

GCWA Newsletter

August 1998

Make plans to attend
Texas Turn or Two VII

President's Corner

WOW! A new store and it was great. The Wood Wright Store. Thanks to Dave Nickel and staff. The store had everything a person could want and use. The facilities were the great: a big nice work shop and demonstration area. Thanks, guys. Hope to see y'all soon.

Thanks to Jerry Fant for the fine job and demos on lathe chucks and different uses. That will help many people in the club.

I am so glad I was not on the judging committee for July's Show and Tell. The turnout was so good that I had to stand and look in wonder. The turn out was by far the best yet. Thanks to everyone who brought a project to the Show and Tell tables. Special thanks to the judges. Thanks all.

Now into August and yet another location to have a club meeting. It will be at Pasadena Industrial Supply. We have been trying to get a meeting there for a year or so, and this will be great. They carry a nice supply of everything. We look forward to seeing everyone there on August 15.

Texas Turn or Two is just around the corner. I hope you are ready for it. Good food, good company, and lots of fine turning. Get your registration filled out for a good weekend of "learnin' and turnin'!

We would like to welcome Thomas Irvn to the Executive Committee. Thomas will fill out the remainder of Butch Cross's term as Vice President. Our best wishes go to Butch and his family. Butch asked to be relieved of his duties in order to care for his mother who has taken ill. Thank you, Butch, for the work you have done for the club and the board. Our best regards to you and yours. Thank you.

-Bobby Bridges

First Monday Gatherings

(Next meeting, Monday, September 14)

We had 9 turners at The Cutting Edge for the First Monday meeting on August 3rd. Turners came from as far afield as Austin, Clear Lake, and The Woodlands to make shavings on the four lathes in the shop. Skill levels varied from expert to newbie, with two people who had really never turned before. All the sexes were represented. The 'topic' was spindles and miniatures, but turners worked on basic spindle techniques, off-center turning, lamp pulls, and trading exotic wood samples for pens and other small projects. A great deal of time was spent demonstrating sharpening techniques and tuning up the tools that turners brought with them. These get-togethers are a great opportunity for turners of all skill levels to come and share in the brotherhood (sisterhood?, siblinghood? fellowship? personship?) of turning. Let's hope that attendance continues to grow.

Our next gathering will be September 14 (the first Monday in September is Labor Day). The topic will be metal spinning, which is a new use for your lathe. The required tools are just now becoming commercially available, and this looks like an exciting adventure. Come and see.

-Steve LeGrue

(First Monday gatherings are sponsored by GCWA to promote woodturning. Unlike our Saturday meetings, there is no "formal" program or judging of pieces -- just turning. The next gathering is from 7-9pm, September 14, at the Cutting Edge, 7123 Southwest Fwy. (713.981.9228) While Steve has plenty of turning tools, you are welcome to bring your own, and you would be nice to bring some wood. -MRP)

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 a.m. on the 3rd Saturday of each month. Check the last page for our Calendar of Events. Annual dues are \$15. Dues may be mailed to Helen Young, 2502 Esther Ave., Pasadena TX 77502-3239. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Learning and Turning - A Three Week Wild Ride!

One reason I love turning so much, is because it is like a chameleon. Every glance gives you a different perspective, a new path to explore, a new technique to master. It is ever changing and full of new challenges. Recently, I took three weeks off from my production turning to attend the annual Woodturning Symposium in Provo Utah, an advanced turning class at John Jordan's home in Antioch Tennessee, and the AAW Symposium in Akron Ohio.

The trek to Provo Utah has become an annual pilgrimage for me. The three day symposium and the demonstrators are first class. Craft Supplies and BYU do a fantastic job on this event and I would highly recommend it to any club member. The demonstrations are plentiful and hard choices must be made on which to attend. My choices this year involved demos that would help me in my production turning. There was time, though, to take in a few other demos that caught my attention.

Each year I add to my private gallery a few selected pieces by well-known artists. This year's instant gallery was superb and seduced me into purchasing several pieces. Two natural edge bowls in Mesquite Burl by Ray Allen were obtained. Ray rarely turns non-segmented pieces, which made these two pieces even more enticing. A Saturn box in Masur Birch by Hans Weissflog of Germany was also purchased. Hans turns the finest boxes in the world and his designs continue to explore the cutting edge in elegance, form and unique style. The last piece was an intensely curly chocolate Koa bowl by Lane Phillips. Lane is a gifted turner who continues to impress me with his superbly balanced elegant turnings.

