



Gulf Coast Woodturners Association

GULF COAST WOODTURNER

May 2009



PRESIDENT'S CORNER

The annual GCWA Picnic was a bit wet this year. Well, ok, that's a slight understatement, but considering the weather, we had a tremendous turnout with over 60 people in attendance. We decided to forgo the normal show-and-tell because it would have been impossible to get quality photos given the environmental conditions. So please bring your items back to the next club show-and-tell at the June meeting. We had a good time with plenty of social interaction, registration for the Retreat, voting on the board election, a nice raffle and some fun with the modified egg cup contest – yes, we actually had a lathe up and running in the midst of all that rain! The BBQ was great and we had plenty of great food items and deserts to go along with the BBQ. The park was a nice setting and the pavilion kept most of the rain out – and it wasn't crowded either. All in all it was a good time for those who were able to make it. From what folks tell me we've never had a GCWA picnic rained out. Now I think I understand that statement – we just show up regardless of the weather. Well, maybe Mother Nature got the message that we're serious about our picnics and she'll cooperate with better weather for next year.

The votes are cast and counted - all 33 of them. Everyone on the slate was ratified and there were no write-ins or withheld votes for anyone. We have four board members retiring – **Clyde Collier, Lane Bradford, Mack DeBose** and **Tom Enloe**. The new board members voted in are **Bruno Wesolek, Derek Powers, Ed Peine,** and **Randall Hassig**. Officer positions will be **Steve LeGrue** as President, **Dave Barziza** as Vice President, **Jim Keller** as Treasurer, and **John Van Domelen** with a second term as Secretary. In addition **George Kabacinski** will continue as a board member and immediate past president. The new board will officially assume office on June 1st with the first board meeting for the new group set for June 8th.

So now that the ballots are in and the new board is official the next order of business is finding a replacement for **Randall Hassig** who has indicated he will not be able to fulfill his term due to an out of town move. The nominating committee of **Tom Enloe, Don Fluker** and **Greg Gonsalves** has been asked to assist in identification of possible replacements from which **Steve LeGrue** will make a selection and present to the board for approval as a replacement for Randall. While the timing is a bit

GCWA Web Sites:

<http://www.gulfcoastwoodturners.org>

<http://jhanley.us>

strange the process for replacing a board member is defined in the club's by-laws. If you have an interest in and are able to commit to serving on the board please contact Tom, Don, or Greg as soon as possible.

The annual Retreat is less than two weeks away as I write this article. There is a lot of last minute work and preparations going on to make sure everything comes together. Registration is just about keeping pace with previous years and we expect there will be a few more who register at the event. The pre-registration is now closed so if you haven't registered yet please do so at the event and remember the on-site registration fee is \$55. The non-participant guest fee is \$25 at the event.

While a number of the classes are now filled there are still some spots available, several great demos/discussion groups scheduled, plenty of open turning time, opportunities to help out in the Turning Fundamentals area and loads of great tuners to learn from and interact with. I recall my first retreat when I didn't know to register early and I did not get into any of my requested classes. I had a great time and learned more than I could have possibly imagined. So if you hesitate about showing up because you didn't get in on pre-registration – just do it! Show up! Get involved and have a great time with a hundred or so other turners.

A class matrix can be found on pages 7 & 8. It contains the list of individuals registered for each class. Please visit the web site to see the class descriptions and verify the tools, materials and pre-requisites for the classes you are registered for. It is the responsibility of each student to come to classes prepared with the appropriate tools and materials for the class. Also, please be sure to have all of your items clearly marked with your name. There are occasions when things get misplaced and we need to be able to get everything back to its rightful owner. Mark-

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May Meeting: Spring Retreat
May 16, 17, 2009
Montgomery County Fairgrounds
FM1484 @ Airport Pkwy
Conroe, TX

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ing your tools with your name is the best way to ensure this happens.

Please do read through this newsletter for important information on the event and activities. If you are attending the retreat please bring your lathe (or lathes) if at all possible. Please contact **Doug Grissom** with the details. There is more information on this topic in articles that follow so I will not dwell on it here.

It has been an honor and a privilege to serve as President of GCWA for the past two years. I am glad that I had this opportunity and I'm proud of the work the board has accomplished. To everyone who I have served with, to all those who have supported me, and to everyone who contributes time, talent, and energy to making GCWA the best turning club around – **Thank You!**

Keep turning, have fun, and stay safe,

George

Retreat Registration

By Lane Bradford

There is still time to register for this years retreat either by mail or at the door. I am not saying you are going to get every class you want but you can certainly attend the retreat for the camaraderie. There are some classes with openings, there is a chance someone will not show up for a class they are registered for and there are the great demo sessions that you don't need to register to attend.

