

GULF COAST WOODTURNER

May, 2010



PRESIDENT'S CORNER

Well, this is it. The Retreat is upon us, and dozens of people have been working feverishly for months to bring this thing in for landing. The classes are assigned, the equipment is being collected, and we are about ready for the most recent installment of the biggest hands-on turning extravaganza anywhere. Please note that the Retreat is our monthly meeting for May, and it is going to be a week later than usual, May 22-23. It will again be held at the Montgomery County fairgrounds just outside of Conroe. As always, there will be a big raffle on Sunday afternoon after the clean-up (you must be present to win). In lieu of our regular Show and Tell, we will be having a non-juried Instant Gallery. Look for **George Kabacinski's** article later in this newsletter for more details, and go to our website to see which classes you have been assigned. We all owe George a huge debt of gratitude for all the work he has put in organizing this year's Retreat, and a big shout out to the committee chairs, **Tom Enloe, Doug Grissom, Andy Anderson, Ed Peine, Ben Gray, Paula Haymond, Reggie Keith, Jonathan Bartz, Gene Bradley, and Dave Barziza**. Dozens of you (too many to mention here) are teaching classes, helping with equipment and set-up, and doing whatever else is required to make this a great event. Please remember that we are still short a number of mini-lathes to make this the best it can be. So please consider giving **Doug Grissom** a call (page 2) to let him know you are bringing your machine.

Many of you participated in our booth at The Woodworking Show, and I understand that it was a big draw for interested newcomers. Many people made this event possible, but special thanks goes to **Greg Gonsalves** and **Don Fluker** for coordination and a lot of heavy lifting.

That same weekend also saw our picnic, and this year we were blessed with fine weather. **Derek Powers** organized a devilishly hard wood identification game (I lost) and **Ed Peine** entertained us with turning potatoes for French fries. It was a hoot.

Our election for new officers and board members is completed, and many thanks to those of you who agreed to stand in the election. We are a volunteer organization, and we can only do good things if we all pull together. The results of the election are listed on page 5 of this newsletter. As President-elect, I want to encourage you to speak to board members about concerns or questions. If you are so motivated, please feel free to attend our board meetings, which are posted in the newsletter and always open

GCWA Web Sites:
[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

to members.

For their 25th anniversary, the AAW is mounting a turning exhibition in conjunction with the 2011 national symposium in St. Paul. The idea is to have a single piece from each chapter that represents the best that the club has to offer. The board is still refining how we want to handle this, but the judging will be done by outside authorities who will judge all the entries on their artistic and technical merit. Please think about submitting a piece or creating a piece for this important exhibition. The ground rules are one piece per chapter, it must fit into an 8" cube, weigh less than 3 pounds and be free to travel to venues after the symposium. Finally, the piece must be available for sale, with 30% of the sale price going to the AAW. Go to www.woodturner.org/sym/sym2011/Exhibit/ for more information.

Finally, the directors of SWAT, the SouthWest Association of Turners, have made 2 passes available to us for the 2010 symposium in Waco this August 27-29. This is a \$125 value, and GCWA will supplement that with a \$100 stipend to help you defray other costs associated with the symposium. What you need to do to make yourself eligible for this grant is to prepare a short application (a paragraph or two should do it) explaining why you deserve this award. You can cite artistic or technical opportunities offered by this year's symposium, active student status at an accredited institution, financial hardship, an unfulfilled dream to visit the Dr Pepper museum, or any other reasonable justification. The winners will be chosen by an as-yet unidentified mechanism. The important thing is to get your application to me before July 1. You can e-mail it or give it to me in person. Winners will be announced at the July meeting.

See you at the Retreat!

Steve LeGrue

**May Meeting: Spring Retreat
May 22, 23, 2010**

**Montgomery County Fairgrounds
FM-1484 @ Airport Parkway, Conroe, TX**

CLASSIFIED ADS

*Woodturning related items
of interest to GCWA Mem-
bers listed as a free service.*

Hands-on woodturning lessons by Jim Keller at Foxfire Studios. You pick the subject; learn with my tools or yours. Oneway 2430 and Jet 1642 lathes avail. Rates- 8 hour lesson, one person \$135.00, lunch included, add a second person for \$75.00. 4 hour lesson, one person \$65.00, two for \$40.00. Call 281-467-2866 for info.