If possible, I prefer to hand pick each timber I use. I look for a certain balance, nuances of color and tightness of figure. I enjoy searching through the stacks of blanks to find those that are "just right." In Provo and at Akron, I probably looked at 350-400 bowl blanks between several suppliers and the symposium swap meet. I purchased only a dozen, but they were exceptional.

One of my professional goals is to attend at least one turning class with a nationally/internationally known turner each year. I chose John Jordan this year because of the deep respect I have for his past work, and the direction of his current work. John offered a three-day intensive advanced class which met my needs. John has a well equipped spacious shop with five lathes (one is a Oneway 2036) nestled just outside Nashville. I approached this class with the intent to study and practice new techniques, not finish any pieces. Blanks were turned down until nothing was left but the knowledge gained from the exercise.

Among the many items covered were use of the Superflute gouge, hollowing techniques with various tools and ways to make your own. John helped me modify my Stewart hollowing system to make it perform incredibly better. New ways to approach and solve problems were discussed. In a one man shop like mine, you have to get good at problem solving fast. Perhaps one day, when I'm out of ideas on a big problem, Bill Berry, Luna Ford, Bobby Bridges or Jim Keller will get "accidentally" lost in the Woodlands and stop by my place for directions. Hmm, a little super glue under their tires and we can have a nice loooong chat!

One of the most important things I learned at John's was that there are no limits to what can be accomplished - other than those you impose on yourself. He taught me to reach higher and dream bigger than I ever thought possible. It was an incredibly humbling experience to be in the presence of such a gifted and talented turner. He answered every question and divulged every technique he uses to create his works of art.

This has always been one of the things I like most about turning. The free exchange of ideas and techniques that nurtures new and experienced turners and inspires them to forge new paths. It is one reason our club survives and continues to grow. We are very fortunate to have a great depth of talent in our club. It has been invaluable to me during my membership, although I still consider myself a "pup" amongst the "big dogs."

My next stop was the AAW Symposium in Akron Ohio and the Chapters Exhibit. Due to time constraints, I was not able to take in any of the sessions, but did attend the opening, the instant gallery and the vendors' area. I managed to stay for a day and a half with much of the time in the instant gallery and the vendors' area. I cannot wait to start on several of the projects spinning in my head. Find something in turning that causes your heart to beat a little faster and give it a go . . . make some shavings!

-Steve Russell

- Tools by Henry Taylor, Dennis Stewart
Jerry Glaser, OneWay & Robt. Sorby.
- Turning Supplies, Accessories & Instruction.
- Pen Supplies & DymondWood.
- Lathes by JET, Sherline & CARBA-TEC.

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Bring Back

Raffle winners of bring back pieces from the July meeting are Jerry Alspaw, Marta Gifford and Eddie McCreary. I would like to remind members that the pieces they bring back for the raffle should be up to a level they are capable of turning. It should be viewed as an opportunity to put one of your turned items in the home of another member. Make it a nice one!

-Carl Blair

Membership News

Please welcome our new member, Lane Bradford.

Membership Rosters will be available at the meeting. We don't mail them, so ask for your copy. GCWA does not release the mailing list to anyone, and we ask that you not make the roster available to anyone, either. We respect your privacy, and we ask that you extend the same courtesy to the other members of GCWA.

The name tags are right by the donuts. Wear one, and it will help us get to know one another. Introduce yourself to some of the members you don't know.

-Helen Young

Show & Tell

Winners at the July meeting were:

Carol Land, first place, beginning category; Mason LeGrue, first, intermediate category, Marta Gifford, second, intermediate category, Paige Dean, third, intermediate category, Murrah Powell, first, advanced category, Kip Powers, second, intermediate category, Dale Barrack, third, intermediate category, Bill Hubbard, first, multi-piece turnings, Andy Chen, second, multi-piece turnings, Howard Moore, third, multi-piece turnings, Jim Keller, Special Award and Kip

Powers, Best of Show. Special thanks to our judges, Bill Berry and Lewis Vallette.

