of days. (Andy had to promise her HE would take care of the dog! haha) I'm really getting around well and not having much pain at all, but there are still a lot of things that I can't, or am not supposed to do yet, so it will be nice to have some extra help. Andy really tries, but some things are difficult for him to do, too.

I have been pleased with my progress - hope my surgeon will be, too. I have some exercises to work on

while I am still attached to these drain tubes, and I have no trouble doing them at all. Actually, I know I already have much more flexibility in my arm and shoulder than the exercises demand, so maybe I'm slightly ahead of the game. My good friend Pat, who has gone before me with this surgery, said to make sure I worked on my shoulder because it can really get tight if I don't. So, that has been an area of concentration . . . just in case.

When I go to MDA on 8/16 for my surgical follow-up, I'll also meet with PT to see what I need to work on next.

I'm basically taking it easy, but doing what I feel like doing. I'm only taking pain pills when I go to bed, just to assure me a good rest, but haven't needed them during the day. I just clomp around, sporting my lovely drainage bags flopping on my hip! They are not too bad, but it won't break my heart when they are gone! Kathy is concerned that her weak stomach might prevent her from helping me with them, but she is praying very hard to overcome that. I can almost do it by myself and I think Andy will be able to help when needed, but I have confidence in Kathy and her awesome prayers!! =)

Once again, I've been very blessed - with good doctors and hospital staff and loving friends and family who show so much concern and continue to have me in their prayers. Thanks to all of you for 'being there' for me!

Step 1 (chemo) and Step 2 (surgery) are now completed. Step 3 (6 wks of radiation) is next. I have a consultation on 8/31 at MDA in the Woodlands (in St. Luke's hosp) and am anxious to get started with that and get it behind me, too! Time to get on with my "cancer-free life" after all of the healing is done!! Love to all, Linda

*Continued from page 2*

So, if you attend SWAT, and see any of these vendors please let them know that you're a GCWA member and that you appreciate their donating items to us last year. You can mention that you're a GCWA member to the other vendors as well. That way, when I go around and ask for donations from them they might realize how many of their customers (current and potential) come from our club. Lastly, I really want to say thanks to our members that donate items to the raffles. Since the raffle is on a

limited budget it's great to get extra tools, wood, finished pieces and other items from our members. So, next time you have a piece of wood, a finished (or even unfinished) turned piece, an extra tool or some other item you just don't know what to do with it consider donating it to the raffle. It will help the club (remember all proceeds from the raffle go into the pot (coffee pot and donuts box that is), the winner of the item (one person's excess is another person's treasure) and yourself (you'll get to be known as a woodturning philanthropist, or at least a raffle giving person). Thanks and see you at the raffle table!

## Emerald Ash Borer

By Andy Chen

An article in the September issue of Wood magazine on the emerald ash borer (EAB) shocked me. I am most disturbed by this news because I love ash as a tree and a turning wood. This beetle is expected to decimate the North American ash like the Dutch elm disease and the chest blight did to the elm and



chestnut in America, respectively. And it is not picky, feeding on all ash species, white, black, blue, green and pumpkin ash trees. (It is unclear whether it attacks Arizona ash.) The adult beetles nibble on ash foliage but cause little damage. The larvae of this beetle tunnel into the cambium layer under the bark, killing trees by cutting off the transport of water and nutrients.

EAB was first discovered in southeastern Michigan near Detroit in the summer of 2002. The beetle probably ar-



*Continued on page 5*

Continued from page 3



**Molly Winton:** I was introduced to woodturning while in high school, but it wasn't until 22 years later that I again stepped in front of a lathe. In 1998, I sold my Vocational Rehabilitation business so I could be home with my growing family. At the time, my husband presented me with a lathe of my own, but I wouldn't have the opportunity to work with it regularly until my children reached school age. A brief exploration in pottery introduced me to the importance of form and design, the foundation to any embellishment of my turning, be it branding, pyrography, coloring, texturing, or carving. I endeavor to make wood pieces that pursue excellence of form and beg to be picked up and caressed. When exploring a source of inspiration for my surface enhancements, I looked to my interests in Native American and prehistoric art. Since childhood I have been fascinated by the creative expression of native North American cultures, petroglyphs of the Columbia Plateau of the Northwest, as well as the cave art of Lascaux, France and Altamira, Spain. My artwork reflects their influences.

