

Gulf Coast Woodturners Association

GCWA Newsletter

March 1998

10th Anniversary Issue

PRESIDENT'S CORNER

Our February meeting was a good turnout at the Deer Park High School (South Campus). Thanks to Max Wohlgemuth & David Berry. They did a great job of putting it all together. Thanks, guys.

Thanks to all the members in the club for the really good Show and Tell we had. All the tables looked to be pretty full, and that is what the club is about, people turning and showing what they can do.

Thanks to Jerry Alspaw for taking all those mug shots (you all know he is a retired police officer) Thanks, Jerry, keep up the good work.

The club has a lot of work to do over the next few months, with the retreat, elections, and a couple of shows with the AAW coming up. We need to work together with each of the committee people to do what we can to make each and every show a 100% success. The club has so much talent to give, so why not work on one of the committees? You can have fun as well.

WOW! TEN YEARS ALREADY? Yes, folks, the club is ten years old this month. Although we are not 100% AAW, we are 75 to 80% AAW. That still makes us the largest club out there. This club started with 3 people who had an idea. The first meeting had about seven people attend and they said let's call it "GULF COAST WOODTURNERS," and so it began, to what it is today. THANKS TO ALL THOSE PEOPLE THAT SET THE GROUND WORK FOR TODAY'S MEMBERS.

-Bobby Bridges

Laughter is the shortest distance between two people. -- Victor Borge

THIS MONTH

Project for the month is your choice of the four demonstrations from the February meeting: mushroom box, lidded box, perfume bottle or bowl.

9:00 to 9:30 - sign in (get name tag), library check-in and check-out, buy raffle tickets, Show and Tell display, get coffee, and talk about turning.

9:30 to 10:00 - Judging of turned projects. Bring whatever you've been working on this last month.

9:45 to 10:00 - Library closes. Announcements. We are keeping this part of our meeting brief, so items of interest need to be included in the newsletter.

10:00 to 10:30 - Award winners of turned projects. Winners will have the opportunity to tell about their project: kind of wood, design considerations (planned or unplanned), problems encountered (if any), type of finish, other comments.

10:30 - Raffle drawing.

10:45 to 12:00 - **Gary Rodgers** will demonstrate a footed bowl, and **Bill Dyer** will demonstrate a segmented piece.

-Helen Young

GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 a.m. on the 3rd Saturday of each month. Check the last page for our Calendar of Events. Annual dues are \$15. Dues may be mailed to Helen Young, 2502 Esther Ave., Pasadena TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Chapter

Collaborative Challenge

AAW has asked each chapter to submit a collaborative work created by at least six members. This can be a fun project. If you are interested in participating, please contact Jim Keller, 281.438.1171 by the March 21st meeting. If there is the interest, we will meet after the meeting and decide what the project will be.

-Jim Keller

Sorby Tools Demonstration

Two representatives from Sorby Tools are scheduled to be at WoodCraft to discuss and demonstrate turning and carving tools. Look for them on Tuesday, March 17, from 2 to 9 PM (13155 Northwest Freeway, Houston, 713.690.8508).

Look Inside For:

Retreat Information - the classes are lining up for our May 16-17 event in Conroe. Check out the details on what's in store, ...p. 4 & 5

GCWA Election information.... Here are nominees for the April ballot..... p. 3

Interviews - check in on Boyce and Bobby, the handsome guinea pigs for our new feature. ... p. 2

Do you know where your inventory is? Part 2 of our **Risk Management** series shows the need. ... p. 3

Exhibit Invitation - be a show off! Sign up for the AAW Chapters Exhibition ... p. 5

Steve Russell's burr/burl, "**Genesis II**" ... p. 7

Notes and Comments

As we continue to ask how the Newsletter can best serve the Club, this month we are introducing an Interviews column. Diana Gahagan has agreed to feature two of our members each month, showing our rich diversity. The GCWA now has about 175 members, so it may be a while before you are interviewed. But please be nice when she calls!