INSTRUCTION: Current woodturning instructor for the Houston Center for Contemporary Craft, **Thomas Irven**, will teach beginning to advanced participants turning in his Bellaire Studio. Classes will be individualized to your needs and tools will be available. Learn box making multi-axis, spindle, and bowl turning and finishing. Limited to 1 - 4 students. Call or e-mail Tom for pricing and information. 713-666-6881. trirven@sbcglobal.net.

FOR SALE: Olivewood Pen Blanks (3/4" x 3/4" x 5") - \$3.25 each. Have about 100. Olivewood Turning Blanks (1" x 1" x 6") - \$5.00 each. Have about 40. Douglas Grissom, 281-844-4397 (M), douglas.grissom@att.net

FOR SALE: 20" Powermatic BAND SAW. Wooden base with casters, 220 volt, price \$300.00. Call Mark Fleming, 713-963-9805 (home) 832-563-1588 (cell)

Empty Bowls Houston

By Dave Barziza

This year the Empty Bowls event will be held on May 22. Usually several of our members (Greg, Don and others) do bowl turning demonstrations during the day. Unfortunately, our retreat is on that weekend and those who have done the demo previously will be at the retreat. If there is anyone who is not attending the retreat and has an interest in demonstration this event, please contact me. These folks attending will view the bowls on display and hopefully buy one and in turn receive a bowl of soup.

The following is an excerpt from an e-mail I received entitled "Call for Bowls".

Last year, artists contributed a record 1400 bowls, and several hundred Houstonians purchased bowls. Whole Foods Market donated 5% of its sales from all area stores during its Community Giving Day. All totaled, Empty Bowls Houston 2009 raised approximately \$45,000 for the Houston Food Bank, which can turn that into an equivalent of more than \$360,000 worth of food distributed to those in Houston, Harris County, and surrounding counties in need. All of us on the Steering Committee thank you for making bowls and thus making Empty Bowls Houston a great success for five years running. Now it's time for a Successful Sixth!

We have begun collecting bowls on May 3. I will be happy to receive them but after May 18 you should drop them off at the Houston Center for Contemporary Craft, 4848 Main Street (Tuesday through Sunday), or the Ceramic Store, 1002 W. 11th Street (Monday through Saturday). Any bowl or bowl-like object will be accepted, and bowls do not need to be functional (i.e. actually hold soups). For anyone curious about size think in terms of a bowl with a height of 2" - 4", diameter 4" - 6", volume of 1 1/2 cups to 3 cups - but larger or smaller is just fine.

Take a look around your shop and/or home, pick out one, a few or many that you are willing to part with, large or small, old or new and help this worthy cause.

Any questions, please contact
Dave Barziza
281-236-6747 (cell)
email: davebarziza@yahoo.com

Lathes for Spring Retreat

By Doug Grissom

Thanks to everyone who has volunteered to bring your lathe to spring retreat. Without your allowing your lathe to be used, we could not have a successful retreat. If you have a question, you can contact me at douglas.grissom@att.net or 281-844-4397.

News and Announcements

One of our former members Lin Watson passed away recently after fighting cancer for the last 3 years. We offer our condolences to his widow, Fran.

MEMBERSHIP

Danny Rose, Danny Bradford, Lee Cowden, Chris King, Don Kirchoff, Logan Love-lady, John Martin, David Nichols, Robin Nichols, Reba O'Shields, Scott Parsell, Lawrence Schulling, and Gary Wallace joined the club in April. Wow!! Welcome aboard guys.

Retreat News!

George Kabacinski

Start Your Engines

It's just about here – the 2010 GCWA Annual Spring Retreat. If you haven't already registered there's still an opportunity with some very good class slots still available. Advance registration closes on the 14th. So, **all advance registrations must be received no later than Friday, May 14th.**

Saturday the event will kick off with important announcements at 8:30 a.m. and classes beginning at 9:00 a.m. Since we typically have several folks who register late or otherwise didn't get into the class they wanted, there very well may be folks waiting for your spot – so be on time for class. At 5 minutes after the start time the instructor can drop you and substitute another student in your place if you fail to show up on time.

