

Gulf Coast Woodturners Association

GULF COAST WOODTURNER

May, 2011



PRESIDENT'S CORNER

It is Retreat time, and I hope you are ready. **Doug Grissom** and his gang have been working hard for almost a year to bring you the world's largest hands-on woodturning extravaganza. Lathes are being brought in by the dozen, wood has been cut and sorted, food is bought, raffle prizes collected, and the teachers are preparing their demonstrations. It is impossible to individually thank each person contributing to Retreat. Thanks to the MANY folks who make this happen.

Speaking of the raffle, **Edward Bartimmo** has pulled together an amazing collection of items for the big Sunday raffle. There will also be a few items raffled off at lunch Saturday, but the big raffle is held after cleanup on Sunday afternoon, and you have to be there to win. Plan on buying lots of tickets for a chance to win literally thousands of dollars' worth of goodies. In addition, this year we are holding a special "Bucket Raffle" of desirable demonstration pieces donated by **Molly Winton, Mike Hosaluk** and others. The pieces will be displayed with an accompanying bucket for you to place your special tickets into. This gives you the chance to try for only those pieces that you really want, and increases your chances of getting that special item. Of course, we also hope that this will help us raise additional monies to support the club.

The annual **SWAT** symposium will be August 26-28 in Waco. As always, a number of first-rate turners from around the world will be giving demonstrations on everything from production turning techniques by AAW Lifetime member **Nick Cook**, to segmented turning tips from **Curt Theobald**, to metal spinning by **Dave Hout**. Go to their website, www.swaturners.com to see the full list of lead demonstrators. This year SWAT will also feature 12 regional demonstrators, amongst whom 5 are GCWA members: **Dennis Ford, Paula Haymond, Jim Keller, Steve LeGrue, and Larry Zarra**. Very impressive showing for our club, but then you knew that we are heavy on talent in this club.

SWAT will also be supporting "**Beads of Courage**" this year. This is a program to provide small boxes to children with serious diseases, notably cancer. The kids use the boxes to store beads they have earned for attaining treatment goals during their therapy. For more information, please go to www.beadsofcourage.org. Anything we can do to help these children through one of the toughest

GCWA Web Sites:
[Http://www.gulfcoastwoodturners.org](http://www.gulfcoastwoodturners.org)

times anyone can experience is a rewarding activity. Please help.

With the change of leadership that will occur at the retreat, we will also need to re-organize the various committees that make the club go. Many of the committees have been run by the same people for years, and they will be giving up those responsibilities with the change in leadership. We need someone to take care of the coffee and sodas at the meetings, and we need people to step up to handle the A/V and help with raffle duties. If you enjoy a cup of coffee at the meetings, perhaps you should volunteer to help, because if you don't we won't have coffee or drinks.

By Reed has graciously offered his place in Chappell Hill as the site for the **Picnic** this year. It will be October 15, and will include the usual games, races and vegetable turning that we have enjoyed in previous years. More information will follow as the time approaches, but mark the date and consider how you can help to make it happen.

This will be my last newsletter as President of GCWA. It has been an honor to serve this diverse group of wonderful people. In the 22+ years I have been a member of GCWA it has grown from a gathering of a few people in Archie Hartkopf's garage to one of the largest AAW chapters. I won't lie that I am relieved that this responsibility is being transferred to the able hands of **Reggie Keith**, our incoming President. Please give Reggie the help he will need to continue this club's growth and maturation. Also remember that this is a volunteer organization, requiring the help and patience of the membership to make it run.

Steve LeGrue

There was no show-and-tell in April and therefore no pictures are shown in this issue. Please go to the GCWA website for Jordan's demonstration photos.
— Editor —

May Meeting: Spring Retreat
May 21, 22, 2011
Montgomery County Fairgrounds
FM-1484 @ Airport Parkway, Conroe, TX

Election Results

By Steve LeGrue

The election for Officers and the Board of Directors is complete, and we have a strong group to lead us through the next year.

Reggie Keith- President
Don Fluker- Vice President
Jim Keller- Treasurer
Ed Peine- Secretary
Steve LeGrue- Immediate Past President

Thomas Irvn- Board Member
Lane Bradford- Board Member
Tommy Joe- Board Member
Ben Gray- Board Member

Many thanks to those cycling off the Board: Dave Barziza , Derek Powers, and Chris Roth. Our club is only as good as the efforts made by the membership, and these guys have worked tirelessly for years to make your club better. If you see any of these folks at a meeting or elsewhere, tell them how much you appreciate their efforts.

SPRING RETREAT IS HERE

By Doug Grissom

The Annual GCWA Spring Retreat starts Saturday, 21 May, at 8:30AM, with set-up beginning Friday afternoon, 20 May, at 1:00. There are still openings in several of the classes. The class rosters will be posted to the web as this newsletter goes "to press". Check-in and on-site registration will open late Friday afternoon and again at 7:30 am on Saturday. Since we typically have several folks who register late or otherwise didn't get into the class they wanted, there very well may be folks waiting for your spot - so be on time for class. At 5 minutes after the start time the instructor can drop you and substitute another student in your place if you fail to show up on time. Having your tools there is NOT the same as BEING there. Raffle ticket sales will open Saturday morning. Just remember that you have to buy tickets to win one or more of the great prizes!!!