Retreat Equipment

By Doug Grissom

I would like to thank in advance everyone who has promised to bring their lathe to the retreat. Without cooperation like this from the membership, the retreat would not be possible. If you have not notified me that you can bring your lathe, especially minis, please bring it, along with a stand (if you have one), drive center, live center, chuck with jaws and a light.

Please try to get your lathe to Conroe on Friday afternoon. Set-up will start around 2:00 PM. The more we get set up on Friday, the smoother the retreat starts on Saturday morning. If you can not get the lathe to Conroe on Friday, please have it there by 7:30 AM on Saturday.

Silent Auction

By Paula Haymond

Don't forget to check out the silent auction which will be an ongoing event on Saturday and Sunday. George has assured me that the items represented below are really available and not hidden in his shop or more used and abused that he is leading me to believe. The following items are up for auction:

A lightly used Grizzly lathe (details and hands-on turning available during the auction)

Collectable pieces of turnings from the following artists and turnings from area artists will be up for auction. Since I have not seen these pieces, I cannot vouch for which ones are George's creations or the real things but they are bound to be interesting and unique.

A demo art piece by Binh Pho

Two demo turnings by Jimmy Clewes

A turned box from the SWAT raffle by Dale Lemons

Several turnings from invited artists of GCWA

The auction will be conducted on Saturday for several of the pieces and the finale will be held at lunch on Sunday. The rules of the auction will be clearly posted on the auction table and minimum bids stated on some items as well as time of closing on those items.

Retreat Food

by Tom Enloe

Since the most important part of the Retreat is of course the food - this is a summary of what to expect.

FRIDAY PM = After we all unload and setup the lathes, Andy Anderson has agreed to coordinate a BBQ meal with side dishes. SAT. breakfast = Only for the "night watchmen" (i.e., those who spend the night there guarding the lathes) will be scrambled eggs hosted by Jonathan Bartz and OJ by the club plus whatever you might bring. SAT. AM = Doughnuts (Lane), coffee (Clyde) and OJ (Andy A.) are provided by the club SAT lunch = Catered Catfish with all the trimmings. SUNDAY breakfast = same as Saturday. SUNDAY Lunch = Catered BBQ with all the trimmings

Snacks (cookies, brownies, cakes, pies, etc.) are provided by the members and all are appreciated.

Soft drinks and water are everywhere and provided by GCWA.

Ice will be available in coolers.

CLASSIFIED ADS

Woodturning related items of interest to GCWA Members listed as a free service.

HANDS-ON woodturning lessons by **Jim Keller** at Foxfire Studios. You pick the subject; learn with my tools or yours. One-way 2430 and Jet 1642 lathes available. Rates- 8 hour lesson, one person \$135.00, lunch included, add a second person for \$75.00. 4 hour lesson, one person \$65.00, two for \$40.00. Call 281-467-2866 for info.

For Sale - Genuine Ruth Niles bottle stoppers. These are the screw in type (#301). \$5.20/ea in quantity of 5 or more. These were purchased in bulk directly from Ruth Niles at SWAT. Contact George at CL23313@gmail.com

For sale: (1) Cabinet Saw - \$700.00, Delta, 10" with 30" extension table Unifence, 2 hp, 220 v single phase motor. Good condition, single owner. (2) Thickness Planer - \$600.00, Delta, DC 380, 15" wide, 5" thick. 3 hp, single 220 v single phase motor. Good condition, single owner. (3) Six-inch Jointer - \$250.00, Rockwell, 1 hp, 110 v motor. Decent condition. Reconditioned by current owner. Works very well. Contact Brian Laing at 281-580-5381 (H), brian.laing@sbcglobal.net

INSTRUCTION: Current woodturning instructor for the Houston Center for Contemporary Craft, **Thomas Irven**, will teach beginning to advanced participants turning in his Bellaire Studio. Classes will be individualized to your needs and tools will be available. Learn box making multi-axis, spindle, and bowl turning and finishing. Limited to 1 - 4 students. Call or e-mail Tom for pricing and information. 713-666-6881 trirven@sbcglobal.net.

For sale: Olivewood Pen Blanks (3/4 x3/4 x 5) - \$3.25 each. Have about 100. Olivewood Turning Blanks (1 x 1 x 6) - \$5.00 each. Have about 40. No delivery charge if delivered at retreat. Douglas Grissom, 281-844-4397 (C), douglas.grissom@att.net

President's Challenge

As everyone likely is aware, we do not conduct a show-and-tell or judging at the annual Retreat, which substitutes for a May meeting. However, we will have the world's greatest member gallery – well, we will if YOU bring a few examples of your work to display and amaze everyone. Since there is no judging at this event, please bring along works to display whether it's been in a previous show-and-tell or not.