On Saturday we will begin lunch service at Noon. If the catering company is ready lunch service will start a bit earlier. The afternoon class session will begin at 1:30.

Please note that Sunday classes will begin promptly at 8:30 am. This allows for classes to end a bit earlier on Sunday and for tear down, clean up and the big raffle to happen so everyone can get on the road home at a decent time. Also, Sunday lunch will again be limited to one hour. Lunch service will begin at 11:30 or a bit earlier if the catering folks are ready. With an earlier start and a bit shorter lunch break classes will end at 3:30 on Sunday.

On-site Registration & Class Changes:

For those who are avid procrastinators (like me) and have not yet sent in their registrations (I have!) you can still register at the event. The cost is \$55 'at the door'.

As we set up for the event a class roster will be clearly posted at each area for each class period. Open slots will be designated as such. Anyone can 'sign in' and take an open slot by adding their name to an open area on the posted class roster. You must clearly print your name on the roster at the class location. Classes will not be assigned at the registration table. The rosters at the class location are the official roster the instructors will work with.

If you have decided to forgo a class you have previously signed up for PLEASE strike through your name on the posted roster so that another member can use that slot. All additions and changes are on a purely first come self serve basis.

Safety First!

Please be sure to bring appropriate safety equipment along with your tools. Everyone should be wearing some form of eye protection whenever using any tools or ma-

chinery. In addition use of a dust mask is strongly suggested, especially if you are sensitive to any woods or if you are doing any sanding. Also, please wear close toed shoes while working on the lathe. While many folks turn in sandals in the Houston heat doing so makes for a big risk if you (or someone else) were to drop a sharp gouge or skew.

The club will have a limited number of basic face shields available for participants in the Turning Fundamentals track if they have not yet acquired their own face protection. The club also has a few tool sets available for the Turning Fundamentals students. However, if you have your own tools please bring them along and please be sure to have all your equipment marked with your name.

Safety is the responsibility of every participant at the event. If you see a problem please help to resolve it or reach out to one of the event leadership team or a board member.

Tool Swap

Want to get rid of something in the shop (absurd thought, but some people...)? If it is woodturning related (no kitchen appliances please!) bring it to the Retreat, put your name, contact number, and price on it and put it on the Tool Swap Table. All transactions are between buyer and seller – the club is only providing a place to display your items and for folks to get together to make a sale.

I'll probably get several comments about 'no kitchen appliances' saying that microwaving wood is a valid method of drying wood for some. Well, ok, in that case the microwave has become a shop tool – at least I hope no one is using the kitchen microwave to dry their wood. If your spouse finds out – whoops.

Important – Please Mark Everything

Would you believe that I still have a few items from last year that no one has spoken for? I'll bring them to the Retreat this year and see if I can make a connection with their rightful owner(s). This brings up an important point – **please clearly mark all your tools, accessories, lights, cords, kids, pets, and all the rest.** If you do not want to put (semi) permanent marks on your stuff please use a piece of tape and place your name (and maybe phone number?) on each item. The blue 'painter's tape' works great for this task.

We will have in excess of 75 lathes, maybe a dozen grinders and jigs, and a host of other 'stuff' at the Retreat. While everyone endeavors to keep track of their stuff and to return anything borrowed to its original place – well, sometimes it just doesn't happen according to plan and all the best of intentions. It is important that we get everything back to its original owner. So please help the cause and have everything marked.

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Each year we'll see 6 – 8 items that are reported lost and about as many reported found. So we go through the process of trying to match everything to its rightful owner. This all takes a bit of time and most of it is handled at the event or at the following meeting or two. We do ask that you review your tools and related items upon your return home and let us know if you are missing anything that you took to the Retreat or if you have discovered something that doesn't belong to you. Doing this in the first week after the Retreat really helps in getting things back to their owners. Again, this doesn't happen all that much and is really easy if everyone has everything marked. But then I still have a couple things from last year - sigh.