Some things to remember for the retreat:

- Make sure to bring your tools, especially those that will be needed for the classes you have signed up to take.
- Some of the classes involve sanding and/or wood that is dusty, such as the banksia pods. It would therefore be important to bring some type of dust protection such as a dust mask that covers at least your nose and mouth.
- Get with your spouse, and make sure they bake a large batch of your favorite snack, cookie, muffin, cake, etc to be shared with all at the retreat. If you do not have a spouse or they refuse to cook because you are out having too much fun, cookies of all varieties, fruit, two-bite brownies, etc could be substituted.
- Did I mention the RAFFLE? **Edward Bartimmo** has done a tremendous job of rounding up some of a wood turner's favorite tools. Now, did I say that you have to buy a ticket or many of them to win?
- There is also a Special Raffle that the drawing will be at noon on Sunday. This raffle will be for 8-10 turned items that have been given to GCWA by the national demonstrators that have been here or the club has worked with at SWAT. This is a chance to start or add to your collection of turned items by known turners.
- Meals. Food is a very important item, especially for a group of hard working people. For those that are helping set-up Friday afternoon/evening, the meal will be ??????. The noon meal for Saturday will be BBQ (beef, chicken and sausage) and trimmings and Sunday the meal will be our traditional catfish (fried on-site) and trimmings. The only way to make sure you get a meal is to pre-register. Therefore, get your registration form and money into Ed Peine as soon as you can.
- Equipment. We still need some lathes, both mini and large. Even though you have not signed up with **Reggie Keith**, please bring your lathe along with the drive center, live center, four-jaw chuck and lever(s), Jacob's chuck, knock-out bar, light and stand (if you have one).
- Identification of equipment. Make sure that each and every item you bring is marked with your name or other special identifying mark. Each year we end up with lathe accessories, tools, etc that are left behind that become a challenge to get back to their rightful owner. **Bill Berry** will be in charge of "Lost and Found". Bill did say when he agreed to this position that it does not include spouses and/or pets.
- There will be tables set up for WOODWORKING items that are for sale or trade. If you have something for these tables, make sure they are CLEARLY marked with your name, how to contact you at the retreat, and the price or trade wanted.
- Instant Gallery. Again this year, **Ailene Bradley** will be setting up an Instant Gallery area that will be open to the public. So bring one or more of your best turnings to be displayed.
- Class descriptions. In case you missed them the descriptions can be found in the spreadsheet on the GCWA homepage, *Class Schedule and Class Descriptions*. Click on the **Instructors** tab at the bottom to open the descriptions page. In addition to tools you need for the class, these give the amount of "lab fee".

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CLASSIFIED ADS

Woodturning related items of interest to GCWA Members listed as a free service.

Woodturning Lessons: Hands-on woodturning lessons are now being given by **Jim Keller** at Foxfire Studios. You pick the subject; learn with my tools or yours. Oneway 2430 and Jet 1642 lathes available. Rates- 4 hour lesson 4 hour lesson for GCWA Members \$70.00, non members \$80.00, add a second person for: member \$45.00, non-members \$50.00. Call 281-467-2866 for information or to schedule a lesson.

INSTRUCTION: Current woodturning instructor for the Houston Center for Contemporary Craft, **Thomas Irvén**, will teach beginning to advanced participants turning in his Bellaire Studio. Classes will be individualized to your needs and tools will be available. Learn box making multi-axis, spindle, and bowl turning and finishing. Limited to 1 - 4 students. Call or e-mail Tom for pricing and information. 713-666-6881. trirven@sbcglobal.net.

PEN BLANKS FOR SALE...\$1.25 per blank plus shipping. Over 150 species available. Contact Doug Van Buskirk at dvb@comcast.net for a list of species.

FOR SALE: A Nova DVR 300 lathe with cast iron legs. Headstock pivots for outboard turning, one bed extension, vacuum adaptor and all the standard parts. Updated electronic controller. Asking \$1,200.00. Contact **Bob Tabor** @ bnbtabor1@suddenlink.net or 979-436-2283 (C)



Club News and Announcements

John Van Domelen and Tom Irvén

Crafting Live(s): 10 Years of Artists-in-Residence, June 11 – September 3, 2011 (in the Large Gallery). Opening Reception Friday, June 10, 5:30 – 8:00 PM. As part of its 10th anniversary, Houston Center for Contemporary Craft (HCCC) presents this first alumni exhibition of its Artist Residency Program. Both John and Tom are featured in the exhibition. Congratulations, guys.

Jim Keller

"Bugatti" a sculpture by Richmond artist Jim Keller has been added to the permanent collection of the Mobile Museum of Art, Mobile Alabama.