To help transition to Steve LeGrue's term as President I have previously announced that June will be another combination of President's Challenge and Exchange. The turning of choice is a vase. In an effort to get as many people as possible to participate there are no limits. It's up to you and can be anything from a simple weed pot all the way to a high-end art piece. Just remember June will be an Exchange. So turn a vase, enter it into the Exchange and go home with a nice turning from a fellow GCWA member. Several of our members have international recognition and many others are on the same path. Having an opportunity to acquire a turning from someone in the club is great whether or not they have a national following or beyond – and who knows how many more of our members will get to that point in the future. But alas, you don't have a chance to build your collection unless you enter with a turning or two, or three

Tool Swap at Retreat

By Tom Enloe

As we all seem to accumulate duplicate and unused tools, the Retreat offers a great opportunity to bring these things and convert them into money. The only restriction is that it must be "shop related, that is - no cars etc. Anything that is normally associated with woodworking is fair game. Just be sure to mark with a price, your name and maybe a cell phone number on each item so someone can look you up and make you rich. I spent last weekend cleaning out my shop and have several items for sale plus some for "give-a-way". So pick out some items and come join me at the tool swap.

Board Dropouts

By George Kabacinski

It has been a pleasure to serve with the dedicated team of board members over the past year. Four members of that team are retiring from the board at the end of this term and the club members have already voted on their replacements. Hopefully we'll see some of the retiring board members on board again in the future. But for the time being I'd extend my sincere thanks to each of them for their support and their contributions of time, energy, and insight in guiding the operations and vision for GCWA.

The retiring board members are **Clyde Collier**, **Lane Bradford**, **Mack DeBose**, and **Tom Enloe**. Each of them has served the club well and some for many years. Here're a few facts on each of these wonderful people.

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Clyde Collier began his woodworking and woodturning activities back in high school. When he retired in 1997 he finally had time to build a shop and stock it with the tools he wanted. About five years ago someone invited Clyde to a GCWA picnic. He liked the group and activities and decided to join up. That same year he attended the Retreat and was awestruck with **Andy Chen's** thunderbird segmented turning and Clyde decided that segmented turnings was where he was going to focus his efforts.

Clyde joined the GCWA board in 2007 and has supported the club in numerous areas including handling coffee service for our meetings (how could we do without that?). He has also been responsible for the BBQ at the last two picnics and he has been the catering interface for the Retreat this year. He has also provided club demos and is an instructor at the retreat again this year.

Lane Bradford got his start in turning with lessons and a lathe purchase back in 1992 from **Steve LeGrue** back in the days when Steve ran The Cutting Edge at the location on Hwy 59. Lane joined GCWA shortly thereafter and has been active ever since. After several years of attending meetings and going to retreats Lane decided it was time for him to 'pay a little back to the club'. So he volunteered to be a Secretary for **Janice Levi's** second term as President.

Lane has been on the board since 2004 (he says he thinks he had hair on top of his head back then) and has served continually since then. As Lane puts it he's been "doing what odd job needed to be done to make the GCWA a better club." In 2006 Lane took over the coordination of the Empty Bowls event for the club and has handled Retreat registration for several years running (no small undertaking for sure!). He can also be seen at many of the club's public demos and helping out in the Turning Fundamentals area at the Retreat. In addition Lane has been involved in the setup of our A/V system and room hosting at SWAT. Lane has been an on-going supporter of SWAT from the days it was known as A Texas Turn or Two and held in San Marcus and has attended every one since.

Lane is looking to take a bit of a breather, to sit back, relax and enjoy the club, giving others the opportunity to step forward, get involved and gain from experience of giving back.

Mack DeBose has been associated with GCWA for 10 years now. He is a past recipient of the Luna Ford Award and has served as Newsletter Editor for many years. Mack has served as Treasurer for the current board term but it's not his first time being on the board. Mack has served twice before accounting for another three years of being on the board.

In addition Mack has served in many technical roles as well. He has created the club's membership database and has maintained it for years. He also created the club's website and handled website administration for sev-

eral years. Mack was instrumental in the design and setup of the club's A/V system which is used at key events and when GCWA hosts a room at SWAT. Mack has made significant progress in making the A/V setup usable by folks with no background in the area, including clearly marking all the connections and providing written documentation.