To go with the interviews, Jerry Alspaw set up his equipment at last month's meeting and took most everyone's picture. Jerry has been a professional photographer, and the results show. Great job, Jerry, and many thanks! We are really sorry that you missed out on attending the meeting, and appreciate your efforts all the more.

These pictures will be used in the Newsletter, and perhaps in our upcoming web site. Several people have expressed concern that we would publish your names, phone numbers and such, but that's not the case. It's hard to tell if you are more worried about web-wackos, ex-spouses or the police seeing your information, but we will only be giving your name and (perhaps) e-mail address, and only with your permission.

As always, help us know what you'd like to see in the newsletter. After all, it's your Club.

-Murray Powell and Helen Young

Boyce Gahagan



Boyce started woodworking when he was in grammar school. He used a coping saw and discarded orange crates to make

“what-not” shelves for his mother. He progressed to more advanced things like remodeling the houses he lived in, and making furniture for all his kids. That's when he started learning how to use the lathe, as all the furniture he made had turned legs. He then progressed to smaller things like segmented lamps. When the house totally ran out of room for anything new, he went to smaller items like pens and pencils. Boyce has turned bowls, but his true love is spindle turning. He doesn't care much for working “green” wood.

Boyce has three Shopsmiths, which means when he wants to work on a project, something must be moved out onto the driveway in order to have room even to turn around. At this very minute he doesn't have much time for turning, as he is making a futon couch for the living room

is a business owner, has taught at the college level, was a Marine, is vice president of the Houston Woodworkers, and breeds English Pointers in his “spare” time. The GCWA has provided many learning experiences. It's great to learn new things and be in an environment of sharing.

Bobby Bridges

Bobby has been involved in woodworking since he was 18, but he didn't enter the world of turning until the late 80's. He now has a very spacious shop, with his garage entirely turned over to woodworking. You could see the evidence of this even from across the street, with a huge cabinet sitting in the middle of his shop waiting for the finish to be applied. He has several other examples of his skills in his home:



desks, tables and assorted others. Several pieces are of laminated wood with the biggest, most perfectly cut dovetails you have ever seen.

His lathe is a Bobby Bridges Original. He built it himself, and the majority of what he has turned is from this one lathe. He refers to it as his “Signature Lathe.” He has taken it to the Texas Turn or Two weekends, and it proudly displays the signatures of David Ellsworth, Bonnie Klein and more. He has made several other lathes, including bowl lathes to accommodate sizes of about 35”. He doesn't have one of these at the moment – people liked them so much he has sold them.

As for types of techniques, Bobby has probably turned one of everything, with the evidence proudly displayed throughout his house. He does bowls, boxes and goblets when he is doing demonstrations. The one thing he says that he is *not* fond of doing is duplication work. You would never know that if you saw the gorgeous legs on one of the tables in his kitchen. They are perfect.

Looking ahead, Bobby wants to do more carving. He has already done some great looking tulip shape vessels where he has carved the tops.

He said this was to correct some flaws. The corrections have made his pieces works of art.

He would like the Club to catch his excitement about the art of turning.

- * To get all the members involved in more hands-on events - the upcoming Retreat!
- * To let the members have the opportunity to share what they know.
- * To have more members demonstrate the things they have learned so we can all enjoy sharing.

-Diana Gahagan
(Photos by Jerry Alspaw)

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TURNING THE CORNER

Last month we had an article about using Risk Management Assessment to protect your equipment against theft and fire. We should also be realistic and look at this issue from another angle -- what will happen to your shop and tools after you die? While you can work at preventing fires and theft, this one's a sure bet.

Will your spouse or family have an accurate idea of the value of your tools, or a clue about how to liquidate them? I know of one widow who'd often been told by her husband that there was "over \$25,000" in equipment. She was devastated when two different auctioneers told her she'd be fortunate to get \$9,000. The tools were mostly older models, and not all in good shape. What equipment is worth is relative, but she never knew that. She felt betrayed.