-Carl Blair

GCWA T-shirts

T-shirts with a beautiful embroidered emblem are \$10 each, \$12 for XX large or larger. Caps are \$10 each. Polo shirts and jackets are special order. Course I don't suppose anyone will order a jacket while the temperature is hovering around the century mark.

Teri LeGrue has our inventory at The Cutting Edge. Stop by and see them. Teri will also help you with a special order.

All our clothing items are embroidered by a GCWA member, Billie Tinnin, so we do keep it all in the family.

-Helen Young

Library

All tapes and books are due at the next meeting. If you can't attend the meeting, either mail them to Ernie Thornton at 2610 Easy St., Pasadena TX 77502-3239, or ask someone to take them to the meeting for you. The Cutting Edge will accept your books or tapes and send them to the meeting.

Call Ernie at 713.534.0559 or e-mail helen@orbitworld.net to renew for a second month. After the second month, a late fee of \$5 per item per month is assessed.

-Helen Young

E-mail Addresses

If you haven't sent in your e-mail address, why not do that today? This is a wonderful way to communicate with other GCWA members.

While you're surfing the Net, if you see

something you think would interest other members, send me the web site information so we can pass it along.

helen@orbitworld.net

Hot Tip

One of the biggest hassles in faceplate turning is how to mount a small piece of wood to the lathe without using a screw chuck or screws and a faceplate. One good example of a project like this is the base for a candlestick or bud vase. Even if you plan to use your scroll chuck to hold the work for final turning, you still need to put the recess into the bottom of the wood to accept the chuck.

I have found hot melt glue to be an excellent solution to this problem. Three drops of hot melt glue on the work will hold it to an auxiliary faceplate (a scrape piece of wood screwed onto your metal faceplate). I used to use too much glue, and it made it hard to get the work off and made the wood sit unevenly on the auxiliary block. Three drops is the perfect amount.

This works well because hot melt glue has strength against lateral shear by will fail if pulled apart. Thus you can use a chisel, knife or thin metal shive to separate the work when you are done. I have used this technique to hold everything from 1/2" buttons to 14" clock bezels. Just be sure to listen to the work while you turn. Hot melt glue rarely fails all a once. You may notice a change in the sound or feel of the cut, indicating it is time to check your gluing job and repair it if necessary.

© Steve LeGrue 1998

(Steve is a long-time member of GCWA, and owns Cutting Edge Woodworker's Supply)

-Murray Powell

Off-Cut Weed Pots

Mark Lindquist, in his book "Sculpting Wood", makes the point that people have been making vases for six thousand years or so, so that it's highly unlikely that one can come up with a truly original design. You needn't go back nearly that far in history to locate an idea for the off-cut slab weed pots such as that pictured. Peter Lowe's article in the January, 1998 "Woodturning" magazine has a photograph of two in the same general shape that were made by an Australian turner, Vaughn Richmond. My first one, done in some nicely figured pear that I showed a few meetings back was along the same lines, although I chose to keep the bark (and somehow succeeded in doing it). That piece is gone: the semi-finished one pictured was done in oak during a "sidebar demo" at the recent retreat.

To make one of these vases, slice a slab off a log section as you might do to create a flat area for mounting on a face plate. A band saw, if you have one, is probably better than a chain saw as it leaves you with a flat surface requiring less sanding - assuming that you want a smooth flat surface. Turning a cylinder with a smooth surface and leaving chain saw marks on the flat might be interesting too! Trim one end of slab such that it's nominally perpendicular to the flat surface: this will be the bottom of your pot. If you want to leave the bark on, it would be best to use a piece of wood from a tree cut during the winter months. Regardless of when the wood was harvested, inspect the cut edges and use water thin super glue in areas where the bark appears to be separating.

Tap the drive center into the center of the slab bottom and mount the piece on the lathe using a ball bearing tail center-preferably one with a cup type business end rather than a cone point. Hitting the exact centers of the slab when working with a fairly small piece-say 8X8 or less-probably isn't critical: if you're making a larger turning, a bit of time spent measuring would be prudent.

You'll be "turning a lot of air" and either a bowl gouge or very sturdy spindle gouge (that won't flex from rapidly being in and out of contact with the workpiece) should be used. Also note that full face protection is a *must*. Just do it.