Minimum Age for the Retreat

Our policy is that no one under the age of 10 should be using any tools or machinery at the Retreat. Additionally, anyone from ages 10 to 18 must be accompanied by a parent or guardian where and when the minor is using any tool or equipment at the Retreat. The parent / guardian is responsible for the safety of the minor at all times. Adherence to this policy allows us to help younger turners get more out of the event and stay safe at the same time.

Setup and Tear Down

As in years gone by the setup crew will be led by **Jonathan Bartz**. He will be on-site beginning around 1:00 p.m. Friday so that folks can begin to deliver and setup lathes, grinders, tables, chairs and all the other activities that must be completed so that we are ready to start bright and early on Saturday. If you are bringing a lathe (or lathes) please arrive sometime Friday afternoon or evening so that everything can be positioned for Saturday. If you are unable to bring your equipment on Friday please be sure to arrive **early** on Saturday morning so that your equipment can be positioned and checked out for use before the start of the event (8:30 a.m.). If you are not bringing equipment to the Retreat – well, why not? Please consider doing so and contact **Doug Grissom** with information on what you will loan to the event. The

only way we can make the Retreat happen is because we pitch in and share equipment. The club has no ability to rent equipment (other than the tables and chairs) for this event.

So by Sunday afternoon many folks will be filled to the brim with turning techniques, good food, and waiting for the raffle to begin. As usual we must have all the equipment packed up and the buildings cleaned before we can start the raffle (did I mention we have some awesome prizes!). We will need to give priority to those who are moving multiple lathes and equipment and to those who are loading the big / heavy lathes. This means we are asking that everyone else hold off bringing any vehicles into the building until the trucks and trailers for these larger loads are staged in the building. This will allow teams to handle the large loads while everyone else is working the smaller loads. We really need everyone's cooperation to pull this off, so if someone asks you to wait for a bit please be patient and understand that we are doing a huge amount of loading and we are striving to get everything done in the least amount of time possible. Ultimately a few minutes of wait will allow everyone to get loaded, complete the raffle and by on the road earlier. Your cooperation is greatly appreciated while we work through the loading and clean up.

Material Fees:

A few of the classes have Material Fees associated with them. They are indicated in the class descriptions on the web site. Please be prepared to pay your instructor at the start of class for the appropriate material fee if one applies. Cash is the preferred form of payment. The material fees are there to cover the cost of specific materials and supplies required for the class. The instructors put a lot of time and effort preparing for and conducting the classes. Let's make sure they are paid for their direct out of pocket expenses for the class materials.

Member Gallery & Public Area

This year **Gene and Ailene Bradley** will be handling the

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Mentors Needed!!!

By George Kabacinski

Steve LeGrue is heading up the Turning Fundamentals series this year. He has been working on a lesson plan and improvements to address the suggestions from participant input last year. This year we are limiting the class size to 12 – and yes, it's full! To maintain a maximum ratio of 3 students to one mentor we will need at least 4 folks to help out during each class session. Please consider volunteering your time for one (or more) of these sessions and make a positive difference in the education of a few folks who are new to turning.

We ask that all volunteers check in with the class instructor or Steve before working with any of the students. This will help to make sure that mentors understand the class lesson and methods being taught by the instructor. This is important to ensure continuity and to avoid confusion for the students. We all know there are multiple ways to do things when turning. For the Turning Fundamentals class it is important that students have aids that are following both the lesson plan and the methods the instructor is teaching.

Please sign up with Steve to help out in one or more of the Turning Fundamentals class sessions.

New GCWA Board of Directors Elected

By Ben Gray

Well, the counting is over and your chance to stuff the ballot boxes has passed for another year

I want to personally thank all that ran. As most of you that has served in any kind of elected position, you both want to be elected and also hope that you don't get elected. But, in all cases we ALL win when someone steps up to serve. The GCWA is full of volunteers and it is a privilege to be part of this club in any capacity.

The new GCWA Board Members for 2010 -2011 are:

Steve LeGrue
Dave Barziza

Ed Peine
Jim Keller
Lane Bradford
Ben Gray
Thomas Irven
Derek Powers
Chris Roth

Take the time at the next meeting or so to meet each one of the members you haven't met before and thank them for taking the time out of their schedules to serve on the board. Like I said before, it is fun and each of you should consider running next year or stepping up to volunteer for one of our many activities that need help. There is a lot happening this year.