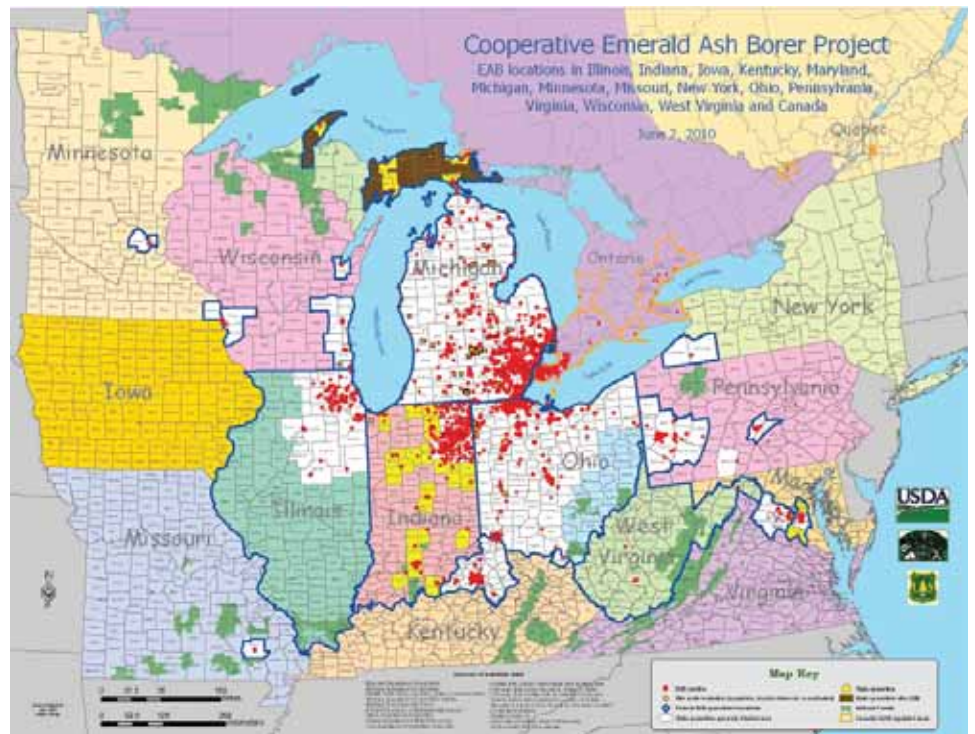


**Mike Jackofsky** specializes in hollow forms, most of which are natural edge pieces made from unique burls, but he also turns bowls, including thin natural edge open bowls, off-balance asymmetrical pieces, hollow forms with "wings," and sculptural forms. Mike has been a

presenter at both the Utah Woodturning Symposium at BYU and the American Association of Woodturners (AAW) Symposium in Portland. He has had his work selected for the AAW exhibitions "Put a Lid On It" in 2003, "Spirit of the Southwest" in 2009, and "Maple Medley: An Acer Showcase" in 2010. Mike's work is on display in the permanent collections of the Sam Maloof Historical Residence Museum in Alta Loma, CA, the Mingei International Museum in San Diego, CA, and he has donated a "signature piece" for the permanent collection of the AAW. Mike received "Best of Show" at the AAW sponsored "California Contours" exhibition. He has won numerous awards at the San Diego "Design in Wood" exhibition, including first place ten times. He is a member of the AAW, San Diego Woodturners, and The Furniture Society. Mike conducts workshops and demonstrations at many woodworking clubs and trade shows around the world, including his "signature" 5-day classes at Craft Supplies USA School of Woodturning in Provo, Utah. He was the subject of a feature article in the January 2008 issue of Woodturning magazine.