If there are items that you really want to go to specific persons, how will that be

legally known? Is there someone you trust who is designated to help make sense of your shop after you're gone? Time after time I've heard stories of scuzzbag neighbors and so-called friends offering "to do a real favor and take this old junk off the Little Lady's hands." Don't let your family wonder about these bogus offers. Get someone to be in charge of your place after you are gone.

Please, get a plan together and share this information with your family. Get your desires and druthers on paper. Appoint an executor to your shop. Consult an attorney about a will. Consider donating items to a school shop.

Risk Management includes thinking about your loved ones, and not just your equipment. Don't rob them further by your loss.

-Murray Powell

BOARD NOMINATIONS

The GCWA nominating committee made the following recommendations for board approval:

- Board Member - Boyce Gahagan
- Secretary - Carl Blair
- Treasurer - Helen Young

These members will be voted on by the Board at their next meeting. The slate of approved nominees will be presented to the membership at the March meeting. The "floor" will be opened for additional nominations.

The election will take place during our meeting on April 18th.

-Bill Berry, Chairman

MEMBERSHIP NEWS

Please welcome our new members, Ed Apodaca, Larry Brown, Scott Brown, Edward Riesenberg, Gerald T Stacy, and Butch & Pat Titus.

The name tags are right by the donuts. Wear one, and it will help us get to know one another. Introduce yourself to some of the members you don't know.

-Helen Young

GCWA WEBSITE

Gary Rodgers has started working on the GCWA web site. Butch Cross has offered to roll up his sleeves and work on that, too.

We need photographs and photographers. Your original pictures will be scanned and returned to you.

helen@orbitworld.net



Boyce Gahagan
Pen and Woodworking Supplies

Environ Pen Blanks. Environ has an elegant look of granite with the workability of wood. Ten exciting colors available. Wood Pen blanks, Zebrawood, Bubinga, Rosewood, Myrtle and many others. Acrylica Pen Blanks.

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1998 GCWA Spring Retreat

As we get closer to the May 16th date, things get more exciting all the time. We have rounded up some marvelous instructors to share their knowledge, and volunteers are stepping forward to do their part. Many thanks to the early volunteers: Dale Barrack, Carl Blair, Linda Box, Bobby Bridges, Richard Chambless, Andy Chen, George Fletcher, Dave Greenawalt, Charles Habermann, Jim Herron, Bill Hubbard, Willie Hooper, Jim Keller, Charles LaGroue, Steve LeGrue, Howard Moore, John Morton, Eddie McCreary, Don Philpott, Murray Powell, Kip Powers, By Reed, Gary Rodgers, Ernie Thornton, Larry Seale, Vic Vucinovich and Helen Young. If your name is not on this list, we'll have sign-up sheets for you to fill in at the next meeting. Many hands make light work.

At the April meeting we will also have sign-up sheets for the Retreat classes. If you can't attend this meeting, please call me so I can get you on the list. Here is a quick rendition of what will be available:

HANDS-ON CLASSES

Basic Bowls and Tool Sharpening, with Bobby Bridges - Not only will Bobby show you how to make a bowl, but he will show you the most important step in learning to turn: sharpening. Bring your own bowl blanks, parting tool, bowl gouge, scraper and roughing gouge. For beginning, intermediate and advanced.

Lidded Box, with Steve LeGrue - Steve will not only help you with the fine art of lidded boxes, but he will have several tools for you to work with. Bring: wood, parting tool, bowl gouge and scraper. Intermediate and advanced.

Segmented Work, with Richard Chambless and Howard Moore - This talented team will concentrate on constructing segmented pieces, the most difficult part of the project. Bring: parting tool, scraper and gouge. Beginning, intermediate, and advanced.

Spray Finishing, with Andy Chen - You can learn the process of applying a beautiful spray finish. This class requires that you bring a project that is ready for finishing. For beginning, intermediate and advanced.