Paul W. Richelson, Ph.D., Chief Curator of the Mobile Museum of Art stated "I liked "Bugatti" from the moment I saw it in the Turned to the Future: a Fresh Look at Wood Art juried exhibit at the Grovewood



Gallery, Ashville, NC. What excites me most about "Bugatti" is its compelling combination of the contemporary and the universal, by that I mean that its physical quality explores new sculptural possibilities for wood art, echoing modern minimalist sculptural aesthetics, even as it restates a purity of form that descends from pre-historical cultures,



In a museum setting objects somewhat vie for the visitor's attention." Since it has been on exhibition at the Museum, "Bugatti" has won that competition. Its physical presence united with the beauty of its material, mesquite, is compelling. Since 1991 the Mobile Museum of Art has worked to establish a significant collection of international contemporary wood art. "Bugatti" by Jim Keller is the latest addition to that collection. Keller was not previously represented in the collection which now numbers some one hundred and fifty-eight pieces many of them now on view in the Ann B. Hearin Gallery and the Smith Crafts Gallery.

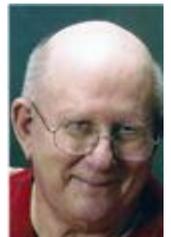
"Bugatti" is #46 in Keller's Evolution of the Wheel Series. The series was inspired in 1999 by the work of stone sculptor Jesus Morales. Keller works out of Foxfire Studios in downtown Richmond, TX. Keller is represented by several Art Galleries across the country. In Houston his work is available at the Houston Center for Contemporary Craft, Asher Gallery.

David Lawrence's Memorial

By Martha Lawrence

We will be having a memorial at the Reef Restaurant in Texas City at 3:00 p.m. on Sunday, May 29. We hope to see as many of you as we can during this time. Please spread the word to anyone that you think might be interested. The kids and I will be looking forward to seeing you again.

Editor's note: David Lawrence passed away on April 12. Both David and Martha were members of GCWA for many years. Although they moved to Odessa, TX a couple of years ago, they remained as members. Our condolences to Martha.



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I am sure the instructors would appreciate the exact change.

Help Needed. It takes a lot of people to make sure that a function such as our retreat is successful. There are areas at the retreat that we need help with. These include but not limited to Registration Area, Food and Drink Area, Raffle Ticket Sales Area, and For Sale and Trade Tables. If you are willing to help at the retreat in any of these areas or others that may show up, please contact Douglas Grissom at douglas.grissom@att.net or 281-844-4397(C).

The last area of help needed concerns everyone. The fine folks at Lone Star Convention Center graciously allow us to use the facility in Conroe. So it is VERY important that we leave it cleaner and nicer than we found it so they will continue to allow us back each year. If you have a gas-powered blower that can be used on Sunday afternoon, please bring it. Also, several shop brooms and scoops will be needed throughout the retreat.

Finally, let me say a big THANK YOU to ALL who have done ANYTHING to make this retreat a success.

Identifying your STUFF

Bill Berry
Lost and Found Chairman

Please put your name on all of the S T U F F, that you take to the Retreat. I, along with others, say this every year, and every year the same thing happens. Stuff gets lost. You get home, your tired and you don't unpack your tools for a while, but when you do you discover that your 1/4" Woopee Do is missing. You know exactly where it is, the guy next to you in the hands on class didn't have a 1/4" Woopee Do and he forgot to return it. He does not know your name and by the next meeting he probably doesn't remember what you look like, but he still has your tool. He turns it in to the Retreat Lost and Found person in hopes that it will get to its rightful owner. I'm not making this up.....It happens every year. The worst unidentified object is extension cords. Please bring extension cords we always need them. But, please put your name on them. Oh, I know MY extension cord. "It's the orange one, with a plug on both ends" If you only knew.....

Lights are another unidentified lost item. You bring a clip-on or magnetic light with your lathe. Most of the time that light will stay with that lathe, but sometime they get moved. Now we have a lost light....I see it happen every year....Here's another identification system gone wrong...."I put a piece of RED tape on all my stuff". You may recognize that tool or lathe accessory, BUT no one else knows who it belongs to. I know it's a pain in the butt to label all your stuff but PLEASE DO IT !!!! Everything.....Chucks, Tommy bars, chuck keys, knock out bars, live centers, spur centers, lights and lathes put your name on all of them. Please check before you leave home to make sure that the center point is in your spur drive AND your live center. Check again when you get to the Retreat. Every year we have lost center pins from live centers and spur drives.

It's so easy to get tools and accessories to their owners when you put your name on them. Your cooperation is appreciated.

Local Classes Resume in July

By George Kabacinski

Many of our members are focused on the upcoming Retreat and then the AAW Symposium in June. So we're seeing a bit of a slack time in the Local Classes program. But don't think it's over oh no, we have another great learning opportunity scheduled for July. On Saturday, July 23rd **Fog Tanner** will be leading a class on the Magic Tool – The Skew. This will be a great class for those who have yet to master the use of the Skew or have limited their mastery to opening paint cans and propping the door open. There are still class slots available and for \$35 for a day long class it's a great value. To register send your check (made payable to GCWA, please) to **George Kabacinski**, PO Box 2755, Cypress 77410.