Thanks again to the new board members and thanks to all that ran.

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Public Area and Member Gallery. Please be sure to bring a few of your favorite turnings to display in the Gallery. There is no judging of the gallery at the Retreat so please feel free to bring along samples of your work even if they have appeared in prior general meeting show and tell.

Also, please help us in watching out for unescorted visitors in the building. Gene and Ailene will be looking for a few volunteers to serve as occasional escorts for those who show a serious interest in the club. In years past this included reporters from the local media! We need to be sure that only escorted visitors are allowed beyond the public area. This is both a safety and security concern and everyone's help is greatly appreciated. All event participants should be wearing an event badge while in the building.

Sweet Treats:

Each year the club provides catered lunches along with water, sodas and coffee. There is also a selection of donuts in the morning for those who need a sugar boost to get going. So you may be wondering - Where does the vast array of sweet treats (and occasionally a healthy one or two) come from? The answer, of course, is our membership. So please start to give some thought to what you'd like to bring along to share at the food table. It's always great to take a break and have a quick snack / sugar fix when the urge hits and all the great homemade and

commercial treats are greatly appreciated. This is part of what makes the retreat so affordable and helps the club to keep the registration costs so low.

It seems to now be a tradition that **Judy Enloe** sends along some fine homemade cookies. Each year she hands them to Tom as he is packing up the truck with a warning to be sure they get to the Retreat. Well, I happened to be over at the Enloe's the other evening (Tom was showing me how to use one of my tool purchases from the Woodworking Show). Judy was baking and I was honored to a sampling of her great cookies. I know I go to the Retreat for all the turning, learning, fun, and friendship, but you know, I'd consider driving all the way to Conroe just for a couple of Judy's cookies! And this is just one of the many great treats – all because everyone gets involved and brings something along to share.

Saturday Evening Tool Party:

Each year a group evolves on Saturday evening to experiment with new tools and learn to use tools we have but have never really mastered. This is an informal activity that typically gets going after a short dinner break (on your own). So if you own a new, unusual or perplexing tool or jig bring it along to the Retreat. We'll have a designated area for folks to gather and experiment. Knowing that we have a few 'tool junkies' and some very creative minds with an engineering bent we surely will have some interesting tools and jigs to discuss and road test.

Raffle & Auction

By George Kabacinski

You've got to buy tickets to win! (a.k.a. The Big Raffle):

Reggie Keith has teamed up with **Paula Haymond** to

handle the raffle this year. Together they are doing a spectacular job of acquiring tools, supplies, kits, books, and a bunch of other woodturning related 'stuff' for the raffle. Reggie tells me there will indeed be another lathe in the Sunday raffle as well!!! **Steve LeGrue** has also gotten into the action with his retail background and contacts

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to help gather up quality raffle items.

Back by popular demand we'll feature a small raffle at lunch on Saturday and the big raffle on Sunday after everything is loaded and the building cleaned up. Tickets purchased on Saturday will remain in the barrel for the Sunday drawing – except for the winning Saturday tickets, of course.

Remember what **Raffle King Bill Berry** always said “**You’ve got to buy tickets to win!**” Start saving up your pocket change and get the sledgehammer ready to get into the piggy bank so you’ll be prepared to buy plenty of tickets.

Silent Auction

Last year’s silent auction was generally successful and we’re doing it again. This year the items are being donated by members of the club, plus one of our past demonstrators. Included in the auction will be works by **Dave Barziza, Clyde Collier, Don Fluker, Luna Ford, Tom Irvn, Marty Kaminsky, Janice Levi, Ed Peine, John Van Domelen**, and past demonstrator **John Horn**, and possibly others. Any of these artist turners would be a wel-

come addition to most turned wood art collections.

Paula Haymond will be running the Silent Auction. We expect this to be a fun and enjoyable activity and look forward to the contributions the auction will bring to the club. All proceeds go to the operation of our club. So be generous in your bids!

Each item will have a bid sheet including an opening bid and the time of bid closing. Please be sure to clearly print your name and bid on the correct ticket.