To get as smooth a cut as possible, you need to run the lathe at the highest

speed that you feel comfortable using. The wood is oriented with the grain parallel to the ways of the lathe so you will want to cut "down hill" toward the axis of rotation. Carefully take light cuts and make sure that you keep your fingers clear of the spinning blank. Present the gouge such that, when in contact, the bevel will be rubbing. Work to define the neck of the vase: once that's done you can switch to a smaller gouge to complete the top of the vase since you'll be able to keep the bevel in constant contact with the wood. At this point, if you want a "dished" top, you can switch to a cone point tail center to give yourself better access.

You can sand the top and neck while the piece is turning (BE CAREFUL!), but the rest of the turned area and the flat will

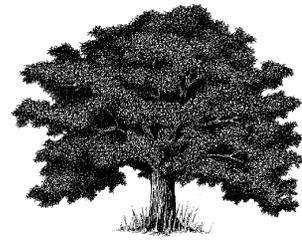


have to be sanded with the vase stationary. Knots or cracks can be left as is or filled with crushed stone, powdered brass, ebony dust etc. A flat with attractive figure probably should just be finished: a bland piece might be improved with a design of some sort: carved, painted, burned - lots of possibilities.

Drill a hole into the completed turning. A drill press or a stand for an electric hand drill eases the boring operation. If you wish, you can do some shaping of the mouth of the vase with a conical carbide burr mounted in the drill. Then do any "touch up" sanding needed on the top of your vase and apply the finish of your choice.

Please feel free to corner me at a meeting or give me a call if you have any questions. I'd like to thank Andy Chen for the photo accompanying this article.

-Kip Powers



Interview: Marta Gifford

About three years ago our current GCWA president, Bobby Bridges, was showing his devotion to woodturning by participating in a demonstration at the Houston Arboretum. There was at least one member of the audience who paid close attention to what he was doing. It wasn't long before this beautiful woman knew that she wanted to learn how to make these incredible objects by turning wood.

Marta Gifford quickly became a valued member of GCWA. Like many of us beginners, she attended a lot of meetings to obtain as much information as possible before she started turning by herself. She started on a Carbotech, and the results have been exquisite. She has made many things, but has shown us some truly wonderful examples of design when it comes to making boxes. She really loves turning wood to show it to its best advantage. The new finishing technique she learned from Gary Rodgers at the Spring Retreat has made her even more enthusiastic.

Marta will always be producing wonderful boxes, but now that she has a Powermatic sitting in her shop, she is looking forward to producing what she calls "BIG MANLY" projects! We can all look forward to seeing what she will do next.

As for GCWA, Marta would like to see a lot more of what many of us enjoy about our monthly meetings: Great Demonstrators sharing their knowledge. And the "great ones" are our own Club members - we all have something to share. It is nice to see how a project evolves, from a log or hunk of wood mounted to a chuck, to a beautiful work of art.

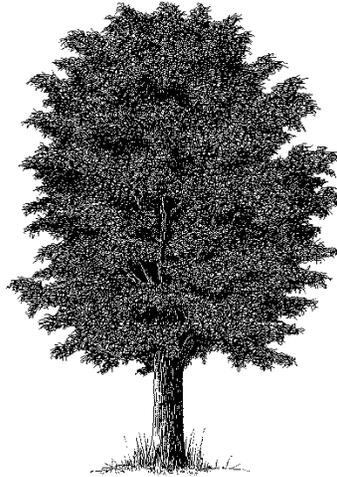
-Diana Gahagan

Help! Wanted!

I had to laugh. Helen & I have been working hard to make our newsletter interesting, and we've really been leaning on you for support. She and I feel that our newsletter is an opportunity to inform and entertain you with locally produced articles. And it seems to be working, judging by your comments and contributions. More and more of you are accepting the invitation to become authors, reminding us that each of us has something to share.

So I had to laugh when I came upon one of our homegrown articles in a newsletter for another (unnamed) turning club. I had exchanged a note with the editor, but "borrowing rights" wasn't a topic. So I sent off a note expressing my surprise, and asking that we get a more specific credit than simply "GCWA." After all, readers in other parts of the country would be baffled by those initials. Two months later I finally got a reply – at the

bottom of page one on their latest newsletter there is a new footnote that gives permission for anyone to use any of their materials. To make certain I saw it, my copy had been highlighted in or-



ange. Again, I had to laugh. While I don't care for that editor's style, the sentiment is right on.