Polishing, Waxes, Oils and Varnish, with Gary Rodgers - Gary will be using the approaches he has learned over the years, a lot of them from "Classical Finishing Techniques," by Sam Allen. This class requires that you bring a project that is ready for finishing. For beginning, intermediate and advanced.

How to Mount a Project on the Lathe, with By Reed - A must for the beginning turner, but certainly open to all categories. You will be required to bring several 8-10" pieces of 3/4" plywood.

Basic Bowl with Acrylic Colored Rim, with Dale Barrack - Dale will show how to add that magic touch to your simple bowl by adding just the right color to just the right place. This class requires that you bring a project that is ready for finishing. For intermediate and advanced. Bring: 1/2" or 3/8" bowl gouge.

Fun Stuff, with Don Philpott - Open to all categories. Renew your enthusiasm for turning by doing fun things, from bowls to candle holders. Bring: standard gouge, skew, parting tool, scraper and green limbs.

(A "Maybe" Class, with Kip Powers) - If he's in the country, Kip will be with us.

DEMONSTRATIONS

Stem Flower, with Jim Keller - On Saturday, only; Jim will demonstrate the very advanced techniques he employs to produce his signature flowers.

Segmented Design, with Andy Chen - On Sunday, only; Andy will lead you through all the steps it takes to be able to design a segmented project.

DETAILS

If there are specific requests for other classes you'd like to see at the Retreat, please let us know now.

Each participant will be required to bring the following:

- ◇ Tools, tools, tools. The more tools you bring, the more opportunity you will have to learn their use from our class leaders.
- ◇ Extension cords and face shields.
- ◇ All of these should be labeled with your name.

We also need the following help:

- ◇ Some leaf blowers to clean up the place on Friday.
- ◇ At least 4 chalk boards.
- ◇ Lots of work station lights.
- ◇ Wood, wood, and more wood! For example, if you are going to take a bowl turning class, please bring several extra blanks so you can share with others. We expect to have lots of beginners, who might not have sources for wood.
- ◇ We need someone who can cook on a barbecue Friday afternoon.
- ◇ Lots of strong backs to help move equipment on Friday and Sunday.
- ◇ More people to loan us their lathes. Please call me so I can keep track.

Diana and I feel that the Retreat will improve woodturning, provide a forum to exchange ideas, and improve skills and techniques of those interested in the art of wood turning. We will strive to promote safety and further the education of the beginner, intermediate and advanced wood turner. Everyone working together will make this a spectacular event.

-Boyce Gahagan

Retreat registration form included on page 5. We encourage you to register early.

-Helen Young

AAW Chapters Exhibition

Gulf Coast Woodturners Association will be permitted to submit four entries to the Third Biennial AAW Chapters Exhibition. The GCWA selection will be made by a panel of four jurors:

- ◆ **Charlotte Cosgrove** - faculty member Glassell School of Art, The Museum of Fine Arts
- ◆ **Roger Deatherage** - nationally known woodworker
- ◆ **Oliver Goldesberry** - owner, Artables Gallery
- ◆ **Steve LeGrue** - woodturner, GCWA member (non-entrant)

This will be an exciting multi-level opportunity for turners in our Club. First, there is the opportunity to participate in the local juried competition and learn what others think of our work. Second, this is an opportunity to showcase turned wood art to members of the local art community and increase their awareness of our art form. Third, four of our members will have the opportunity for their work to be seen in several galleries around the country.

Entries are due April 18th, the date of our April meeting. Bring the entries to the meeting, drop them off at The Cutting Edge, or deliver them to me. (281.438.1171) There is a \$5.00 entry fee for each piece; each GCWA/AAW member may submit up to three entries.

We need four volunteers to assist the jurors in scoring the competition. Let's show the rest of AAW the great work that GCWA members are turning.