Continued from page 4

rived in the United States on solid wood packing material carried in cargo ships or airplanes originating in its native Asia. These beetles have killed tens of millions of ash trees in southeastern Michigan alone, with tens of millions more lost in Illinois, Indiana, Kentucky, Minnesota, Missouri, New York, Ohio, Ontario, Pennsylvania, Quebec, Virginia, West Virginia, and Wisconsin (see map). They have caused regulatory agencies and the [USDA](#) to enforce quarantines ([Michigan](#), [Illinois](#), [Indiana](#), [Maryland](#), [Minnesota](#), [Missouri](#), [Ohio](#), [New York](#), [Ontario](#), [Pennsylvania](#), [Quebec](#), [Virginia](#), [West Virginia](#), [Wisconsin](#), and [Kentucky](#)) and fines to prevent potentially infested ash trees, logs or hardwood firewood from moving out of areas where EAB occurs. Unfortunately, these efforts can only delay the spread of the beetle and the ash trees are expected to disappear from America in our children's lifetime.



Although the EAB has not been reported in Texas, in our mobile society all it takes is a careless transport of some infested firewood, or, in our case, a bowl blank. So, next time think twice when you want to bring a nice looking piece of ash back to Texas from the north. For more information, visit <http://www.emeraldashborer.info>.