Which brings me to this point: doing a newsletter is hard. Helen's been doing it for *many* years, and I agreed to assist for one year. Now we're asking that one or two of you volunteer to take it for the next year, beginning next Spring. And the good news is that you won't be alone. She and I will still be available as resources. There are now people in the Club who are identified as skilled writers. We really do belong to a large community of turners, with borrowing rights to a wealth of information. The job can be much easier than you think.

So, Help! You are wanted and needed in order to keep our newsletter going. Please talk to me or Helen about this.

-Murray Powell

Texas Turn or Two - Registration

REGISTRATION PAGE		
PLEASE PRINT ALL INFORMATION		
CUT HERE	RETURN BOTTOM PORTION WITH REGISTRATION FEES	
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ADDRESS: _____		
CITY, STATE, ZIP+4: _____		
PHONE: _____	YOUR CHAPTER AFFILIATION: _____	E-MAIL ADDRESS _____
NUMBER OR PEOPLE REGISTERING _____	X \$ _____	= \$ _____
	<small>(SEE BELOW)</small>	<small>(CHECK OR MONEY ORDER)</small>
PRINT NAMES FOR NAME TAGS: _____		
SINGLE: \$65.00 ADDITIONAL FAMILY MEMBERS: \$25.00 EACH	MAKE CHECKS OUT TO: TEXAS TURN OR TWO	MAIL TO : PAT TITUS PO BOX 142 ADKINS TX 78101-0142
ADD \$10.00 TO EACH AFTER SEPT. 1, 1998		

Seventh Annual Texas Turn or Two

Texas Turn or Two is proud to announce this year's demonstrators. John Jordan and Alan Lacer will be the featured demonstrators. Local talent includes:

- David Berry, mushroom boxes
- Bobby Bridges, hands on area
- Herman Burghard, Christmas ornaments
- Uel Clanton, spindle work
- Doug Clark, rosette goblets
- Jerry Fant, hollow vessels w/voids
- Don Farris, vacuum chucks
- Luna Ford, hollow vessels
- Bill Hammock, pregnant vases
- John Horn, Santa's helpers (gifts)
- Thomas I rven, lidded boxes
- Richard Jenkins, spinning spindles
- James Johnson, split turned vessels
- Larry Mart, pepper mills
- Bruce May, finishing your product
- Joe Millsap, making wooden hats

Raul Pena, small wooden boxes
 Gary Sanders, wobble bowls
 Nick Silva, Stewart tool usage
 Judy Williams, small, easy turnings
 Max Wohlgemuth, reverse chucking
 GCWA is well-represented this year, but this is your opportunity to see what the other Texas clubs have to offer, too.
 Registration fees include lunch on Saturday and Sunday.
 Before September 1, 1998, singles \$65. Each additional family member will be an additional \$25.
 One day pass with lunch, \$40.
 Student pass with lunch, \$25. (must have school ID)
 Lunch for non-registered spouse will be \$7.50 per day.
 After September 1st and at the door, singles \$75. Each additional family member will be an additional \$35.
 Make check or money order payable to:

A Texas Turn or Two.
 Mail to: Pat Titus, PO Box 142, Adkins TX 78101-0142
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 FAX: 210.649.2698
 E-mail: btitus@sprintmail.com
 Since we have lots of new members, I have included Pat's registration form at the bottom of page 4. Fill it out, attach your check, and mail it today. You don't want to miss Texas Turn or Two.
 If you need information on lodging, e-mail helen@orbitworld.net or call Helen at 713.475.2940. Eight area motels have each blocked 20 rooms for the Turn or Two symposium, if you register before September 9th. Be sure to tell them you are with Texas Turn or Two.
 Pat Titus has information on area bed & breakfast accommodations, if you prefer. RV parking and tent spaces are available at Maricopa Ranch Resort.