With all the class topics at the Retreat and AAW plus the soon to be announced schedule for SWAT I'm sure some of you are thinking about topics you'd like to see brought into the Local Class program. Please drop me an e-mail or give me a call with your ideas for topics and for instruc-

tors you'd like to have lead a class, or if you'd like to teach a class yourself. We'll be working on the remainder of the fall schedule as well as looking at classes for early 2012 and your input is needed. The feedback from those who have attended the Local Classes has been great and we'd like to continue to hold classes that will inspire and develop skills so please provide your input.

Be sure to register for the July Skew class quickly as there are only a couple of spaces still available!

*And for some late breaking news this September **Bill Berry** will be leading a class on hollowing using boring bars setups including the Elbow Tool setup (on mini lathes). A final date and location is yet to be confirmed ... but registration is open so go ahead and send in your class fee as this session is sure to fill up rapidly. We're also looking at the possibility of an Ornament class in early November so you can get into the swing of things for the holiday season early. More details will be in the June newsletter..*

Member spotlight: Janice Levi, an artist whose patience has equaled perseverance.

By Jeff Kapche

My first encounter with Janice Levi was at the March 2010 meeting for GCWA (Gulf Coast Woodturners Association). This was my first meeting, and I



thoroughly enjoyed the presentation from Janice. I could say one of the reasons for me coming back to more meetings and joining the club was because of Janice's influential demonstration at that first meeting. I was amazed at her knowledge of woodworking with pine and the steps she goes through to get her renowned Japanese pine

bowls finished. Her patience in finishing one of her translucent pine pieces (pictured here) is inspiring. I pride myself on being a patient person (especially with two daughters), but, Janice's patience in her production of her translucent Japanese pine bowls was a whole other level of patience that I could not imagine. I know several woodturners, including myself, that would not go to the lengths and troubles that Janice does to finish her pine pieces.



Janice is to be commended for her dedication to the art form (see photo). I believe Janice has persevered because of her unyielding patience, which is inspiring. As George Kabacinski said in a past newsletter, "Janice has done numerous club demos for GCWA and other clubs, has taught many a Retreat class, and has been a demonstrator at SWAT. She is a seasoned professional for turning instruction and everyone I know who has been in a class with Janice has had great things to say of the experience."



I got a chance to speak to Janice at the March 19, 2011 GCWA meeting, after hearing from several other club members about her wonderful "fancy box with a delicate finial" work she taught at the University of Houston on Saturday, March 12, 2011. Therefore, I somehow convinced her to do an interview with the newsletter to show off her talent. Apparently, the fancy box with a delicate finial class generated so much interest; a second class was added in Cypress, Texas on March 20, 2011. Lane Bradford described the class in a previous newsletter,

"Simply put, this was a class worth repeating and, or if, it's repeated you really need to be the first to sign up! Janice keeps it simple. She taught you the process and left you to experiment with your own artistic improvements in your own studio."

I found that Janice got her start in woodturning when she was a child. Her dad had a wood lathe that he used mainly to make repairs on pot handles and table legs. Janice said her father would occasionally let her hold a tool and "turn", which planted the seed. Then around 2000, Janice was watching television with her husband on making weed pots, and she decided that was going to be her next love: woodturning. The seed had finally taken root and grown. After that, Janice went shopping for her birthday with her husband for a lathe and attended the very next GCWA meeting. Janice said that she remembers Luna Ford was demonstrating using the skew. Janice said that Luna Ford and Bill Berry later became her mentors. Janice recalls that they "spent many a great Wednesday afternoons turning all sorts of things." Janice has been turning since then for the past ten years. The seed had finally matured.



Janice becomes humbled when talking about her turning ability and her patience with her wood projects. When asked to describe her ability, Janice says, "I think I'm a pretty fair finial turner and I've taught that class at Retreat. I also turn backyard yellow pine, a wood that many turners scorn. It is a lengthy process to soak the wood in a special oil mixture, dry it, sand it then repeat that same process about 40-50 more times. The results, however, are a beautifully translucent piece that often looks like tortoise shell or alabaster." Janice's level of quality displays otherwise when looking at her work or the photographs in this article.

Janice describes her "go-to" tool as the 1/2" bowl gouge. She uses it for bowls, spindles, and for roughing out small blanks. Janice also turns her gouge on its side and uses it like a skew in order to minimize catches in her work pieces. However, Janice describes her least favorite tool as the parting tool. According to Janice, "The handles are too short and the process of parting off large pieces is too torturous".

In order to have just what she needs, like several other woodturners, Janice has made several of her own tools. Janice explains "I have made lots of 1/8" and 1/4" hollowing tools for hollowing Christmas ornaments and small boxes. Again, my mentors, Luna and Bill showed me the process for using Allen wrenches to make the tools. You can't beat the price and they work very well. I have purchased metal blanks and made scrapers of various sizes as well. I also like to order gouges and make the handles myself."

Janice has also been a board member and past president of GCWA. Furthermore, her most cherished honor in

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GCWA was being named to receive the Luna Ford Award in 2006. Janice also now belongs to the Brazos Valley Woodturners in Waco and was a past president of that club as well. Currently, she is serving as vice-president of SWAT (South West Association of Turners) and will be president of that organization next year.