FRIDAY-AUGUST 27, 2010					
Time	Room 1 (convention center)	Room 2 (convention center)	Room 3 (convention center)	Room 4 (Hilton)	Room 5 (Hilton)
Room Sponsors	Hunt County	Dallas Area	Gulf Coast	CTWA/BVWT	North TX/Hill Country
10:30-12:00	<b>Eli Avisera</b> Bowl with Leaves Inlay	<b>Jim Keller</b> Hollow Forms with Negative Space	<b>Marion McDaniel</b> Turning a Long Stem bud	<b>Craig Timmerman</b> Turn a Torus Vase	<b>Don Ward</b> Penturning So, That's a slimline?
12:00-1:30	<b>Lunch, Opening Ceremony and Lead Demonstration Introduction</b>				
1:30-3:00	<b>Eli Avisera</b> Boxes with new ideas for texturing and coloring in off-center	<b>Tom Farrell</b> Hemispherical Christmas Ornaments	<b>James Johnson</b> Basics - How to cut cleanly using various tools. Measuring wall thickness, and sanding techniques	<b>Craig Timmerman</b> Turn a Torus Vase	<b>Dan Henry</b> Decorating with a Rose Engine Lathe Bottle Stopper
4:00-5:30	<b>Eli Avisera</b> Square Bowl w/Off-Center	<b>Jim Keller</b> Hollow Forms with Negative Space	<b>Marion McDaniel</b> Turning a Long Stem bud	<b>Andy Chen</b> Cutting Spirals on a Cylindrical Turning	<b>Don Ward</b> Pen turning: So, from what material was that pen made
07:30:00 PM SIG Meetings	<b>Beginning Turners:</b> Bob Edwards, Clay Foster, James Johnson, Ana Racinsky, Craig Timmerman, John Horn	<b>Segmented Turners:</b> Andy Chen, Delbert Dowdy	<b>Pen Turners:</b> Don Ward <b>Keith Longnecker</b>	<b>Discussions of Successful Chapter Programs.</b> Jim Clow	<b>Rose Engine and Ornamental Turning:</b> Dan Henry
SATURDAY-AUGUST 28, 2010					
8:-9:30	<b>Alan Leland</b> Turning a Natural Edge Mushroom Box with Hand Chased Threads	<b>Tom Farrell</b> Hemispherical Christmas Ornaments	<b>Molly Winton</b> Intro to Surface Enhancements	<b>Jennifer Shirley and Clay Foster</b> Turn Me a Story	<b>Mike Jackofsky</b> Hollowing a Large Open Bowl with hollowing tools
10:30-12:00	<b>Alan Leland</b> Turning A Hollow Globe Ornament with a Delicate Icicle	<b>Clay Foster</b> Multiple Axis Vessel, Process and Concepts	<b>Molly Winton</b> Making and Using Homemade Brands	<b>Jennifer Shirley</b> Big Ideas In a Small Package	<b>Mike Jackofsky</b> Basic Hollowing for Beginners
12:00-1:30	<b>Lunch</b>				
1:30-3:00	<b>Alan Leland</b> Turning A Three Legged Stool	<b>Clay Foster</b> On the Surface - Low Tech/low cost Surface Decoration	<b>Molly Winton</b> Creating Mini Vessels w/ Carving	<b>Jennifer Shirley</b> Decorating Our Work Instructed or Instinctive	<b>Mike Jackofsky</b> Natural Edge Burl Hollow Form
4:00-5:30	<b>Alan Leland</b> Turning a Hollow Globe Ornament with a Delicate Icicle	<b>Anna Rachinsky</b> Small Boxes w/ tight and loose fitting lids.	<b>Molly Winton</b> Making and Using Home Made Brands	<b>Jennifer Shirley</b> Big Ideas In a Small Package	<b>Mike Jackofsky</b> Basic Hollowing for Beginners
5:30-6:30	<b>Cash Bar, Lead Demonstrator Critique of Pieces from Instant Gallery</b>				
6:30-9:00	<b>Banquet, Gallery Raffle and 2-For-1 Raffle</b>				
SUNDAY AUGUST 29, 2010					
8:00-9:30	<b>Eli Avisera</b> Goblet with Star Segment and trembleur	<b>Anna Rachinsky</b> Small Boxes w/ tight and loose fitting lids	<b>Molly Winton</b> Creating Mini Vessels W/ Carving	<b>Jennifer Shirley</b> The Turned Canvas: Designs, Patterns, Textures and Rhythm:	<b>Mike Jackofsky</b> Hollowing a large open bowl w/ hollowing tools
10:30-12:00	<b>Eli Avisera</b> Boxes with new ideas for texturing and coloring in off-center	<b>Alan Leland</b> Turning a Three Legged Stool	<b>James Johnson</b> Basics - How to cut cleanly using various tools. Measuring wall thickness, and sanding techniques	<b>Andy Chen</b> Cutting Spirals on a Cylindrical Turning	<b>Dan Henry</b> Decorating with a Rose Engine Lathe Bottle Stopper
12:00-1:30	<b>Lunch, 2-For-1 Raffle</b>				
1:30	<b>Symposium Ends Rev 8/11/2010</b>				

# JULY SHOW & TELL

## Best of Show

Sycamore bowl with carved handles



Judges: Greg Gonsalves and Scott Njaa

Photos: Paul Millo



## Advanced Category

### 1st Place – Bill Pottorf



Sycamore box

### 2nd Place – Jerry Collins

Sycamore bowl



### 3rd Place – Ric Taylor

Maple bowl



## Intermediate Category

### 1st Place – Jon Gaynor



Pecan box

### 2nd Place – Chuck Johnson



Mesquite hollow form

### 3rd Place – Troy McLaughlin

China berry bowl



## Enhanced Category

### 1st Place – Paula Haymond



Pierced, dyed poplar plate

### 2nd Place – Gary Rock



Sycamore inlaid box

### 3rd Place – Gary Rock



Sycamore/bloodwood box

## Segmented Category

### 1st Place – Jim Keller



Acrylic/ebony sculpture

## Snapshots from the July Meeting



Pictures can be viewed at [www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