Door Prize Drawing

No, we’re not giving away a door!! But last year we included a ‘door prize’ at the Retreat – it was an idea that **Mack DeBose** came up with. Folks seemed to have liked the idea, so we’re going to do it again this year. The prize? Well, you’ll have to be there to find out – but likely worth the price of admission on its own. Each person will be given a single ticket along with their name badge. Please do not deposit the door prize tickets in the raffle hopper! Also, you must be present to win. Of course, you can leave your ticket with a friend (like maybe your outgoing past president?) and hope they really keep the tickets straight! Yeah, right.

Snapshots from Houston Woodworking Show



Snapshots from the April meeting



Pictures can be viewed at www.gulfcoastwoodturners.org

Photos: Dale Barrack & Paul Millo

MENTOR PROGRAM

The following members have volunteered to serve as Club Mentors:

Jim Keller ----- (281) 467-2866

Larry Zarra ----- (281) 528-9183

By Reed ----- (979) 830-0917

Bill Berry ----- (281) 479-8073

Marty Kaminsky -- (281) 339-3297

Luna Ford ----- (281) 476-4159

Brian Laing ----- (281) 580-5381

If you would like to have one of these individuals talk with you about a particular piece, feel free to bring it to the meeting.

Time	Area A	Area B	Area C	Hands On Area D	Lg Format Area E	Area F	Area G	Area H	New Turners Area I	Area J	Demo Area K	Outside Area L	Sharpening Area S
Saturday, May 22, 2010													
Color Legend: = Advance, = Intermediate, = Beginner, Clear = Anyone													
8:30 - 9:00	Kick-off / Opening Remarks												
9:00 - 10:30	Fog Tanner: Raffen Bowl	Paula Haymond: Carving and Piercing	Marty Kaminsky: Turning Perfect Boxes	Free Use	Tom Irven: Off-center Goblett	Dave Barziza: Bracelet & Pendent	Lane Bradford: Basic Bowls	Doug Grissom: Christmas Ornament/finial	Steve LeGrue: New Turner Track	Luna Ford: Minitures	Jack Hanley Fluted Bowls	Greg Gonzalves: Chainsaw Kabacinski, George McLaughlin, Troy Malson, Hunter Kirchoff, Don Loftis, Charles Graham, Charles	Free Use
10:30 - 12:00	Bartimmo, Ed Doiron, David Njaa, Scott Mooney, Walter Greenawalt, Dave Hartman, Eddie	Ford, Dennis Fluker, Don Grange, Stacie Johnson, Chuck Dean, Don Reynolds, Alton	Powers, Derek Day, Ronald Pond, Delbert Driver, Steven Spicer, Ed Koeth, Paul		Enloe, Tom Kapche, Jeff Pottorf, Bill Gonzalez, Reny April, Dennis Matthews, Walt	Westbrook, Kendall DeBose, Mack Campbell, Frank Mueller, Dave Morgan, Karen Harris, Clifton	Harrell, Jerry Cole, Bill Passmore, Robin Ober, Cliff Lloyd, Pat Martin, John	Forga, Terry Spicer, Delia Anderson, Wm Frost, Robert Smith, Don Whynott, John	Bradford, Nancy O'Shields, Reba Potvin, Joe Weaver, Dan Weaver, Barbara Weaver, Kezia	Harmsen, Jerry Williams, Frank Huckeba, Georgene Blackmon, Winston Breland, Michael Parsell, Scott			
12:00 - 1:30	Lunch / Announcements												
1:30 - 3:00	Fog Tanner: Box w/lid	Ed Peine: Sanding, Buffing and Polishing	Andy Chen: Thin-stemmed Goblet	Free Use	Stacey Hager: Deep Hollowing Vases	Tom Orton: Kitchen Tools w/skew	Dennis Ford: Natural Edge Bowl	John King: Ice Cream Scoop	New Turners Track (cont.)	Gary Rock: Mushroom Christmas Orniment	Ric Taylor Better beads	Open	Free Use