Janice has always been an educator. She spent 35 years as an educator, where she started her teaching career in Sinton, Texas, teaching Journalism. Janice then moved with her husband Tom, to Pasadena where she taught drama at Sam Rayburn High School for 17 years. Janice also has her Master's of Science in Educational Counseling, and became a counselor for at-risk and discipline students in Pasadena, and in Clear Creek. She then retired from alternative school counseling while in La Porte. Janice then bought 25 acres on Lake Limestone near Groesbeck with her husband and moved there permanently in 2005. Fortunately, we have all benefited from Janice's many years of teaching. Janice further explains that she has always been a hobbyist, i.e., sewing, painting, sketching, gardening, motorcycle riding, swimming. Janice says, "I have tried just about everything I could get my hands on". Ultimately, her greatest joy has been woodturning. "It is the hobby that has persisted," she says.

In her woodturning endeavors, Janice primarily makes things for family members and church festivals. Janice advises she has made things for herself and sold a few things in the past; but, she seems to work harder at turning than at promoting her turnings for her to sell more.

I asked Janice to describe her favorite piece, in which she said, "There have been a few turnings that stand out as favorites. I made a mesquite hollow form from a very rustic, natural-edged blank that turned out well. I also enjoyed making a Texas ebony hollow form that was so worm-ridden that it looked like black lace around the top edge. I have made some pine pieces that turned out nicely, and these days, I'm making ladies' purses that are unusual. I can't say that I have a favorite, however." It was obviously hard to choose when one puts out quality work.

Janice explains her happiness manifests in turning pieces that "sensible human beings would throw into the fire place—those pieces with voids, cracks, bark inclusions". Janice stated she turned a couple of hollow forms that were so cracked and contained so many voids that to hollow them, she used an assortment of coffee stirs and popsicle sticks, along with strapping tape, to hold the wood together so that she could hollow them. Janice exclaims, "No wood that could be turned will ever be sacrificed to the fire place if I can get my hands on it." She furthermore says, "I enjoy making purses and I like to tell the ladies that if they carry one of my purses, they are carrying a "legal, lethal weapon!" (see photo)



Open Shop Night

By George Kabacinski

Back in the day Steve LeGrue used to hold the First Monday open shop nights at his store. That's been some time ago and, frankly, I never made it there mainly because by the time I learned of it I generally had a conflict with GCWA board meetings. But I really like the concept ... a few GCWA members getting together to do a little turning, a little socializing, and maybe trying a new tool or getting some help with a project or technique.

The main problem with an Open Shop night for GCWA is that our membership is so wide spread that it's difficult to find a place that works for any large number of people. Unfortunately we're not going to find a solution to that anytime soon and that shouldn't totally stand in the way of giving the Open Shop concept another go at least on a trial basis.

I've taken the concept to the board and they've agreed to support this on a trial basis to see if it catches on ... so here goes. I'm opening my shop for a GCWA Open Shop night once a month. It will be the second Tuesday of every month starting in June the first one being Tuesday, June 14, 2011. We'll get started around 6:30 pm and go until 9:00 pm or so.

My shop has a Powermatic 3520 and a couple mini lathes so several people can be turning at once. Of course, you're welcome to bring along another lathe if they desire. The plan is to have a mentor / leader for each month ... someone who can assist other turners and / or answer questions, give advice, etc. Participants are welcome to bring along a project or tool or just come by to hang out for a while with others interested in turning.

My shop is in Cypress (a ways out US 290). I'm not publishing the address since the newsletter is on the web and in public places. If you do not know my address please give me a call or drop me an e-mail and I'll provide you the address. You can also find me on the club roster available on the Forum section of our web site. I totally realize my location is not the best for a lot of folks, but we're going to start it here and see how it goes maybe others will host Open Shop nights in other locations around town in the future. Oh, summer nights in Houston can be a tad hot and muggy ... but not to fear the shop is comfortably air conditioned.

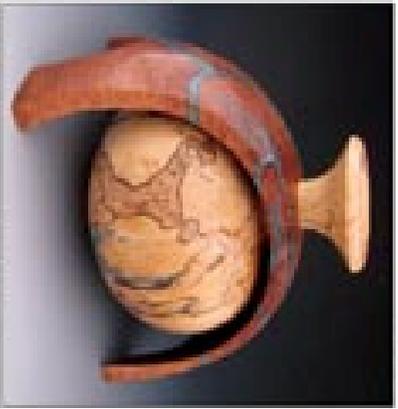
This is a trial so let's see how it goes. If you have any ideas, suggestions for mentors / leaders, or improvements to the concept please do not be shy about bringing it up.