Mack has participated at SWAT with our A/V setup and room hosting. He has provided club demos and has been an instructor at our Retreat and has helped out in the Turning Fundamentals area as well. Over his 10 years as a member of GCWA Mack has continually attended board meetings missing only a few over the years. He has provided ideas and backed them up with action to make things happen. To gain a more in-depth feeling for Mack's background and contributions you can check out the article on him in the Gulf Coast Treasures section of our web site at <http://www.gulfcoastwoodturners.org/GALLERIES/GULFCOASTTREASURES/MackDeBose/index.html>

Tom Enloe has been tuning since his time on his father's knee when his father introduced him to turning at the age of 10 using a small bench top lathe and a set of Sears carbon steel tools. By the way, Tom is still using that set of tools! Tom continued to engage in turning over the years and purchased a Shopsmith shortly after he began working. He became really serious with turning about 15 years ago and now turns on a modified Oneway (more like Tom's way!) with modifications he designed and implemented with the help of fellow member **Greg Gonsalves**.

Tom joined GCWA in 1996 shortly after moving to Houston. He has served on the board for a total of 8 years. Over the years he has served as President for two terms, as Vice President, and board member. He has held the position of SWAT liaison for many years as well as being the club Librarian lugging around the books, tapes, and now DVDs that we all get to enjoy. Over the past year Tom has made significant improvements and added technology to the library operation and improved tracking of the club's investment in the library.

Tom is also a general 'go to' kind of guy whenever there is something that needs to be done. He has been actively involved in planning the Retreat programs for several years, been a demonstrator or instructor at the Retreat every year and has helped out as a mentor in the Turning Fundamentals area. Tom has also led the board nominating committee for several years and has taken on a ton of other chores that needed to get done.

This narrative is simply an overview; it is difficult to put into a short article all of the contributions this fine group of people has made to the club. When you run into Clyde, Lane, Mack or Tom be sure to extend your hand or give him a hug – whatever is appropriate for you – and say Thank You for the many contributions and dedication to GCWA over the years. To Clyde, Lane, Mack and Tom - It has been a true honor to have served with you and I have learned valuable life lessons from each of you – **Thank You!**

Retreat News!

By George Kabacinski

Time Changes!

Please note that we have some adjustments in the starting times and lunch breaks for the Retreat this year! Saturday will begin at 8:30 a.m. with opening remarks and any last minute schedule adjustments and the like. Classes will begin promptly at 9:00 a.m. Please be on-site and have your name badge picked up by 8:30. There is always a line for name badges right before the start of the event so plan accordingly. Lunch on Saturday will be from 12:00 noon to 1:30 p.m. We will not be holding up lunch until everyone is ready and in line as in years past. To move things through more quickly we will begin lunch service as soon as the catering company is ready to serve (this is scheduled for noon). The lunch break will include announcements and part one of the raffle. Be sure to buy your raffle tickets Saturday morning. The afternoon class sessions will begin at 1:30 and complete at 4:30.

On Sunday we will begin classes at 8:30 a.m. Please be sure to make a note of this start time and be ready to begin classes promptly at 8:30. The morning session will conclude at 11:30 a.m. when the lunch line will open. Lunch on Sunday will be a quick one hour event with the afternoon classes starting at 12:30 pm and concluding at 3:30. As is typically the case the entire facility must be packed up and cleaned up prior to the start of the raffle. We need everyone to participate in the clean-up so we can depart as close to 5:00 as possible.

Setup and Tear Down

As in years gone by the setup crew will be led by **Jonathan Bartz**. He will be on-site beginning around noon on Friday so that folks can begin to deliver and setup lathes, grinders, tables, chairs and all the other activities that must be completed so that we are ready to start bright and early on Saturday. If you are bringing a lathe (or lathes) please arrive sometime Friday afternoon or evening so that everything can be positioned for Saturday. If you are unable to bring your equipment on Friday please be sure to arrive early on Saturday morning so that your equipment can be positioned for use before the start of the event. If you are not bringing equipment to the Retreat – well, why not? Please consider doing so and contact Doug Grissom with information on what you will loan to the event. The only way we can make the Retreat happen is because we pitch in and share equipment. The club has no ability to rent equipment (other than the tables and chairs) for this event.