Area Lodging

Best Western	1493 IH 35 North	830.625.7337	\$79 (\$99 for a suite)
Days Inn	963 IH 35 North	830.608.0004	\$63 single, \$67.50 double
Hampton Inn	979 IH 35 North	830.608.0123	\$69 single, \$74 double
Hill Country Motor Inn	210 Hwy 81 East	1.800.982.3609 or 830.625.7373	\$49 single, \$57 double
Holiday Inn	1051 IH 35 North	830.625.8017	\$69 single or double (4 per room)
Oak Wood Inn	375 Hwy 46 South	830.625.6282	\$45.95 (regular rate)
Old Town Inn	201 N Loop 337	1.800.950.8528 or 830.629.6888	\$55 (regular rate)
Rodeway Inn	1209 IH 35 East	1.800.967.1168 or 830.629.6991	\$79.95 single, \$85 double
Aunt Nora's Bed & Breakfast	120 Naked Indian Trail, Canyon Lake TX 78132	1.800.687.2887	\$95 to \$125 for 2 people (regular rate)
RV Parking & Tent Spaces	Maricopa Ranch Resort	830.964.3137	

Y2K – Biggest Crisis Ever?

For at least the last year we have all been reading and hearing about the possible disaster that will beset us when the calendar rolls over to the year 2000. It seems that a lack of foresight, especially by computer companies in the '60s and '70s, will cause considerable confusion and damage in sweeping areas of our lives. It's known as the Y2K Crisis, and it could be a global emergency.

Computer columnist Jim Seymour says, "It will not (go away). It is real. I believe Y2K will be the single biggest business crisis many of us will face in our lifetimes." (*"The Hidden Side(s) of Y2K,"* PC Magazine, February 10, 1998)

What makes this all the more disturbing is that all the major woodturning publications and suppliers have been **absolutely silent** on this issue. Not one word have we heard about the implications for turners. Whether this is ignorance or conspiracy, the time is NOW. No longer can we afford even another minute of ignoring our collision course with this hurtling asteroid of reality. Hear me, friends, or weep not at the consequences. Your life and livelihood could be at stake.

Where to begin:

The immediate need is to take stock of those things which we can control, and then begin to check up on those outside institutions and suppliers that we rely upon. By starting now, we just might be able to avoid serious problems.

First, of course, is the lathe. How strong is the likelihood of a major power disruption? If the Y2K Crisis drastically affects the power company, will our lathe motors run –gulp– backwards? If so, then we'll need to swap our positions to the *other* side of the lathe. Turning with the headstock on one's right might prove

to be an enjoyable venture, but it will be dicey going at first. At least your tools will still function without need for radically regrinding them! This power reversal will be a stopper for folks with Canadian lathes as they will only run, well, One Way. This will *not* affect Woodfast lathes, or other models made in Australia. Your project will, however, look upside down.

This Y2K power reversal issue will also affect other tools. Grinders and cooling fans won't be so bad if they run backwards, but bandsaws will be a true challenge! What about chainsaws? What about fluorescent lights? Will they actually suck light out of my garage?

The worse alternative is having no electrical power at all. Is your spouse (or neighbor or child) up to cranking or peddling for extended periods? Will a modification be available for your lathe? I am urging our Club Librarian to order the new Raffan Fitness Workout tape, *Steel Buns for Iron Lathes*. There is some stunning research is going on in Holland for wind-powered lathes, but our own Jim Keller seems to have broken the prototype that was on loan to the U.S.

Turning tools are another concern. Will we risk physical harm due to unknown Y2K defects? The experts warn about the dangers of putting in a new floppy disk – will it turn out to be a 600 grit ultra-fine or a hogging 60 grit? Will boring bars suddenly become interesting and/or humorous when you are at ¼" wall thickness? The same goes for trying to achieve a dull finish on a piece. Will it suddenly get smart and bright? Will your live center die and begin to stink? The experts also predict problems with system memory – will you remember where you put the chuck wrench or knockout bar?

Then there's wood. Week after week Microsoft has promised numerous "bug fixes." At first they tried to avoid responsibility, saying that these were not problems, they were actually "features"! Meanwhile, I've got a whole load of mimosa that will soon be sawdust from all the darn bugs.

And what about our banks? Will there be a massive Y2K foul-up? Will my wife find out how much I actually spend on turning? Will my bank card still work? This could be the unkindest cut of all.

Act Now!

In all, this Y2K Crisis threatens every one of us. Ignore it at your peril! Unless folks like us begin to spread the word among woodturners, it could destroy everything we've worked for. January 1, 2000 could be a cold day indeed.