Time	Area A	Area B	Area C	Area D	Area E	Area F	Area G	Area H	Area I	Area J	Area K	Area L	Area S
Color legend:													
				Advanced		Intermediate			Beginner		Open to all		
SATURDAY, May 21													
8:30 - 9:00	Kick-off / Opening Remarks												
9:00 - 10:30	Janice Levi <u>Banksia Pod Box</u> Reggie Keith Dennis Ford Stacie Grange Rene Gonzalez Paula Haymond	By Reed <u>Platters</u> George Kabacinski Terry Forga Gene Volentine Ed Spicer Dave Barziza Ron Laing	Andy Chen <u>Goblets</u> Rich Steber Jane Pulley Dave Greenawalt Frank Campbell Doug Davis Ric Taylor	Ed Peine <u>Kaleidoscope</u> Dale Barrack Hunter Malson Tom Enloe Pat Lloyd Charles Reed	Scott Njaa <u>Bowls</u> Gary Wallace Mike Breland Jonathan Bartz Frank Williams	Larry Zarra <u>Delicate Boxes</u> Derek Powers Edward Bartimmo Bill Cole Don Dean Walter Mooney Delbert Pond	Chris Roth <u>Bottle Stoppers</u> Dan Rose	Don Fluker <u>Acrylic Pens</u> Chuck Graham Robert Frost Delia Spicer Tommy Joe Charles Loftis Georgene Huckaba	Tom and Steve <u>Fundamentals</u> Dan Leasure Travis Welch Sandra Welch Frank Terrazas Eddie Hartman	Lane Bradford <u>Basic Bowls</u> Ron Brewer Brian Honey Jerry Tauber John King Winston Blackmon Steve Driver	Kendall Westbrook <u>Paintbooth</u> Ron Day	Greg and Fog <u>Chainsaw</u> Chris Zieber Robin Passmore	Free Use
10:30 - 12:00											Jay Ebner <u>Toolmaking</u> Jerry Doiron Jerry Harmsen Ron Day Troy McLaughlin		
12:00 - 1:30	Lunch / Announcements												
1:30 - 3:00	Paula Haymond <u>Surface Treatments</u> Edward Bartimmo Ron Brewer Don Dean Scott Njaa Rene Gonzalez Chris Zieber	Fog Tanner <u>Raffan Bowls</u> Terry Forga Walter Mooney Gene Volentine Ed Spicer Rich Steber Doug Davis	Brian Laing <u>Finials</u> Frank Campbell Stacie Grange Bill Cole Joan Pulley Chris Roth Robert Frost	Free Use	John Gay <u>Small Bowls</u> Mike Breland Charles Loftis Ric Taylor	Reggie Keith <u>Tool Handles</u> Derek Powers Lane Bradford Steve Driver Dave Greenawalt Brian Honey Robin Passmore	Dennis Ford <u>Natural Bowl</u> Gary Wallace Dan Rose Pat Lloyd Delia Spicer Delbert Pond	George Kabacinski <u>Basic Pens</u> Jerry Tauber Hunter Malson Ron Laing	Steve and Tom <u>Fundamentals</u> Chuck Graham Travis Welch Sandra Welch Dan Leasure Frank Terrazas	Luna Ford <u>Miniatures</u> Jonathan Bartz Tommy Joe Eddie Hartman Winston Blackmon David Doiron Georgene Huckaba	John King <u>Bowls</u>	Open	Bill Berry <u>Sharpening</u> Troy McLaughlin Frank Williams Charles Reed
3:00 - 4:30	Ben Gray										Finishing Q&A Panel		
SUNDAY, May 22													
8:30 - 10:00	Janice Levi <u>Banksia Pod Box</u> George Kabacinski Doug Davis Hunter Malson Tom Enloe Tommy Joe David Doiron	By Reed <u>Platters</u> Jay Ebner Stacie Grange Don Dean Dave Greenawalt Walter Mooney Ben Gray	Andy Chen <u>Goblets</u> Steve LeGrue	Ed Peine <u>Kaleidoscope</u> Reggie Keith Dennis Ford K. Westbrook Chuck Graham Delbert Pond Rich Steber	Scott Njaa <u>Bowls</u> Dan Rose Brian Honey Chris Zieber Robin Passmore	Dave Barziza <u>Bracelets</u> Ron Brewer Terry Forga Mike Breland John King Bill Cole Tom Sayre	Chris Roth <u>Bottle Stoppers</u> Joan Pulley Rene Gonzalez Ron Laing Travis Welch Sandra Welch	Don Fluker <u>Rifle Pens</u> Steve Driver Jerry Tauber	Troy McLaughlin <u>Bottle Stoppers</u> Robert Frost Delia Spicer	Lane Bradford <u>Basic Bowls</u> Gary Wallace Jonathan Bartz Charles Loftis Winston Blackmon Travis Welch Sandra Welch Georgene Huckaba	Paula Haymond <u>Decorating</u> Derek Powers Dale Barrack Ed Spicer Ron Day	Greg and Fog <u>Chainsaw</u> Paul Millo Pat Lloyd Eddie Hartman	Free Use
10:00 - 11:30													
11:30 - 12:30	Lunch / Announcements												
12:30 - 2:00	Tom Irven <u>TBD</u> Dave Greenawalt Chris Roth Rene Gonzalez Ed Spicer Doug Davis Tom Sayre	Fog Tanner <u>Raffan Bowls</u> Gary Wallace Stacie Grange Don Dean Steve Driver Chuck Graham Paul Millo	Brian Laing <u>Finials</u> Derek Powers Edward Bartimmo Kendall Westbrook Steve LeGrue Rich Steber Dave Barziza	Free Use	John Gay <u>Small Bowls</u> Dan Rose Terry Forga Mike Breland Jonathan Bartz Pat Lloyd Ron Laing	Reggie Keith <u>Tool Handles</u> David Doiron Hunter Malson Tommy Joe Gary Wallace Charles Reed	Dennis Ford <u>Natural Bowl</u> Ron Brewer Brian Honey Walter Mooney Jerry Tauber Chris Zieber Robin Passmore	George Kabacinski <u>Basic Pens</u> Ed Peine	Open	Luna Ford <u>Miniatures</u> Lane Bradford Joan Pulley Scott Njaa Delbert Pond Ron Day Charles Loftis	Gene Volentine <u>Texturing</u> Dale Barrack Delia Spicer Travis Welch Sandra Welch Janice Levi	Open	Bill Berry <u>Sharpening</u> Eddie Hartman Travis Welch Sandra Welch
2:00 - 3:30													
3:30 - 5:00	Every one - CLEAN-UP, raffle and closing												