So by Sunday afternoon many folks will be filled to the brim with turning techniques, good food, and waiting for

the raffle to begin. As usual we must have all the equipment packed up and the buildings cleaned before we can start the raffle (did I mention we have some awesome prizes!). Last year we learned some valuable lessons in packing up and we are going to do things a bit differently this year. We will need to give priority to those who are moving multiple lathes and equipment and to those who are loading the heavy lathes. This means we are asking that everyone else hold off bringing any vehicles into the building until the trucks and trailers for these larger loads are staged in the building. This will allow teams to handle the large loads while everyone else is working the smaller loads. We really need everyone's cooperation to pull this off, so if someone asks you to wait for a bit please be patient and understand that we are doing a huge amount of loading and we are striving to get everything done in the least amount of time possible. Ultimately a few minutes of wait will allow everyone to get loaded, complete the raffle and be on the road earlier. Your cooperation is greatly appreciated while we work through the loading and clean-up.

Try A Tool – Bring A Tool

Friday and Saturday evenings are filled with an open exchange of turning tips and experimentation and general camaraderie between members. This is typically whoever shows up to help setup on Friday and those who stay after class (boy, do I remember those days from back in school!) on Saturday. There is no formal program, just a bunch of turners enjoying some hands-on time and chit-chat with fellow members. Of course, everyone is welcome to join in. This year we'll have a designated area for folks to gather and experiment following the Saturday afternoon classes (around 5:00). If you own a new, unusual or perplexing tool or jig bring it along to the Retreat. Knowing that we have a few 'tool junkies' and some very creative minds with an engineering bent we surely will have some interesting tools and jigs to discuss and road-test. The idea to have a specific time and place for the tool try-out was submitted by **Janice Levi**.

Safety First!

Please be sure to bring appropriate safety equipment along with your tools. Everyone should be wearing some form of eye protection whenever using any tools or machinery. In addition, use of a dust mask is strongly suggested, especially if you are sensitive to any woods or if you are doing any sanding. The club will have a limited number of basic face shields available for participants in the Turning Fundamentals track if they have not yet acquired their own face protection. The club also has a few tool sets available for the Turning Fundamentals students. However, if you have your own tools please bring them along and please be sure to have all your equipment marked with your name.

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Silent Auction

This year we are going to have a small silent auction at the Retreat. While the number of items will not overwhelm anyone, the size and quality certainly will. We'll have a flat piece that is pierced and colored by the renowned wood artist **Binh Pho**. We'll also have two pieces from the internationally famous turner, demonstrator, and instructor **Jimmy Clewes**. These two pieces were turned in 2008 during Jimmy's demo day here in Houston. GCWA members **Doug Grissom** and **Doug Davis** have applied the appropriate finish and Jimmy has agreed to sign the pieces at the 2009 AAW Symposium. If you're not going to AAW this year **Doug Grissom** will transport the piece and return it with Jimmy's signature.

Last year at SWAT someone purchase a raffle ticket and handed it to **Tom Enloe** with the message that if it won the winning item would belong to the club. Well, Tom did his magic and the ticket was a winner. The prize was a semi-closed form by **Dale Lemons**. The piece measures 4" by 5" and is turned of alligator juniper burl.

We will also have several pieces by some of our own turners, names that would be easily recognized within the club and circles well beyond. This list will be a surprise but be sure it will be great. Not a lot of pieces, but ones that will be great additions to your personal collection. Be sure and bring your checkbooks!

In addition to these featured turnings, one of our members, **Dave Mueller** has donated a lightly used Grizzly G1495 lathe! You can even try-before-you-bid as the lathe will be located in the open turning area for use at the retreat!

Paula Haymond will be running the Silent Auction. We expect this to be a fun and enjoyable activity and look forward to the contributions the auction will bring to the club.

Door Prize Drawing

Another first for this year will be a door prize. One of our members has graciously donated a door to be given away to one lucky registrant of the event no, wait, wrong concept. Why is it called a door prize anyway? Ok, so it's not a door. Instead member **Clyde Collier** has donated a hand made roughing tool as the prize. Each person will be given a single ticket along with their name badge. Please do not deposit the door prize tickets in the raffle hopper! Also, you must be present to win. Of course, you can leave your ticket with a friend (like maybe your outgoing president?) and hope they really keep the tickets straight! The idea for a door prize drawing was suggested by **Mack DeBose**.

Member Gallery

Again this year **Delia Spicer** and **Ed Spicer** will be handling the Public Area and Member Gallery. Please be sure to bring a few of your favorite turnings to display in the Gallery. Also, please help us in watching out for unescorted visitors in the building. Delia and Ed will be looking for a few volunteers to serve as occasional escorts for those who show a serious interest in the club. Last year this included a reporter from the local media! We need to be sure that only escorted visitors are allowed beyond the public area. This is a safety and security concern and everyone's help is greatly appreciated. All event participants should be wearing an event badge while in the building.

Mentors Needed!!!