Please provide a suitable box; we will be moving the entries to the judging location. Multiple entries are encouraged, but only one piece from an entrant will be submitted to the National Exhibition.

The four entrants will be notified by May 2nd. The four turners will be responsible for packing their work and the entry fee of \$15.00 and the cost of shipping their work to Akron. The work will be shipped by May 6th.

-Jim Keller

AAW

We collect and forward membership dues to AAW. If you have any problems with your membership or your subscription to *American Woodturner*, call Mary Redig, AAW Administrator, phone 612-484-9094, or FAX a message to her at 612-484-1724.

The \$25 annual membership dues include the quarterly magazine, *American Woodturner*, and the national membership roster. The annual membership is a bargain, because the magazine is an excellent value. AAW publishes a project book, but there is an additional charge for that.



AAW promotes woodturning, and our membership helps support that.

If you join late in the year, let me know if you want the dues to apply to the following calendar year. AAW allows that option. AAW does **not** prorate dues. All AAW memberships expire December 31st.

If you elect to join for the current year, you will receive all the issues of *American Woodturner* for the year, as well as a membership roster.

-Helen Young

MARCH 1988

John Gallagher, Don Hart, Archie Hartkopf, Paul Korbach, Dick Rampy and Lewis Vallette met. Lewis said there were seven charter members. Can you name the other one?

The first officers were: Don Hart, President, John Gallagher, Vice President, Dick Rampy, Secretary, and Paul Korbach, Treasurer.

The first Membership Roster was published April 1990 and listed 51 members. Today we have 175 members in good standing. Dues were originally set at \$15 per year and have never been increased.

-Helen Young

1998 GCWA Retreat

Please don't wait until the day of the Retreat to register. We need to know how many to plan for, and Diana has to advise the caterer.

Mail your check TODAY.

This is YOUR hands-on event.

REGISTRATION FORM

The member registration fee for the entire weekend includes participation in all events, including demonstrations, hands-on events, Instant Gallery, and scheduled meals on Saturday and Sunday.

FEES:

Before March 21	
GCWA Member	\$39
Each Additional Family Participant	\$24
After March 21 & at the door	
GCWA Member	\$42
Each Additional Family Participant	\$26
Meals for each NON participant	
Each meal	\$10.

Mail this form and check or money order to:

Gulf Coast Woodturners Association
2502 Esther Ave
Pasadena TX 77502-3239

Name: _____

Address: _____

Home Phone: _____

Work Phone: _____

_____ GCWA Member Registrations _____

_____ Family Registrations _____

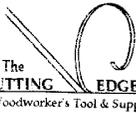
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Enclosed is my check or money order for \$

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FEBRUARY SHOW & TELL

Special thanks to Bill Berry and Don Philpott for judging Show and Tell.

In the Beginning Category, Fred Kuhlman took first place for a laminated bracelet. Charles LeGroue won second place for a sycamore bird house and third place for a vessel made from a maple bowling pin.

In the Intermediate Category, Murray Powell won first place with a hickory natural edge bowl, and second place for a "not mimosa" natural edge bowl. Andy Box won third place for his elm natural edge vessel. Diana Gahagan won a special award for a maple candle stand.

In the Advanced Category, Andy Chen garnered Best of Show for a large southwest style laminated vessel. Steve Russell won first place for a claro walnut bowl. Jim Keller took second place for a flower with a manzanita base. Irvin Saron won third place with a she oak bowl. Dale Barrack received a special award for a mahogany bowl.

A new category for laminated projects was judged this month. Bill Dyer took first place with a southwest style segmented vessel. Carl Blair won second place with a laminated bowl. Andy Box won third place for a laminated bowl with 208 pieces.

We had some other fine pieces on the show and tell table: Dale Barrack, pecan confetti lamp; Boyce Gahagan, mahogany bowl; Jim Keller, live oak urn; Kip Powers, vase from a bowling pin; Murray Powell, *Split!* turned from a bowling pin.