3:00 - 4:30	Grange, Stacie Njaa, Scott Sayre, Tom Forga, Terry Gray, Ben Gonzalez, Reny	Powers, Derek Grissom, Doug Joe, Tommy Barrack, Dale Enloe, Tom Matthews, Walt Campbell, Frank	Bradford, Lane Pond, Delbert Spicer, Ed DeBose, Mack Pottorf, Bill April, Dennis		Deep Hollowing Vases Bartimmo, Ed Day, Ronald Johnson, Chuck Westbrook, Kendall Dean, Don Doiron, David	Passmore, Robin Ober, Cliff Spicer, Delia Malson, Hunter Williams, Frank Greenawalt, Dave	Cole, Bill Mooney, Walter McLaughlin, Troy Kapche, Jeff Lloyd, Pat Huckeba, Geo	Harrell, Jerry Driver, Steven Martin, John Kirchoff, Don Whynott, John Graham, Charles	Kapche, Nora Rushing, Charles Nichols, David Morgan, Jim King, Chris Lovelady, Logan	Frost, Robert Smith, Don Blackmon, Winston Hanley, Jack Breland, Michael			
Sunday, May 23, 2010													
8:30 - 10:00	Don Fluker: Inside-out Christmas Orn	Paula Haymond: Carving and Piercing	Andy Chen: Thin-stemmed Goblet	Free Use	Stacey Hager: Deep Hollowing Vases	Dave Barziza: Bracelet & Pendent	Tom Sayre: Natural Edge Bowl	Reggie Keith: Basic Pen Turning	New Turners Track	Jay Ebner: Replaceable Tool Handle	John Gay Flying Bowls	Greg Gonzalves: Chainsaw McLaughlin, Troy Greenawalt, Dave Breland, Michael Rose, Danny	Free Use
10:00 - 11:30	Ford, Dennis Pond, Delbert Dean, Don Doiron, David Njaa, Scott Cole, Bill	Bartimmo, Ed Grange, Stacie Metxgar, Bill Gray, Ben Enloe, Tom April, Dennis	Grissom, Doug Frost, Robert Gonzalez, Reny Malson, Hunter Pulley, Joan Reynolds, Alton		Powers, Derek Bradford, Lane Taylor, Ric Barrack, Dale Spicer, Ed Kapche, Jeff	Day, Ronald Mooney, Walter Forga, Terry Driver, Steven Spicer, Delia Kirchoff, Don	Harrell, Jerry Ober, Cliff Nichols, David Dougharty, Neil Loftis, Charles Wallace, Gary	Morgan, Karen Graham, Charles Bartz, Jonathan McCaskill, John		Passmore, Robin Martin, John Morgan, Karen Graham, Charles Bartz, Jonathan McCaskill, John			
11:30 - 12:30	Lunch / Announcements												
12:30 - 2:00	Fog Tanner: Raffen Bowl	Ed Peine: Sanding, Buffing and Polishing	Marty Kaminsky: Turning Perfect Boxes	Free Use	Tom Irven: Off-center Goblet	Cliff Harris: Fancy Basic Pens	Dennis Ford: Natural Edge Bowl	Doug Grissom: Christmas Ornament/finial	New Turners Track	Luna Ford: Minitures	Gary Rock Embellishments	Open	Free Use
2:00 - 3:30	Powers, Derek Bradford, Lane Enloe, Tom April, Dennis Matthews, Walt Greenawalt, Dave	Bartimmo, Ed Hagar, Stacy Johnson, Chuck Dean, Don Gray, Ben Spicer, Ed	Njaa, Scott Taylor, Ric Ebner, Jay Sayre, Tom Mooney, Walter Forga, Terry		Grange, Stacie Pond, Delbert Doiron, David Barziza, Dave Reynolds, Alton Malson, Hunter	Harrell, Jerry Spicer, Delia Mueller, Dave Dougharty, Neil Loftis, Charles Wallace, Gary	Joe, Tommy Blackmon, Winston Breland, Michael Whynott, John Rose, Danny McCaskill, John	Driver, Steven McLaughlin, Troy Harmsen, Jerry Gay, John Martin, John		Christmas Ornament/finial Passmore, Robin Driver, Steven McLaughlin, Troy Harmsen, Jerry Gay, John Martin, John			
3:30 - 5:00	Clean up / Raffle												

Scheduled Meetings & Events

Meeting dates and locations are subject to change.