By George Kabacinski

This year the Turning Fundamentals class is being organized by **Greg Gonsalves** with the help of **Don Fluker**. Greg and others will be providing group instruction followed by individual hands-on practice, followed by group instruction, followed by well, you get the idea. We will have up to 14 students this year. To maintain a ratio of no more than 3 students per mentor we need at least 5 mentors for each class session. The Retreat is all about turning, learning, sharing, and having a good time. Please consider volunteering as a mentor for one (or more) sessions. Helping with this important class series is a great way to make a difference in getting a new turner started off right. You do not need to teach a class, just be there to guide the students in carrying out the assignments that Greg and the other instructors assign.

Editor's Note

Because of the overwhelming amount of information on the Spring Retreat and the absence of show-and-tell at the picnic there will not be a photo gallery from the April meeting in this issue. Candid photos taken by Paul Millo can still be viewed on-line at <http://www.gulfcoastwoodturners.org/GALLERIES/MeetingGalleries/2009/April/index.html>.

Time	Area A	Area B	Area C	Area D	Area E	Area F	Area G	Area H	Area I	Area J	Area K
Saturday, May 16, 2009											
8:30 - 9:00	Kick-off / Opening Remarks										
9:00 - 11:30	Thomas Irven Off-center Turning Intermediate. 1-Bob Taber 2-Gene Bradley 3-Dave Barziza 4-Dave Greenawalt 5-Eddie Hartman 6-Ed Bartimmo	Tom Orton Natural Edged Bowl Intermediate 1-Ken Hall 2-John Gay 3-Delia Spicer 4-Tina Jones 5-Mark Astilla 6- Rick Steber	Wayne Stanfield Tool Handles Basic 1-Ed Peine 2-Derek Hansen 3-Delbert Pond 4-Winston Blackmon 5-Dave Mueller 6-David Gernand	Turning Fund. New Turners 1-Jim Denson 2-Guyla LeGrue 3-Donna DeMott 4-Richard Duffy 5-Andrew Rankin 6-Danny Weaver 7-Barbara Weaver 8-Kezia Weaver 9-Daryl Armstrong 10-Servando Rena 11-Chuck Johnson 12-Debora Johnson 13.- 14.-	Open Turning Open Hands-on	Bill Tilson Lidded Box All levels 1-Tom Sayre 2-Don Dean 3-Bill Cole 4-Tommy Joe 5-Tray McLaughlin 6-Derek Powers	Fog Tanner Endgrain Bowl & Tooth Pick Holder Basic 1-Linda Hall 2-Bill Metzger 3-Robert Frost 4-Georgene Huckeba 5-Charles Reed 6-Frank Campbell	Doug Grissom Fountain Pen Intermediate 1-Tom Enloe 2-Steven Driver 3-Andy Anderson 4-Dennis Weber 5- 6-	Raúl Peña Hook Tool All skill levels 1-Martha Lawrence 2-Stacie Grange 3-George Kabacinski 4-Steve LeGrue 5-Lane Bradford 6-Rene Gonzalez	Larry Zarra Miniature Turnings Advanced 1-Scott Njaa 2-Marvin Fowler 3-Paula Haymond 4-Douglas Davis 5- 6-	Open Use - Tool Sharpening Open to all skill levels
12:00 - 1:30	Lunch / Announcements										
1:30 - 4:30	Marty Kaminsky Plates and Platters Intermediate 1- Reginald Keith 2-Tom Sayer 3-Lane Bradford 4-Rene Gonzalez 5-Derek Powers 6-Ed Peine	Clyde Collier Turning a Sphere Intermediate 1-Tom Enloe 2-Mack Debose 3-Hunter Malson 4-Derek Hansen 5-Dave Mueller 6-	Dave Barziza Turquoise Inlay in Turned Bracelets Intermediate 1-Scott Njaa 2-Don Dean 3-Andy Anderson 4-Dennis Weber 5-Marvin Fowler 6-Steve LeGrue	Turning Fund. New Turners 1-Jim Denson 2-Guyla LeGrue 3-Donna DeMott 4-Richard Duffy 5-Andrew Rankin 6-Danny Weaver 7-Barbara Weaver 8-Kezia Weaver 9-Daryl Armstrong 10-Servando Rena 11-Chuck Johnson 12-Debora Johnson 13.- 14.-	Open Turning Open Hands-on	Chris Roth Basic Bowls Basic 1-Steven Driver 2-Bill Cole 3-Georgene Huckeba 4-Tina Jones 5-Delbert Pond 6-Dave Mueller	Jonathan Bartz Christmas Ornament Bells with Clanger Basic 1-George Kabacinski 2-Tommy Joe 3-Gene Bradley 4-Robert Frost 5-Winston Blackmon 6-Charles Reed	Bob Tabor Winged Hollow Form Intermediate 1-Martha Lawrence 2-John Gay 3-Doug Grissom 4-Troy McLaughlin 5-Paula Haymond 6-Tom Orton	Bill Lewis Beginner's projects Basic 1-Monique Adams 2-Charles Reed 3-Terry Garga 4-David Gernand 5- 6-	Larry Zarra Green Wood Turning Basic 1-Linda Hall 2-Ken Hall 3-Delia Spicer 4- 5- 6-	Stacey Hager Tool Sharpening All skill levels 1-Stacie Grange 2-Dave Greenawalt 3- 4- 5- 6-