Kendall Westbrook's piece **Sunrise** that was selected to represent GCWA for the AAW 25th anniversary travelling exhibition was featured in the May/June issue of **Woodworker West** magazine. Congratulations, Kendall. We appreciate Linda Bohl's bringing this information to our attention.

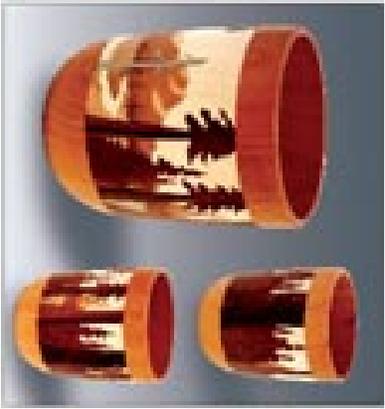
ON EXHIBIT

AAW SYMPOSIUM EXHIBITIONS



Craig Tomaszewski
Central Texas Woodworkers
Marion, TX

Hanging in the
Museum, Crawford Springs



Jim Bocke
Chesapeake Islands
Woodworkers
Plymouth County, CA
in the Eye of
the Beholder
Woodwork, epoxy
resin, and water stains



The 20th annual symposium of the American Association of Woodworkers (AAW) takes place June 24-26 at the Ever-Centex Convention Center in Ft. Worth, TX. Besides the presentation sessions of two-hour talks (woodworkers provide opportunities for questions to their art during intermissions) from the past year, in addition to the entry-level student lounge (entry fees will be waived) and craft fair (open to all), education is an objective of this event with seminars by AAW past chapters. The objective of this event was to attempt to have each of the 125 AAW chapters send a guest from its membership which have specialized and experienced craft talents. Each chapter was allowed to determine its own program of selection, and nearly a third of the hour talks chose to participate, resulting in a large and diverse exhibition for the symposium. From 64 chapters of work, 1489 submissions from the membership.

Other activities at the symposium include tours, live demonstrations created by the AAW professional members, David Edwards, a representative of the 2011 P2P Award Award winners, Emily Borch, Susan Proctor (for use to support local food banks), and the Chapter Collaboration Challenge, where local chapters compete in creating collaborative projects.

On this occasion, an Art Show by Linda at the AAW's Gallery of Wood Art in Ft. Worth featuring awards from the previous selection, and consultation with Linda at the exhibition, which of Art in Woodwork, featuring selection from the collection of David's work.

For info, visit the AAW website: www.aaw.org or call (817) 444-9004.

Open Ends Woodwork Empire Woodworkers Shakus, CA

Offer for Exhibition: One
Milestone and several
others

Small wooden
Coffin Case Woodworkers
Houston, TX



ON EXHIBIT



John Brown
Leland Brown,
Miller County,
Dixie Jones,
Mary O'Connell,
Art Bernard,
At Wood
Helen Farnsworth,
John Armstrong,
Chuck Edwards,
Dennis Davidson,
Gary Davis,
Craig King
Supplemental
Woodworkers
Innovative Board
Sponsored by
Various sources

Tom Young
Hawthorne Woodworkers
Hawthorne, VA
Innovation Arts Festival
2011



Tom Spauld
Midland
Woodworkers
Dallas
Systems, TX

Building
Magna Media Inc, TX

Marvin Urbyson
Kern Woodworkers
Alhambra, CA
Creative Forum
Burlington Gardens,
New Mexico, award
winning, fine Artwork

Art Institute
Orange County
Woodworkers
Orange, CA
Innovative
Highly Innovative
Award, East Indian
Burrwood Sculpture
Award Orange
Georgia Source
Marilyn Carlson
and Lynn Fine Artwork



Chad Gardner
Midland Westwood
Woodworkers
Fritch, TX
Award
Award



Scheduled Meetings & Events

Meeting dates and locations are subject to change.