I beseech every one of you to write the AAW and forcefully demand that we get the best and latest information. Sign the petition at the next meeting that calls for Federal Lathe Intervention Programs for Lasting Projects (FLIPFLAP). Call your lathe manufacturer to see if your model is Y2K compliant. Call Microsoft (have your lathe model and serial number ready, along with the type of wood you are using and your credit card) about those bugs.

Norwegian turner Disis Hjord Wuuxd tells this frightening story to warn us all: "An American T-shirt maker in Miami printed shirts for the Spanish market which promoted the Pope's visit. Instead of 'I saw the Pope' (el Papa), the shirts read 'I saw the potato' (la papa)."

We need to get this one right.

-Murray Powell

Video Review: Mike Darlow's "The Practice of Woodturning"

At the July meeting of the Club I was asked to review "The Practice of Woodturning," by Mike Darlow. I took the time to watch the tape several times so as to conduct a fair critique, and I have to say that I enjoyed it.

To begin, I found the narration to be very dry. It reminded me of Michael Caine

attempting to impersonate a Dan Rather news report. But once he got to the meat of the subject he was able to hold my interest. There were several demonstrations, which were similar to what Jerry Fant did at our July meeting.

Mike Darlow was very thorough in explaining face-plate turning, bowl turning,

shapes and thickness guidelines, along with the use of chucks. He presented several useful techniques that would be of interest to any woodturner. In conclusion, I would recommend this tape to any of our members, regardless of skill level.

-Charles LaGroue

Calendar of Events

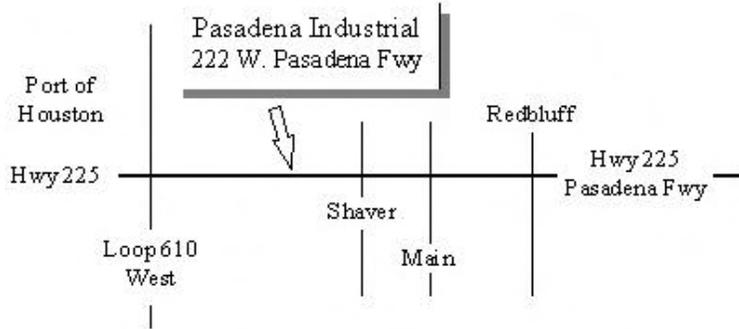
August 3, 1998 ~ 7 PM. First Monday @ The Cutting Edge, 7123 Southwest Fwy, 713-981-9228

September 14, 1998 ~ 7 PM. First Monday @ The Cutting Edge, 7123 Southwest Fwy, 713-981-9228

September 19, 1998 ~ 9:00 AM ~ GCWA meeting @ The Cutting Edge, 7123 Southwest Fwy, 713-981-9228

October 10-11, 1998 ~ Texas Turn or Two VII, Maricopa Ranch. Contact Bobby Bridges if you are interested in demonstrating. Let's show the other Texas clubs how great GCWA is!!

October 17, 1998 ~ 9:00 AM ~ GCWA meeting, open





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Gifts & Awards

Custom Laser Engraving!!

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Larry & Robin Seale

Laser Engraving for Club Members at Wholesale Prices!!!
Examples: Pens \$ 2.50 each for one side.
Do you have your GCWA wooden name badge?
Rosewood Pen Boxes are just \$ 8.00 engraved (box included)
Need something other than pens engraved? Call me for a quote.

This Month

August 15, 1998 ~ 9:00 AM ~ GCWA meeting, Pasadena Industrial Supply, 222 West Pasadena Freeway, Pasadena TX 77506. Phone: 713.472.5588

Take your safety glasses, goggles, etc., to the meeting. Safety is important, guys.

This is our first meeting at this location. Let's check it out!

Executive Committee

President	Bobby Bridges	713.473.6491	WWBOB@aol.com
Vice President	Thomas Irven	713.666.6881	kirven@tenet.edu
Secretary	Carl Blair	713.946.6344	
Treasurer	Helen Young	713.475.2940	helen@orbitworld.net
Past President	Bill Berry	281.479.8073	bberry2301@aol.com
Board Member	Dale Barrack	281.358.8529	rdbarrack@shellus.com
Board Member	Boyce Gahagan	281.446.1590	
Editor	Murray Powell	713.682.2810	mpowell@wantabe.com
Librarian	Ernie Thornton	713.475.1832	