Beggins

Intermediate

Advanced

All levels

Time	Area A	Area B	Area C	Area D	Area E	Area F	Area G	Area H	Area I	Area J	Area K
Sunday, May 17, 2009											
8:30 - 11:00	Thomas Irvn Off-center Turning Intermediate 1-Marvin Fowler 2-Bill Metzger 3-John Gay 4-Kendall Westbrook 5-Johnathan Bartz 6-Hunter Malson	Martha Lawrence The Basic Pen Basic 1-Linda Hall 2-Delia Spicer 3-Susan Lewis 4-David Gernand 5- 6-	Steve LeGrue Chisels in Spindle Turning Basic 1-Dave Mueller 2-Mark Astilla 3-Douglas Davis 4-Terry Forga 5- 6-	Turning Fund. New Turners 1-Jim Denson 2-Guyla LeGrue 3-Donna DeMott 4-Richard Duffy 5-Andrew Rankin 6-Danny Weaver 7-Barbara Weaver 8-Kezia Weaver 9-Daryl Armstrong 10-Servando Rena 11-Chuck Johnson 12-Debora Johnson 13.- 14.-	Open Turning Open Hands-on	Chris Roth Christmas Ornaments Basic 1-Steven Driver 2-Bill Tilson 3-Troy McLaughlin 4-Rene Gonzalez 5-Robert Frost 6-Tina Jones	Fog Tanner The Raffan Approach to Bowls Intermediate 1-Regnald Keith 2-Tom Sayre 3-Don Dean 4-Dennis Weber 5-Ken Hall 6-Tommy Joe	Bob Tabor Winged Hollow Form Intermediate 1-Lane Bradford 2-Dave Barziza 3-Dave Greenawalt 4-Eddie Hartman 5-Rich Steber 6-	Raúl Peña Hook Tool All skill levels 1-Mack DeBose 2-Bill Tilson 3-Derek Powers 4-Derek Hansen 5-Jay Ebner 6-Ed Bartimmo	Brian Laing Finials Advanced 1-Scott Njaa 2-Stacie Grange 3-Paula Haymond 4-Ed Spicer 5-Tom Orton 6-Frank Campbell	Stacey Hager Tool Sharpening All skill levels 1-Winston Blackmon 2- 3- 4- 5- 6-
11:30 - 12:30	Lunch / Announcements										
12:30 - 3:30	Tom Enloe Thin-stemmed Goblets Advanced 1-Tom Sayre 2-Dennis Weber 3-Kendall Westbrook 4-Hunter Malson 5-Dave Greenawalt 6-Douglas Davis	Clyde Collier Turning a Femisphere Intermediate 1-Martha Lawrence 2-Scott Njaa 3-John Gay 4-Derek Powers 5-Paula Haymond 6-Ed Spicer	Steve LeGrue Chisels in Spindle Turning Basic 1-Bill Metzger 2-Bob Tabor 3-Gene Bradley 4-Dave Barziza 5-Delia Spicer 6-Tina Jones	Turning Fund. New Turners 1-Jim Denson 2-Guyla LeGrue 3-Donna DeMott 4-Richard Duffy 5-Andrew Rankin 6-Danny Weaver 7-Barbara Weaver 8-Kezia Weaver 9-Daryl Armstrong 10-Servando Rena 11-Chuck Johnson 12-Debora Johnson 13.- 14.-	Open Turning Open Hands-on	Bill Tilson Coloring All skill levels 1-Andy Anderson 2-Stacie Grange 3-Marvin Fowler 4-George Kabacinski 5-Bill Tilson 6-Rene Gonzalez	Open Turning	Open Turning	Bill Lewis Beginner's Projects Basic 1-Linda Hall 2-Troy McLaughlin 3-Jonathan Bartz 4-Winston Blackmon 5-Rick Steber 6-David Gernand	Brian Laing Bowls Intermediate 1-Reginald Keith 2-Don Dean 3-Steven Driver 4-Ken Hall 5-Lane Bradford 6-Tommy Joe	Open Use - Tool Sharpening Open to all skill levels
3:30 - 5:00	Clean up / Raffle										

Beggins

Intermediate

Advanced

All levels

Scheduled Meetings & Events

Meeting dates and locations are subject to change.