-Helen Young

BRING BACK

Robert Frost won the mallets Woody Woodard brought to the January meeting. He will bring a piece to the March meeting.

Jim Herron won Andy Chen's small hollow vessel. By Reed won a cedar goblet donated by Jerry Alspaw.

Robert and By will need to donate a "bring back" item at the March meeting. Jim Herron can't attend the March meeting, so he'll have his "bring back" at the April meeting.

Our "bring back" auction gives you a chance to get a turned piece from another club member, and the proceeds furnish coffee and donuts for the meetings.

-Helen Young

This will be your last newsletter if your membership dues expired **February 28, 1998.**

FOR SALE

Shopsmith Woodworking System with accessories, all or part. Call Joe Trahan, 409.986.5788.

10" Jointer - 10" Planer, Scheppack Woodworking System. Call Bruno Wesolek, 713.939.9057.



LAST MONTH

A very special thanks to Max Wohl-gemuth and Deer Park High School for hosting our meeting. We had a large turnout, and plenty of things for woodturners to do.

David Berry and Max have worked together to arrange the past few meetings. Last month they outdid themselves. We had four demonstrations: a mushroom box, a lidded box, a perfume bottle and a bowl.

This month the project of the month is one of those demonstrations. Show your appreciation to the demonstrators and turn something you watched them do.

-Helen Young

LIBRARY

All tapes and books are due at the next meeting. If you can't attend the meeting, either mail them to Ernie Thornton at 2502 Esther Ave., Pasadena TX 77502-3239, or ask someone to take them to the meeting for you.

The Cutting Edge will accept your books or tapes, and send them to the meeting. Call Ernie at 713.475.1832 or e-mail helen@orbitworld.net to renew for a second month. After the second month, a late fee of \$5 per item per month is assessed.

T-shirts with a beautiful embroidered emblem are \$10 each, \$12 for XX Large or larger. Caps are \$10 each. Polo shirts and jackets are special order. See our inventory at The Cutting Edge. Stop by and see them.

March 1998 ~ page 6

"Genesis II"

(Note: At our January Club meeting, Steve Russell received first place in the Advanced category for his burl bowl, "Genesis II," which measures 9.375" x 3.25". I asked Steve to share his thoughts on turning and finishing this spectacular piece. -Murray Powell)



Bowls and hollow forms have become my passion. I am constantly on the lookout for unusual and exceptional timbers to use. Lady

luck smiled on me in November 1996, and I obtained three green pieces of English Brown Oak Burr (*Quercus petraea*), each cut to 4"x 12"x 12". The magnificent color is caused from the actions of the beefsteak fungus *Fistulina hepatica* that stains the timber, causing its distinctive brown color.

In December 1996, a private collector commissioned me to turn a bowl from one of the blanks. The collector provided a sketch and details on the design he wanted. In my opinion, however, his design was not provocative and lacked the fluid graceful lines that would best showcase the beauty of this incredible burr. I accepted the commission and vowed to change his mind on the design.

The day before Christmas Eve, 1996 I began the rough-out work. The timber was first rounded at the band saw. The four resulting corners would later become bottle stoppers and inlay material. I then mounted it on a small face plate and a dovetail was created. The exterior contour was shaped at this time. The blank was reversed and mounted in a four-jaw Vicmark chuck. Kel McNaughton's Bowl Saver system was used to remove two smaller bowls from the interior. 3/8" (10mm) and 5/8" (16mm) deep fluted bowl gouges were used to

dimension the interior of the main bowl wall to 1.25 inches (32mm) thick.

The entire bowl was then sealed with a commercial end grain sealer. My rough-out bowls are placed on top of the refrigerator and a separate freezer to dry. These provide gentle heat from the appliance coils, along with the drying effects of the home central a/c and heater. Daily inspection is done during the first two weeks and every other day for six weeks. Fissures that develop are treated to a bit of thin super glue. After the bowl had dried for six months I had a lunch meeting with the collector. My new design was subsequently approved!