Photos: Dale Barrack & Ric Taylor

### MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

**Jim Keller** ----- (281) 467-2866

**Larry Zarra** ----- (281) 528-9183

**By Reed** ----- (979) 830-0917

**Bill Berry** ----- (281) 479-8073

**Marty Kaminsky** -- (281) 339-3297

**Luna Ford** ----- (281) 476-4159

**Brian Laing** ----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

## Scheduled Meetings & Events

*Meeting dates and locations are subject to change.*

**August 21, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon**

**Location:** Bayland Community Center, Houston, TX

**August 27-29, 2010 ~ SWAT Annual Symposium, Waco, TX**

**September 7, 2010 ~ Board Meeting ~ 7:00 PM**

**September 18, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon**

**Location:** Mercer Arboretum

**October 14, 2010 ~ Board Meeting ~ 7:00 PM**

**October 16, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon**

**Location:** Clark's Hardwood Lumber, Houston, TX

**November 1, 2010 ~ Board Meeting ~ 7:00 PM**

**November 13, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon**

**Location:** Foxfire Studios

**December 6, 2010 ~ Board Meeting ~ 7:00 PM**

**December 18, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon**

**Location:** Bayland Community Center, Houston, TX

**January 15, 2011 ~ GCWA General Meeting ~ 9:00 AM - Noon**

**Location:** University of Houston Keeland Center

## August Meeting

**Bayland Community Center  
6400 Bissonnet, Houston, TX 77074**



## August Meeting Program

Hollowing Tool Rodeo

## EXECUTIVE COMMITTEE

**Steve LeGrue - President**  
(832) 496-0040 cell  
slegrue@comcast.net

**Dave Barziza - Vice President/  
Judging**  
(713) 661-5941  
davebarziza@yahoo.com

**Ed Peine - Secretary**  
(713) 977-9922  
epeine@comcast.net

**Jim Keller—Treasurer**  
(281) 467-2866  
jimkeller.foxfire@comcast.net

**Lane Bradford - Board Member**  
(936) 447-9310  
LaneBradford@eaton.com

**Derek Powers - Board Member**  
(832) 444-2470  
derekpowers@gmail.com

**Thomas Irvén - Board Member**  
(713) 666-6881  
trirven@sbcglobal.net

**Ben Gray - Board Member**  
(281) 859-3132  
BenG@rigidbuilding.com

**Chris Roth - Board Member**  
(713) 444-5619  
rothcf@earthlink.net

**Dale Barrack-Website Creative Director**  
(281) 358-8529

**John Van Domelen - Website Technical Director**  
john@texasturner.com

**Andy Chen—Newsletter Editor**  
(979) 693-1211  
andy\_c\_chen@yahoo.com

Email: [gcwa@swbell.net](mailto:gcwa@swbell.net)  
GCWA Websites:  
[www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

Program Chair  
Steve LeGrue

Copyright 2010 GCWA

GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$25 due on January 1. Dues may be mailed to Jim Keller, 105 S. 2nd Street, Richmond, TX 77406. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

## Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>  
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>  
Wood Magazine: <http://www.woodmagazine.com>  
Rockler: <http://www.rockler.com>  
Craft Supply: <http://www.woodturnerscatalog.com>  
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>  
Fred Holder's More Woodturning: <http://www.fholder.com>  
Exotic Burl: <http://www.exoticburl.com>  
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>  
Kestrel Creek Gallery: <http://www.kestrelcreek.com>  
Hibdon Hardwoods: <http://www.hibdonhardwood.com>  
Dallas Area Woodturners: <http://www.turningwood.com>  
Woodcraft: <http://www.woodcraft.com>  
Christian Burchard: <http://www.burchardstudio.com>  
Southwest Association of Turners: <http://www.swturners.org>  
Trent Bosch: <http://www.trentbosch.com>  
Central Texas Woodturners: <http://www.ctwa.org>  
Arizona Silhouette: <http://www.arizonasilhouette.com>  
The Wood Turning Center: <http://www.woodturningcenter.org>  
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners  
Association