May 21-23, 2010 ~ GCWA Spring Retreat ~ 8:00 AM - 5:00 PM

Location: Montgomery County Fairgrounds, Conroe, TX

June 7, 2010 ~ Board Meeting ~ 7:00 PM ~ TBD

June 19, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon
Tool Steels Used in Woodturning - Which is Right for You? Moderator, Steve LeGrue

Location: Bayland Community Center, Houston, TX

June 18-20, 2010 ~ AAW Symposium ~ Hartford, CT
 (More information at: www.woodturner.org/sym/sym2010/)

July 5, 2010 ~ Board Meeting ~ 7:00 PM ~ TBD

July 17, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon Location: TBD

August 9, 2010 ~ Board Meeting ~ 7:00 PM

August 21, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Bayland Community Center, Houston, TX

September 7, 2010 ~ Board Meeting ~ 7:00 PM

September 18, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Mercer Arboretum

October 16, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon TBA

November 20, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

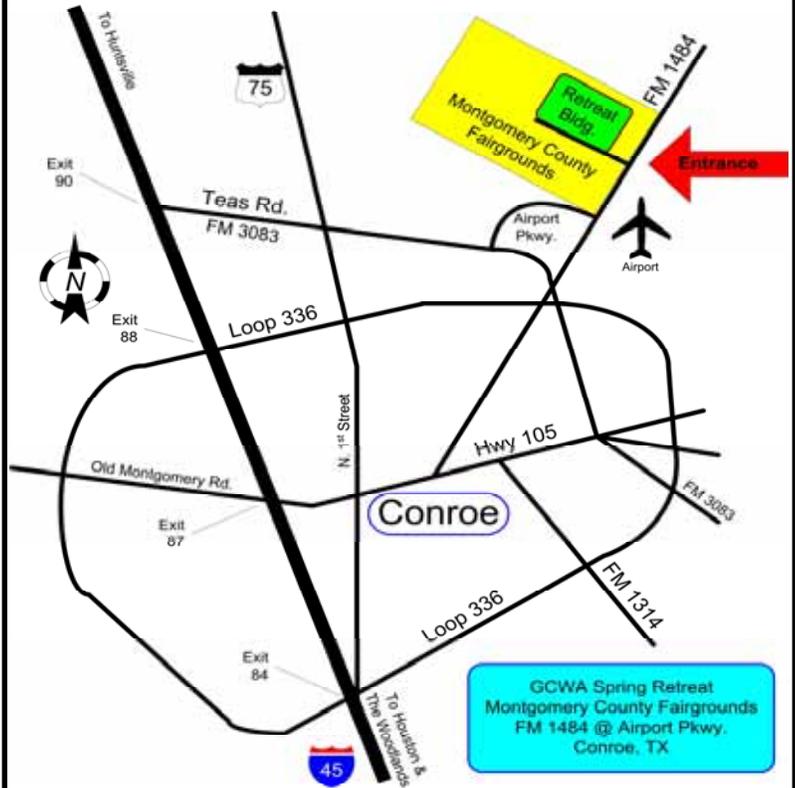
Location: Foxfire Studios

December 18, 2010 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Bayland Community Center, Houston, TX

May Meeting

Montgomery County Fairgrounds
FM-1484 @ Airport Parkway, Conroe, TX



May Meeting Program

Spring Retreat

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Program Chair
Steve LeGrue

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$25 due on January 1. Dues may be mailed to Jim Keller, 105 S. 2nd Street, Richmond, TX 77406. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
Rockler: <http://www.rockler.com>
Craft Supply: <http://www.woodturnerscatalog.com>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Southwest Association of Turners: <http://www.texasturnortwo.com>
Trent Bosch: <http://www.trentbosch.com>
Central Texas Woodturners: <http://www.ctwa.org>
Arizona Silhouette: <http://www.arizonasilhouette.com>
The Wood Turning Center: <http://www.woodturningcenter.org>
Woodturning Online: <http://www.woodturningonline.com>



Gulf Coast Woodturners
Association