The burr had dried without significant degrade. However, it had become extremely oval. Whilst turning the outside, I ran into a section of difficult grain area that defied clean cutting. In my search for clean cut enlightenment I went up the hill, down the hill and around the bloody hill. All prayers to the turning gods produced the same result. A new set of John Jordan shear scrapers had recently been added to my tool inventory. Using the techniques from his video, I successfully shear scraped the area to reveal an incredibly smooth surface. The turning gods must have finally heard me! Beads were added to the outside rim and a back cut rim adorned the inside.

Power sanding commenced on the exterior, starting with 240-600 metric papers. Between each grit the bowl was reverse sanded. The inside work was completed without incident using the 5/8" (16mm) and 3/8" (10mm) deep fluted bowl gouges. The interior was then power sanded 240-600 metric using the same procedure. Bead details were hand sanded. The entire bowl was then wiped with water and allowed to dry. Reapplication of the 600 series grits removed the whiskers created from the water wash. The bowl was then mounted by the beaded rim on a 20" set of wooden jumbo jaws to turn and sand the bottom foot recess.

This was my first experience using 209. It seems popular in the club, so I decided to give it a go. I prefer to finish all of my bowls off the lathe using a different method to apply the finish. Heavy duty chemical resistant gloves are used for protection. A small bit of lint free paper towel is used to apply the product. The surface is continually flooded with finish and wiped for fifteen minutes. A lint free dry towel wipe follows with an overnight rest period. The surface is then cut down with #0000 steel wool and the finish reapplied. This process continues until the bowl receives from six to twenty coats. A dry buffing follows with an 8" cloth wheel. The resulting finish provides exceptional clarity and definition of the grain without a "heavy" look. In early January, 1998, fourteen months after the blank was purchased, the turning was completed.

When my wife saw the completed bowl, she immediately wanted it. I reminded her that this was a commission piece. My wife said she would outbid the buyer or find a way to convince him to commission another bowl. She really wanted that bowl! Wishing to keep marital harmony, I told the buyer a few tall tales of what happened to his bowl. I suggested to him that it had exploded on the lathe and termites had eaten the pieces. Crash and burn! A few days later I told him it had been time warped into a parallel universe. No sale.

After a plethora of other attempts, I resigned myself to the inevitable. He knew I wanted it as much as he did and my wife, more than the two of us put together. In a last desperate attempt, my wife suggested I tell him the price had escalated to several million dollars, not including delivery. Whoa, that just might do it I thought! Then, I remembered the same buyer had five additional commissioned pieces pending. A quick reality check was in order. "Genesis II" was delivered Tuesday, February 17, 1998. He was thrilled and I received not only a large check, but another commission as well.

-Steve Russell

CALENDAR OF EVENTS

March 18, 1998 ~ 7:00 PM ~ Executive Board Meeting @ Bobby Bridges' house.

March 21, 1998 ~ 9:00 AM ~ GCWA meeting at Deer Park High School, North Campus, hosted by David Berry.

April 18, 1998 ~ 9:00 AM ~ GCWA meeting, The Cutting Edge. 3rd Biennial AAW Chapters Exhibition - pieces must be turned in today.

May 16-17, 1998 ~ 2nd annual Spring Woodturning Retreat, Conroe, Texas

October 10-11, 1998 ~ Texas Turn or Two VII, Maricopa Ranch. Contact Bobby Bridges if you are interested in demonstrating. Let's show the other Texas clubs how great GWCA is!!





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THIS MONTH

March 21, 1998 ~ 9:00 AM ~ GCWA meeting at Deer Park High School, North Campus, hosted by David Berry.

E-MAIL ADDRESSES -- if you haven't sent in your e-mail address, why not? This is a wonderful way to communicate with other GCWA members.

helen@orbitworld.net

EXECUTIVE COMMITTEE

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