May 21, 22, 2011 ~ Spring Retreat

Location: Montgomery County Fairgrounds

June-2, 2011 ~ Board meeting

June 18, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Bayland Community Center, Houston, TX

June 24 - 26 ~ AAW national symposium

Location: St Paul RiverCenter, St Paul, MN

July 5, 2011 ~ Board meeting

July 16, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Memorial Drive Presbyterian Church

July 23, 2011 ~ Hands-on class, *Skew Techniques* by Fog Tanner, Cypress (registration open)

August 8, 2011 ~ Board meeting

August 20, 2011 ~ GCWA General Meeting ~ 9:00 AM - noon

Location: Bayland Community Center, Houston, TX

August 26 - 28, 2011 ~ SWAT annual symposium

Location: Waco Convention Center

September 17, 2011 ~ GCWA General Meeting ~ 9:00AM - noon

Location: [Mercer Arboretum](#)

October 15, 2011 ~ GCWA Fall Picnic ~ 9:00AM - Noon

Location: By Reed's house and estate

November 19, 2011 ~ GCWA General Meeting ~ 9:00AM - noon

Location: Foxfire Studio

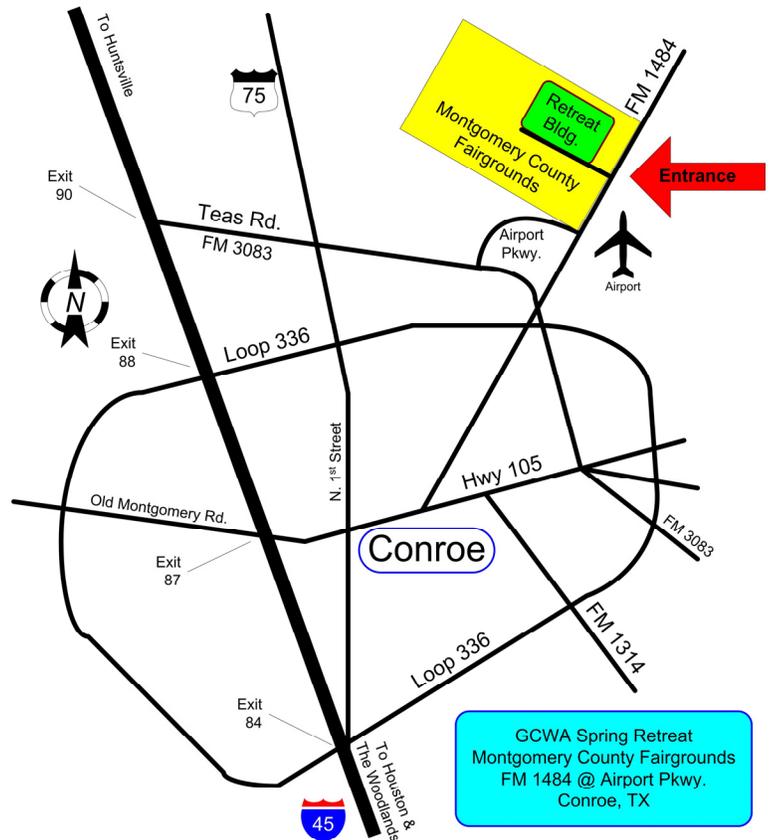
December 17, 2011 ~ GCWA General Meeting ~ 9:00AM - noon

Location: Bayland Community Center

May Meeting

Montgomery County Fairgrounds

FM-1484 at Airport Parkway, Conroe, TX



April Meeting Program

Spring Retreat

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www.gulfcoastwoodturners.org

Program Chair
Tom Enloe

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GCWA is affiliated with the American Association of Woodturners. GCWA meetings are usually held at 9:00 AM on the 3rd Saturday of each month. Check the Calendar of Events page. Annual dues are \$25 due on January 1. Dues may be mailed to Jim Keller, 105 S. 2nd Street, Richmond, TX 77406. Make your check payable to GCWA or Gulf Coast Woodturners Assn.

Internet Web Sites of Interest

American Association of Woodturners: <http://www.woodturner.org>
Robert Sorby: <http://www.robert-sorby.co.uk/turning.htm>
Wood Magazine: <http://www.woodmagazine.com>
Rockler: <http://www.rockler.com>
Craft Supply: <http://www.woodturnerscatalog.com>
Tidewater Turners of Virginia: <http://www.esva.net/~woodturner>
Fred Holder's More Woodturning: <http://www.fholder.com>
Exotic Burl: <http://www.exoticburl.com>
San Diego WoodTurning Center, Inc.: <http://www.sdwoodturning.com>
Kestrel Creek Gallery: <http://www.kestrelcreek.com>
Hibdon Hardwoods: <http://www.hibdonhardwood.com>
Dallas Area Woodturners: <http://www.turningwood.com>
Woodcraft: <http://www.woodcraft.com>
Christian Burchard: <http://www.burchardstudio.com>
Southwest Association of Turners: <http://www.swaturners.org>
Trent Bosch: <http://www.trentbosch.com>
Central Texas Woodturners: <http://www.ctwa.org>
Arizona Silhouette: <http://www.arizonasilhouette.com>
The Wood Turning Center: <http://www.woodturningcenter.org>
Woodturning Online: <http://www.woodturningonline.com>



**Gulf Coast Woodturners
Association**