May 16-17, 2009 ~ GCWA Spring Retreat ~ 8:00AM - 5:00PM

Location: Montgomery County Fairgrounds
(Details throughout this issue)

June 8, 2009 ~ Board Meeting ~ George Kabacinski's shop

June 20, 2009 ~ GCWA General Meeting ~
Location: Bayland Community Center

July 6, 2009 ~ Board Meeting ~ Jim Keller's studio

July 18, 2009 ~ GCWA General Meeting ~
Location: 1st Presbyterian Church, 5300 Main St., Houston

August 3, 2009 ~ Board Meeting ~ TBA

August 15, 2009 ~ GCWA General Meeting ~
Location: 1st Presbyterian Church - tentative

September 7, 2009 ~ Board Meeting ~ TBA

September 19, 2009 ~ GCWA General Meeting
Location: Mercer Arboretum

October 5, 2009 ~ Board Meeting ~ TBA

October 17, 2009 ~ GCWA General Meeting ~ TBA

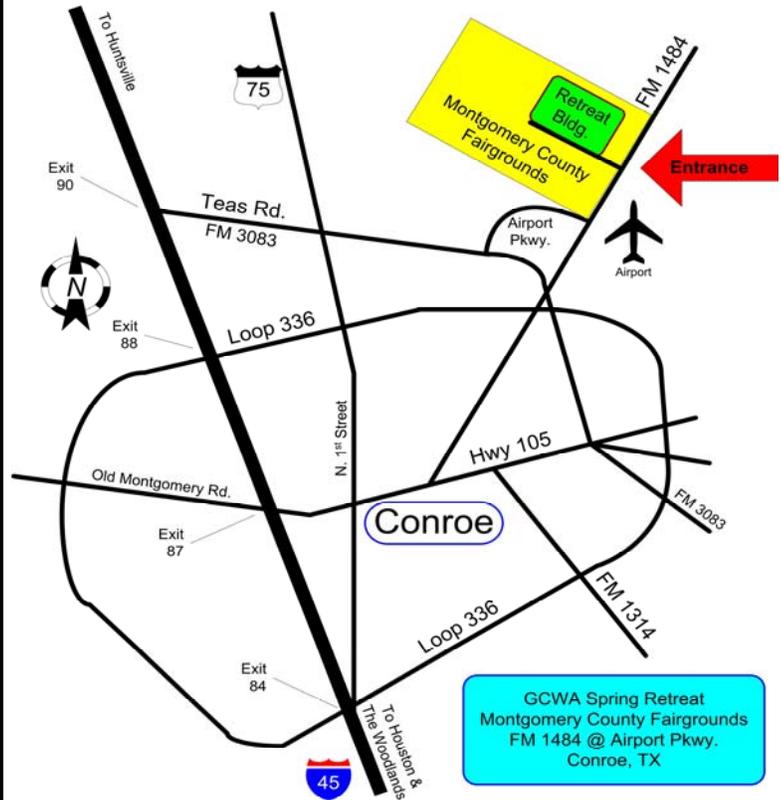
November 9, 2009 ~ Board Meeting ~ TBA

November 21, 2009 ~ GCWA General Meeting ~ TBA

December 7, 2009 ~ Board Meeting ~ TBA

December 19, 2009 ~ GCWA General Meeting ~
Location: Bayland Community Center

May Meeting Montgomery County Fairgrounds FM 1484 @ Airport Pkwy Conroe, TX



May Meeting Program

Spring Retreat: Hands-on classes, demonstrations, instant gallery, food

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Program Chair
Tom Enloe

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$25 due on January 1. Dues may be mailed to Mack DeBose, 11535 Clover Lane Ct, Houston, TX, 77066-3816. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
Rockler: <http://www.rockler.com>
The Cutting Edge: <http://www.cuttingedgetools.com>
Craft Supply: <http://www.woodturnerscatalog.com>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Southwest Association of Turners: <http://www.swaturners.org>
Trent Bosch: <http://www.trentbosch.com>
Central Texas Woodturners: <http://www.ctwa.org>
Arizona Silhouette: <http://www.arizonasilhouette.com>
The Wood Turning Center: <http://www.woodturningcenter.org>
Woodturning Online: <http://www.woodturningonline.com>



**Gulf Coast Woodturners
Association**